

LICENSING SUB COMMITTEE

Tuesday, 20 October 2020 at 5.30 p.m.

Online 'Virtual' Meeting - <https://towerhamlets.public-i.tv/core/portal/home>

This meeting is open to the public to attend.

Contact for further enquiries:

Farhana Zia, Senior Democratic Services Officer
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Website: <http://www.towerhamlets.gov.uk/committee>

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agenda



Public Information

Attendance at meetings.

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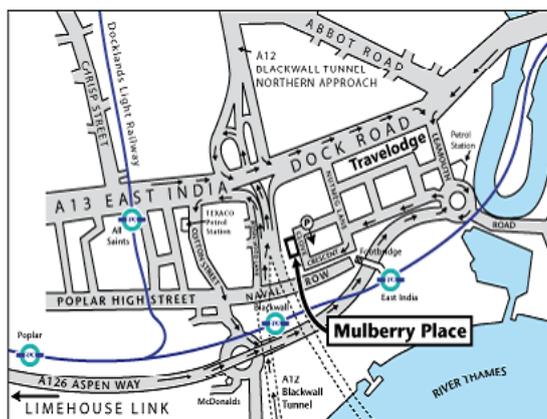
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QR code for smart phone users.

APOLOGIES FOR ABSENCE

To receive any apologies for absence.

1. DECLARATIONS OF INTEREST (Pages 7 - 8)

Members are reminded to consider the categories of interest, identified in the Code of Conduct for Members to determine: whether they have an interest in any agenda item and any action they should take. For further details, see the attached note from the Monitoring Officer.

Members are also reminded to declare the nature of the interest at the earliest opportunity and the agenda item it relates to. Please note that ultimately it is the Members' responsibility to identify any interests and also update their register of interest form as required by the Code.

If in doubt as to the nature of an interest, you are advised to seek advice prior the meeting by contacting the Monitoring Officer or Democratic Services.

2. RULES OF PROCEDURE (Pages 9 - 18)

To note the rules of procedure which are attached for information.

3. MINUTES OF THE PREVIOUS MEETING(S) (Pages 19 - 50)

To confirm as a correct record the minutes of the Licensing Sub-Committee held on 28th July, 1st September and 15th September 2020.

		PAGE NUMBER(S)	WARD(S) AFFECTED
4.	ITEMS FOR CONSIDERATION		
4 .1	Licensing Act 2003 Application for variation of a Premises Licence for Studio Space Ltd 110 Pennington Street, Wapping London E1W 2BB	51 - 554	St Katharine's & Wapping

- Licensing Objectives:
- Public Nuisance

- Representations by:
- Local Resident(s)
 - Local Business(es)

4 .2 Licensing Act 2003 Application for a variation of a Premises Licence for (Discount Suit Company Ltd) 1a Bell Lane, London E1 7LA

555 - 626

**Spitalfields
&
Banglatown**

Licensing Objectives:

- Public Nuisance

Representations by:

- Licensing Authority

**5. EXTENSION OF DECISION DEADLINE:
LICENSING ACT 2003**

The Sub Committee may be requested to extend the decision deadline for applications to be considered at forthcoming meetings due to the volume of applications requiring a hearing. Where necessary, details will be provided at the meeting.

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Agenda Item 1

DECLARATIONS OF INTERESTS AT MEETINGS– NOTE FROM THE MONITORING OFFICER

This note is for guidance only. For further details please consult the Code of Conduct for Members at Part C, Section 31 of the Council's Constitution

(i) Disclosable Pecuniary Interests (DPI)

You have a DPI in any item of business on the agenda where it relates to the categories listed in **Appendix A** to this guidance. Please note that a DPI includes: (i) Your own relevant interests; (ii) Those of your spouse or civil partner; (iii) A person with whom the Member is living as husband/wife/civil partners. Other individuals, e.g. Children, siblings and flatmates do not need to be considered. Failure to disclose or register a DPI (within 28 days) is a criminal offence.

Members with a DPI, (unless granted a dispensation) must not seek to improperly influence the decision, must declare the nature of the interest and leave the meeting room (including the public gallery) during the consideration and decision on the item – unless exercising their right to address the Committee.

DPI Dispensations and Sensitive Interests. In certain circumstances, Members may make a request to the Monitoring Officer for a dispensation or for an interest to be treated as sensitive.

(ii) Non - DPI Interests that the Council has decided should be registered – (Non - DPIs)

You will have 'Non DPI Interest' in any item on the agenda, where it relates to (i) the offer of gifts or hospitality, (with an estimated value of at least £25) (ii) Council Appointments or nominations to bodies (iii) Membership of any body exercising a function of a public nature, a charitable purpose or aimed at influencing public opinion.

Members must declare the nature of the interest, but may stay in the meeting room and participate in the consideration of the matter and vote on it **unless:**

- A reasonable person would think that your interest is so significant that it would be likely to impair your judgement of the public interest. **If so, you must withdraw and take no part in the consideration or discussion of the matter.**

(iii) Declarations of Interests not included in the Register of Members' Interest.

Occasions may arise where a matter under consideration would, or would be likely to, **affect the wellbeing of you, your family, or close associate(s) more than it would anyone else living in the local area** but which is not required to be included in the Register of Members' Interests. In such matters, Members must consider the information set out in paragraph (ii) above regarding Non DPI - interests and apply the test, set out in this paragraph.

Guidance on Predetermination and Bias

Member's attention is drawn to the guidance on predetermination and bias, particularly the need to consider the merits of the case with an open mind, as set out in the Planning and Licensing Codes of Conduct, (Part C, Section 34 and 35 of the Constitution). For further advice on the possibility of bias or predetermination, you are advised to seek advice prior to the meeting.

Section 106 of the Local Government Finance Act, 1992 - Declarations which restrict Members in Council Tax arrears, for at least a two months from voting

In such circumstances the member may not vote on any reports and motions with respect to the matter.

Further Advice contact: Asmat Hussain, Corporate Director, Governance and Monitoring Officer,
Tel: 0207 364 4800.

APPENDIX A: Definition of a Disclosable Pecuniary Interest

(Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012, Reg 2 and Schedule)

Subject	Prescribed description
Employment, office, trade, profession or vacation	Any employment, office, trade, profession or vocation carried on for profit or gain.
Sponsorship	Any payment or provision of any other financial benefit (other than from the relevant authority) made or provided within the relevant period in respect of any expenses incurred by the Member in carrying out duties as a member, or towards the election expenses of the Member. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.
Contracts	Any contract which is made between the relevant person (or a body in which the relevant person has a beneficial interest) and the relevant authority— (a) under which goods or services are to be provided or works are to be executed; and (b) which has not been fully discharged.
Land	Any beneficial interest in land which is within the area of the relevant authority.
Licences	Any licence (alone or jointly with others) to occupy land in the area of the relevant authority for a month or longer.
Corporate tenancies	Any tenancy where (to the Member's knowledge)— (a) the landlord is the relevant authority; and (b) the tenant is a body in which the relevant person has a beneficial interest.
Securities	Any beneficial interest in securities of a body where— (a) that body (to the Member's knowledge) has a place of business or land in the area of the relevant authority; and (b) either— (i) the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or (ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person has a beneficial interest exceeds one hundredth of the total issued share capital of that class.

TOWER HAMLETS



LICENSING COMMITTEE

RULES OF PROCEDURE GOVERNING APPLICATIONS FOR PREMISES LICENCES AND OTHER PERMISSIONS UNDER THE LICENSING ACT 2003

Date Last Reviewed:	14 th June 2016
Reviewed By:	Senior Corporate and Governance Legal Officer
Approved By:	Licensing Committee
Date Approved:	14 th June 2016
Version No.	1
Document Owner:	Paul Greeno
Post Holder:	Senior Corporate and Governance Legal Officer
Date of Next Scheduled Review:	31 st March 2018

1. Interpretation

- 1.1 These Procedures describe the way in which hearings will be conducted under the Licensing Act 2003, as set out in the Licensing Act 2003 (Hearings) Regulations 2005 (as amended) ('the Hearings Regulations'). The Procedures take into account the Licensing Act (Premises Licences and Club Premises Certificates) Regulations 2005.
- 1.2 Except where otherwise stated, references in this Code are to the Licensing Committee and its Sub-committees and the expression 'Licensing Committee' should be interpreted accordingly.
- 1.3 The Hearings Regulations provide (Regulation 21) that a Licensing Authority shall, subject to the provisions of those Regulations, determine for itself the procedure to be followed at a hearing.
- 1.4 These Procedures, therefore, set out the way in which Licensing Committee Meetings will be conducted under the Licensing Act 2003, following the requirements of the Hearings Regulations.
- 1.5 Proceedings will not be rendered void only as the result of failure to comply with any provision of the Hearings Regulations (Regulation 31) save that in any case of such an irregularity, the Licensing Committee shall, if it considers that any person may have been prejudiced as a result of the irregularity, take such steps as it thinks fit to cure the irregularity before reaching its determination (Regulation 32).

2. Composition of Sub-Committee

- 2.1 The Sub-Committee will consist of three (3) members and no business shall be transacted unless three (3) members of the Licensing Committee are present and able to form a properly constituted Licensing Sub-Committee. In such cases the Chair shall have a second or casting vote.

3. Procedure

- 3.1 The hearing shall take place in public save that the Licensing Committee may exclude the public from all or part of a hearing where it considers that, on balance, it is in the public interest to do so. The parties and any person representing them may be excluded in the same way as another member of the public. Any person so excluded may, before the end of the hearing, submit to the Licensing Committee in writing, any information which, they would have been entitled to give orally had they not been required to leave. Where there are a number of items on the agenda, the adjournment of that item for a short period, whilst another item is heard, may allow this process to be carried out effectively.

- 3.2 The Chair will begin by asking the parties to identify themselves and confirm whether or not they are represented.
- 3.3 The Licensing Committee should always satisfy itself that sufficient notice of the hearing has been given to all parties and if not satisfied, then the Licensing Committee should take such steps as it thinks fit to deal with that issue before reaching its determination and this could include adjourning that application to a later date.
- 3.4 The Licensing Committee will then consider any requests by a party for any other person to be heard at the hearing in accordance with the Regulations. Permission will not be unreasonably withheld provided proper notice has been given.
- 3.5 The Chair will then explain how the proceedings will be conducted, and indicate any time limits that may apply to the parties to the application. In setting time limits, the Licensing Committee will take into account the importance of ensuring that all parties receive a fair hearing, and the importance of ensuring that all applications are determined expeditiously and without undue delay. Further the Licensing Committee must have regard to the requirement to allow each party an equal amount of time.
- 3.6 If a party considers that any time limit is not sufficient then they should address the Licensing Committee and which will determine accordingly.
- 3.7 If any party has informed the Authority that they will not be attending or be represented at the hearing or any party does not give notice that they will not be attending but fails to attend and is not represented, the Licensing Committee may proceed in their absence or adjourn the hearing if it considers it to be necessary in the public interest. An adjournment will not be considered where due to the operation of the Hearing Regulations it would not be possible to adjourn.
- 3.8 If the Licensing Committee adjourns the hearing to a specified date it must specify the date, time and place to which the hearing has been adjourned and why it is considered necessary in the public interest.
- 3.9 If the Licensing Committee holds the hearing in the absence of a party, it will consider at the hearing the application, representation or notice given by that party.
- 3.10 The Chair will invite an Officer of the Licensing Section to present the report by briefly summarising the application and the number and type of the representations as set out in the papers circulated. The Officer will also advise of any discussions held with the parties; any amendments made to the application; any representations withdrawn; and any agreed conditions that the Licensing Committee is being asked to consider. The Officer shall not give

any opinion on the application or ask the Committee to make an inference based on such an opinion.

- 3.11 Members of the Licensing Committee can then ask questions of clarification of the Licensing Officer or seek legal advice from the Legal Adviser to the Licensing Committee if they require in respect of matters raised during the presentation by the Licensing Officer.
- 3.12 The Legal Adviser to the Licensing Committee will then give any relevant legal advice that the Licensing Committee need to take into consideration.
- 3.13 The Chair will then ask the applicant or their representative, if present, to present a summary of the nature and extent of the application. This should be brief, avoid repetition of material already available to the Licensing Committee in the Officer's report or otherwise, and include any reasons why an exception should be made to the Council's Licensing Policy, where appropriate, and respond to the written representations received. The submission may be followed by the evidence of any person who has been given permission by the Committee to give supporting evidence on behalf of the applicant or who has made a representation in favour of the application.
- 3.14 The application is to be presented within the time limit that has been set.
- 3.15 Where an applicant is unrepresented and having difficulty in presenting their application then the Legal Adviser to the Licensing Committee may ask questions of the applicant so that the relevant points are addressed and clarified for the Licensing Committee.
- 3.16 Members of the Licensing Committee may ask questions of the person presenting the case after their address as well as any other person who has spoken in support of the application. Members can also ask questions of the applicant as well as any other person present for the applicant who they consider can assist.
- 3.17 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.
- 3.18 The Chair will then ask the persons who have made representations against the application to address the Licensing Committee within the time limit that has been set. They should not repeat what is already set out in their representations or notice or raise new matters. In their address they should provide clarification on any points previously requested by the Council. The submission may be followed by the evidence of any person who has been given permission by the Committee to give supporting evidence.
- 3.19 Members of the Licensing Committee may then ask questions of the persons making representations against the application and any other person who has

spoken in support of such representation. Members can also ask questions of any other person present who they consider can assist.

- 3.20 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.
- 3.21 Petitions will be treated as representations provided they meet the requirements for relevant representations set out in the Licensing Act 2003. Members should proceed with caution when relying upon petitions used as evidence due to the structure and wording used.
- 3.22 The Licensing Committee will disregard any information given by a party, or any other person appearing at the hearing, which is not relevant to:
- a) their application, representation or notice; and
 - b) the promotion of the licensing objectives or the crime prevention objective where notice has been given by the police.
- 3.23 The Chair will intervene at any stage of the hearing to prevent repetitious or irrelevant points being raised.
- 3.24 Cross examination of any party or any other person allowed to appear will not be allowed unless specifically permitted by the Chair.
- 3.25 There is no right for any party to sum up but they may be permitted to do at the discretion of the Chair and within time limits prescribed by the Chair.
- 3.26 The Licensing Committee will consider its decision in private save that the Legal Adviser and Democratic Services Officer will remain with them.
- 3.27 The Licensing Committee will normally return to open session to announce its decision but in cases where the prescribed time limit allows for a later determination and it is appropriate to determine the matter within that time then the Chair will advise the parties present that the decision will not be announced then but that the determination will take place within the prescribed time limit and that written notification will be dispatched to all parties advising them of the determination.

4. Exclusions

- 4.1 In addition to any exclusion under paragraph 3.1 above, The Licensing Committee may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit the person to return; or allow them to return only on such conditions as Licensing Committee may specify.

- 4.2 Any person so excluded may, before the end of the hearing, submit to the Authority in writing, any information which, they would have been entitled to give orally had they not been required to leave.

Guidance for Licensing Sub-Committee Meetings.

(1) Attendance at Meetings.

All meetings of the Sub- Committee are open to the public and press to attend. On rare occasions, the Sub-Committee may retire to consider private business that will be clearly marked on the agenda as such. The press and public will be excluded for those confidential items only. We try to keep confidential reports to an absolute minimum. We request that you show courtesy to all present and please keep mobile phones on silent. Meetings can reach full capacity and seats are allocated on a first come first come served basis.

(2) Licensing Sub-Committee Role and Membership.

In summary, the Sub - Committee will consider and determine applications to grant, vary or review a license submitted under the Licensing Act 2003 where representations have been made. The full terms of reference can be found on the Committee webpages (see below). The Licensing Sub - Committee will consist of 3 Members of the main Licensing Committee. Meetings are normally held in the Town Hall Council Chamber.

Licensing Sub- Committee Webpages

To view go to the Committee and Member Services web page:
www.towerhamlets.gov.uk/committee - 'agenda, reports, decisions and minutes', then click on 'Licensing Sub- Committee'.

The pages include:

- Terms of Reference for the Licensing Sub -Committee.
- Meeting dates, agendas and minutes.
- Agenda timetable including agenda publication dates. (To view click 'browse meetings and agendas for this committee', then 'show agenda management timetable').

(3) Access to Committee Papers.

The agenda for Sub - Committee meetings is published five clear (working) days before the Sub - Committee meeting on the Committee webpages (except for certain types of applications where special rules apply). All Committee papers (i.e. agendas, reports, minutes and decisions) are published on the website and also available on iPad and Android tablet apps downloadable for free from their respective app stores.

(4) Who can speak at Licensing Sub- Committee meetings?

Only interested parties may address the Sub-Committee (those who have made a valid representation) and the applicant and their representatives. Although the Sub-Committee may allow other persons to present the interested parties evidence or to give supporting evidence. If you are planning to attend the hearing to address the committee, you are advised to contact the **Page 15** Committee Officer - see the Committee

pages and agenda front page for contact details. Speakers are advised to arrive at the start of the meeting in case the order of business is changed. Speakers will be called to speak by the Chair at the appropriate time. If speakers are not present by the time their application is heard, the Committee may consider the item in their absence.

(5) What can be circulated?

Should you wish to submit any material, please contact the Committee/Licensing Officer as soon as possible. The Sub-Committee may accept information at the hearing, however this is only with the agreement of all parties present.

(6) How will the applications be considered?

The Sub-Committee will normally consider the items in agenda order subject to the Chair’s discretion. The hearing procedure is detailed at the end of this guidance.

(7) How can I find out about a decision?

You can contact Democratic Services the day after the meeting to find out the decisions.

(8) Queries on reports.

For any questions, please contact the Officer named on the front of the report.

Typical Seating Plan for Licensing Sub - Committee Meetings in the Town Hall Council Chamber.

Public Seating		Objectors Benches		Sub-Committee Members
Public Seating				Chair
Public Seating				Legal Officer
Public Seating		Applicants Benches		Committee Officer
Public Seating				Licensing Officer

LICENSING SUB COMMITTEE HEARING PROCEDURE

All interested parties to the hearing must notify Democratic Services within prescribed timescales that they intend to attend and/or be represented at the hearing and whether any witnesses will be attending on their behalf. The meeting will be in the form of a discussion led by the Sub Committee, cross examination of either party will not be permitted.

The Chair will allocate an equal amount of speaking time to each party. Where there is more than one representation raising the same or similar grounds, those parties should consider nominating a single representative to address the Sub-Committee on their behalf at the hearing.

The hearing will proceed as follows (subject to the discretion of the Chair).

1. Chair will introduce him/herself and ask Members, officers, and all interested parties present at the meeting to introduce themselves.
2. Licensing Officer to present the report.
3. Committee Members to ask questions of officer (if any).
4. The Applicant to present their case in support of their application (including any witnesses they may have).
5. Committee Members to ask questions of applicants and their witnesses or ask for points of clarification.
6. The relevant Responsible Authorities in attendance will present their case and their reasons for representation (including any witnesses they may have).
7. The Objectors/Interested Parties in attendance will present their case and their reasons for objecting (including any witnesses they may have).
8. Committee Members to ask questions of Responsible Authorities, objectors and their witnesses or ask for points of clarification.
9. Applicant (with exception and with permission of the Chair) can ask questions of the other parties to the hearing and their witnesses.
10. Interested Parties to the hearing (with exception and with the permission of the Chair) can ask questions of the applicant/other parties to the hearing and their witnesses.
11. Chair's closing remarks
12. Sub-Committee retire from the meeting with the Committee Officer and Legal Officer and consider their decision.
13. The Sub-Committee will return to the meeting and Chair announces the decision together with the reasons for the decision and any right to appeal.
14. A Decision letter will be sent to all interested parties confirming the decision made.

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LONDON BOROUGH OF TOWER HAMLETS

MINUTES OF THE LICENSING SUB COMMITTEE

HELD AT 5.30 P.M. ON TUESDAY, 28 JULY 2020

ONLINE 'VIRTUAL' MEETING - [HTTPS://TOWERHAMLETS.PUBLIC-I.TV/CORE/PORTAL/HOME](https://towerhamlets.public-i.tv/core/portal/home)

Members Present:

Councillor Mohammed Pappu (Chair)

Councillor Leema Qureshi

Councillor Gabriela Salva Macallan

Officers Present:

Lavine Miller-Johnson	– (Licensing Officer)	
Luke Wilson	– (Legal Services)	
Nicola Cadzow	– (Environmental Health Officer)	
Simmi Yesmin	– (Democratic Services Officer, Committees, Governance)	

Representing applicants	Item Number	Role
Lana Tricker	4.1	(Legal Representative)
Rachel Sutton	4.1	(Applicant)
Thomas O'Maoileion	4.2	(Legal Representative)

Representing objectors	Item Number	Role
Sam Alis	4.1	(Resident)
Perla Ranalli	4.1	(Resident)
Benjamin Cadou	4.1	(Resident)
Tony Roache	4.1	(Resident)

Apologies

None

1. DECLARATIONS OF INTEREST

There were no declarations of interests made.

2. RULES OF PROCEDURE

The rules of procedure were noted.

3. MINUTES OF THE PREVIOUS MEETING(S)

The minutes of the Licensing Sub-Committees held on 5th May, 9th June and 7th July 2020 were agreed.

4. ITEMS FOR CONSIDERATION

4.1 Application for a New Premises Licence for (Barber and Parlour) Soho Works Redchurch Street 64-66 Redchurch Street London E2 7DP

At the request of the Chair, Ms Lavine Miller-Johnson, Licensing Officer, introduced the report which detailed the application for a new premises licence for Soho Works Redchurch Street, 64-66 Redchurch Street London E2 7DP. It was noted that objections had been received on behalf of Environmental Health and local residents.

Ms Lana Tricker, Legal Representative on behalf of the Applicant, stated that the application had been amended to reduce the terminal hour for late night refreshments, sale of alcohol and regulated entertainment from 2am to midnight, seven days a week.

Ms Tricker explained that the premises would operate as a workspace for businesses in the creative industry, including a cinema in the basement area; however, the premises would primarily be for office use. Licensable activities would be ancillary to the office use and all facilities would be restricted to Members and not open to the public.

It was noted that the premises was already licenced. Therefore, there would be no increase in deliveries or collections at the premises. Ms Tricker confirmed that if the application for a new premises licence was granted, the existing licence would be surrendered.

Mr Tricker explained the membership process and confirmed that the premises offered hotdesking and meeting rooms for members. Any events held at the premises would be for members and their business partners or associates only and any licensable activities would be ancillary to the use of the premises as office space. Ms Tricker then highlighted the factors why the Applicant believed the granting of the licence would not add to the issues experienced in the cumulative impact zone:

- There was already a licence in place and this would be surrendered if granted.
- Not a bar, club or a late-night venue.
- Not an alcohol led premises.
- Not open to members of the public, not advertised and would be for members only.
- No off sales.
- Smoking limited to 10 people at any one time.
- No drinks allowed outside the premise.
- The terminal hour had been reduced to midnight.
- Limited range of alcohol would be served.

- Adequate toilet facilities would be available within the venue.
- There would be no cooking on the premises and no kitchen waste except for pre-packaged food waste.

Ms Nicola Cadzow, Environmental Health Officer, referred to her representation on page 110 of the agenda and stated that she welcomed the reduction in licensable hours; however, she did not support the application as there was a substantial risk of public nuisance in the area and a strong likelihood of disturbance to residential premises at the noise sensitive hours sought.

Members then heard from Sam Alis, Perla Ranalli, Tony Roche and Benjamin Cadou, local residents, who shared similar concerns regarding public nuisance issues including noise nuisance at night making it difficult for residents and young children to sleep, litter and waste blocking walkways and building entrances. The objectors were concerned that people leaving late at night in would be in high spirits and cause noise disturbance. The objectors were also concerned at the risk of potential anti-social behaviour if the licence was granted.

In response to questions the following was noted:

- The Applicant was happy to remove live music from the application as it was not a live music event space.
- The Applicant also agreed to amend the sale of alcohol start time to 9am.
- There would be a staggered dispersal policy so that everyone would not be leaving at the same time.
- All staff would be trained on closing down the workspace at night.
- The reason for new application was because the business plans and style of operation had changed.
- The Applicant confirmed that it had a contract with a new waste company and no primary food would be cooked at the premises; waste would be limited to the packaging of prepacked food.
- There would be few deliveries – one delivery slot per week.
- It was agreed that windows and doors would be kept shut after 9pm.
- Direct contact details of the manager would be given to residents in a case there was a disturbance.
- A designated smoking area would be allocated.
- The venue was not a bar or club, and alcohol would be ancillary to office or cinema use.
- The hours applied for had been reduced to help alleviate concerns of residents.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing

Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licencing objectives:

1. The Prevention of Crime and Disorder;
2. Public Safety;
3. The Prevention of Public Nuisance; and
4. The Protection of Children from Harm.

Consideration

Each application must be considered on its own merits. The Chair confirmed that the Sub-Committee had carefully considered all of the evidence before them and the oral representations from the Applicant, the Applicant's Legal Representative and the Objectors present at the meeting.

The Sub-Committee noted that the premises is in a cumulative impact zone (CIZ). The cumulative impact policy creates a rebuttable presumption that where relevant representations are received by one or more of the responsible authorities and/or other persons objecting to the application, the application will be refused.

The Sub-Committee noted that, under the Council's Statement of Licensing Policy, the Applicant can rebut the above presumption if it can demonstrate exceptional circumstances and that the granting of the application would not negatively add to the cumulative issues already experienced within the CIZ.

The Sub-Committee noted the representations from Environmental Health regarding the risk of noise nuisance from the premises. It also noted residents' concerns about the existing levels of noise nuisance and anti-social behaviour, and the risk of increased noise nuisance and disturbance if the premises licence was granted.

The Sub Committee welcomed the efforts made by the Applicant in offering some robust conditions and also accepting and agreeing to conditions proposed by the Responsible Authorities and the Sub-Committee. The Sub-Committee was satisfied that a reduction in hours and the imposition of robust conditions would adequately address concerns regarding public nuisance and anti-social behaviour.

The Sub-Committee was therefore satisfied that the CIZ presumption had been rebutted as the Appellant had demonstrated that the granting of the licence would not negatively add to the cumulative issues already experienced in the area. The Sub-Committee was satisfied that there were exceptional circumstances to justify a grant of the licence as the premises was not alcohol led and would operate within the framework hours. The Sub-Committee also noted that the licence would be subject to the surrender of the existing premises licence which authorised the provision of similar licensable activities.

The Sub-Committee was satisfied that the licensing objectives would be promoted and the conditions imposed would adequately mitigate the risk of public nuisance and anti-social behaviour.

Accordingly, the Sub-Committee unanimously

RESOLVED

That the application for a New Premises Licence for Soho Works, 64-66 Redchurch Street, London E2 7DP be **GRANTED in part.**

The Premise License is granted subject to the surrender of Premise Licence Number: 18407

Sale of Alcohol (On Sales Only)

Monday to Thursday from 09:00 hours to 23:30 hours
Friday and Saturday from 09:00 hours to 00:00 hours (midnight)
Sunday from 09:00 hours 22:30 hours

Provision of Regulated Entertainment – Indoors (Films)

Monday to Thursday from 07:00 hours to 23:30 hours
Friday and Saturday from 07:00 hours to 00:00 hours (midnight)
Sunday from 08:00 hours 22:30 hours

Provision of Late Night Refreshments

Monday to Thursday from 23:00 hours to 23:30 hours
Friday and Saturday from 23:00 hours to 00:00 hours (midnight)

Conditions

1. The premises shall ensure that no drinks are taken outside the premises.
2. A designated smoking area shall be assigned with appropriate cigarette bins. Premises staff shall direct patrons to the designated smoking area.
3. The premises shall ensure that no more than 10 patron smokers are permitted outside the premise to smoke at any one time.
4. The premises shall ensure that no premises rubbish is left outside the premises between 23.00 hours and 08:00 hours.

5. On ground and first floors, licensable activities shall not be provided otherwise to directors, partners, employees of Soho Works Limited, and tenants and members of the premises and their bona fide guests.
6. On ground and first floors, the retail sale of alcohol shall be ancillary to the operation of the premises as an office space
7. On the basement floor, the retail sale of alcohol shall be ancillary to an event associated with the office space or the purchase of a cinema ticket on the same day as the screening.
8. The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days.
 - A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained.
 - The system will comply with other essential legislation and all signs as required will be clearly displayed.
 - The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.
 - There shall be a disgrace member of staff who can download the images and present them on request by a Police officer or other responsible authority with minimum delay.
9. Notices shall be prominently displayed at ground floor exits requesting people to respect the local residents and leave the premises and area quietly.
- 10.No noise shall emanate from the premises which gives rise to a nuisance to neighbouring residents and businesses
- 11.The reception desk on the ground floor shall be staffed at all times the premises are in operation
- 12.During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from patrons in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
- 13.All windows and external doors shall be kept closed after 21:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons
- 14.An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - a) All crimes reported to the venue

- b) All ejections of patrons
 - c) Any complaints received concerning crime and disorder
 - d) Any incidents of disorder
 - e) All seizures of drugs or offensive weapons
 - f) Any faults in the CCTV system, searching equipment or scanning equipment
 - g) Any refusal of the sale of alcohol
 - h) Any visit by a relevant authority or emergency service
15. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
16. The venue is to conduct risk assessments for its licensable activities and events. The risk assessment will describe the nature of the licensable activity and, or event, the expected number of people attending, the time the event starts and finishes, if it is a promoted event, crime and disorder risks, and any other risk that would undermine the licensing objectives.
17. If the venue is using any musical artist or promoter the venue must conduct relevant checks on the artist and promoter. These checks should include looking at the social media of artists and promoters. They will also contact venues that they have performed at previously to see if there were any issues where practicable, which will form part of the risk assessment.
18. The assessment will also include all steps taken to mitigate any identified risks, such as SIA security numbers, searching policy, access and egress plans etc.
19. All risk assessments will be written down, stored at the venue for 31 days and made available to Police or Local Authority on request.
20. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
- a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
 - b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

21. A record shall be kept detailing all refused sales of alcohol at each bar. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.

22. A Soho Works Manager responsible for the premises shall ensure that the areas of the premises where alcohol is supplied under this licence shall be regularly patrolled by community management and housekeeping teams during the hours that the supply of alcohol is permitted to ensure compliance with the Licensing Act 2003

23. There will be no advertisement of events to the public

24. There will be no advertising of the availability of alcohol or event spaces on the exterior of the premises

25. There shall be no dance floor at the premises

4.2 **Application for a Variation of a Premises Licence for (Dirty Bones) 1 Club Row, London E1 6JX**

Mr Thomas O'Maoileion, Legal Representative on behalf of the Applicant, stated that the variation application related to another premises licence which was not included in the agenda pack. It transpired that there may have been an error during the application process which needed to be rectified before this application could be considered.

Therefore, a request was made on behalf of the Applicant for an adjournment to consider whether the application could be progressed or if a fresh application was required. The Sub-Committee granted the adjournment as it was in the interests of justice for the application to be clarified and appropriately considered.

5. **EXTENSION OF DECISION DEADLINE: LICENSING ACT 2003**

Members agreed to extend the decision deadlines for the following applications to 30 November 2020;

Premises
Future Leisure, 10 Brick Lane, London E1 6RF
Sake Sushi, Arch 268 Poyser Street, London E2 9RF
Brawn, 49 Columbia Road, London E2 7RG
Cookies and Cream Unit 5, 9-25 Mile End Road, London E1 4TP
Brand Events Ltd, Victoria Park, Grove Road, London E3 5TB
Enso Restaurant, 94 Brick Lane, London E1 6RL
Glenhurst Restaurant Ltd, Unit 2a, 39 Autumn Street, London E3 2TT
Backyard Cinema, Blackwall Yard, London E14 2DY

The meeting ended at 8.15 p.m.

Chair, Councillor Ehtasham HaqueMohammed Pappu
Licensing Sub Committee

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LONDON BOROUGH OF TOWER HAMLETS**MINUTES OF THE LICENSING SUB COMMITTEE****HELD AT 5.40 P.M. ON TUESDAY, 1 SEPTEMBER 2020****ONLINE 'VIRTUAL' MEETING - [HTTPS://TOWERHAMLETS.PUBLIC-I.TV/CORE/PORTAL/HOME](https://towerhamlets.public-i.tv/core/portal/home)****Members Present:**

Councillor Rajib Ahmed (Chair)

Councillor Shah Ameen

Councillor Victoria Obaze

Officers Present:

David Wong	–	(Legal Services)	
Nicola Cadzow	–	(Environmental Health Officer)	
Corinne Holland	–	(Licensing Officer)	
Natalie Thompson	–	(Environmental Health Officer)	
Simmi Yesmin	–	(Democratic Services Committees, Governance)	Officer,

Representing applicants	Item Number	Role
Angelique Ferra	3.1	(Licensing Agent)
Ravi Karai	3.1	(Applicant)
PC Mark Perry	3.2	(Metropolitan Police)
Anuj Kansal	3.2	(Resident)
Louise McGrath-Lowe	3.2	(Resident)
Ralph Hardwick	3.2	(Resident)
Jon Furman	3.2	(Resident)
Berik Davies	3.2	(Resident)

Representing objectors	Item Number	Role
Kate Toumazi	3.1	(Resident)
Carsten Raun	3.2	(Premise Licence Holder)

Apologies

None.

1. DECLARATIONS OF INTEREST

There were no declarations of interest.

2. RULES OF PROCEDURE

The rules of procedure were noted.

3. ITEMS FOR CONSIDERATION

3.1 Application for a New Premises Licence for (La Verde), Unit 3, the Mosaic, 45 Narrow Street, London E14 8DN

At the request of the Chair, Ms Corinne Holland, Licensing Officer, introduced the report which detailed the application for a new premises licence for La Verde, Unit 3, the Mosaic, 45 Narrow Street, London E14 8DN. It was noted that objections had been received on behalf of two local residents. It was noted that there had been seven Temporary Event Notices and there had been five complaints received.

At the request of the Chair, Ms Angelique Ferra, Licensing Agent on behalf of the Applicant contested that there had only been one complaint which Environmental Health Officer had confirmed. She then explained that there had been no representation from any of the Responsible Authorities; that the premises had been opened since 2002 in a purpose built building forming part of a piazza; and there was an open space designed for this building.

She explained that a premises licence was granted in 2010 to Riverside Ltd, which was then sold to Mr Ravi Karai in 2012, then the company was dissolved by a Mr Mohammed Moumin, the director of the company without Mr Karai's knowledge. This meant that the license lapsed as the company was dissolved. However Mr Karai was unaware of this, and as confirmed by Licensing Services, he had continued to pay the Council its annual licence fee .

It was noted that once Mr Karai was made aware that the licence had lapsed (end of May 2020) an application was submitted, and this happened to be during COVID 19. She explained that there were still gatherings in a public open space in the building complex, and questioned why the objections suggest that noise nuisance and public nuisance were associated with this particular premises, when there were two other premises in the piazza.

Members heard from Councillor James King, ward councillor in support of the application. He explained that the objections raised describe the premises as a bar, but this was a café; there were two other licensed premises in the same complex; it was worth noting that the police did not object to the application; and had there been justifiable concerns, responsible authorities would have objected.

Members then heard from Ms Kate Toumazi, local resident. She explained that her objection to the application was not to stop the business from operating. However, there should be measures and conditions in place to manage the excessive noise that was experienced every weekend. The

premises had been open, and when the premises had no temporary event notices there was no noise disturbance. She further explained that she had no objection to the premises selling food and drinks inside the premises, but the main concern was when drinks were taken outside by customers who then caused noise nuisance and disturbance. Mr Toumazi also highlighted the types of public nuisance experienced such as unpleasant behaviour, urination, litter, noise and no attempt to control the crowd by staff.

In response to questions from Members the following was noted;

1. Social distancing would be observed inside the premises, and tables and seating arrangements would be changed to adhere to social distancing rules.
2. That off sales was an important part of the business especially for takeaway deliveries.
3. That it was evident that the customers causing public nuisance were from La Verde as it only happened when the premises was open and also witnessed by the objector.
4. That the objector did not contact La Verde directly with complaints, but had contacted the building manager and then contacted the Council, when it was found out that the premises had no licence.
5. That the applicant did trade without a premises licence, but was unaware that the licence had lapsed as the company, who had held the previous premises licence had been dissolved without the applicant's knowledge.
6. The annual fee continued to be paid in May 2020, and the company had dissolved in December 2019.
7. There was an extensive CCTV system in place at the premises and could record more than the standard 31 days.
8. There were concerns raised by the Licensing Officer that the Director of the company was Mr Karai, and therefore there was confusion as to how the company could be dissolved without his knowledge.
9. Ms Ferrera said that it was Mr Mohammed Moumin had dissolved the company and not sure how he did it without Mr Karai's knowledge.
10. That a meeting was arranged for the Applicant to meet with the residents to discuss the application, however no one attended.

Both parties made concluding remarks.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

1. The Prevention of Crime and Disorder;
2. Public Safety;
3. Prevention of Public Nuisance; and

4. The Protection of Children from Harm

Consideration

Each application must be considered on its own merits and the Chair stated that the Sub-Committee had carefully considered all of the evidence before them and had heard representations from the Applicant's Licensing Representative, the Ward Councillor and had also heard from the objector present at the meeting.

Members welcomed the efforts made by the Applicant, in offering robust conditions and also accepting and agreeing to the conditions suggested by the Environmental Health Team.

Members also noted the concerns raised by the objector in relation to noise and disturbance associated with the premises with patrons taking drinks outside the premises and causing public nuisance, therefore a condition of no off sales and a condition to prohibit drinks being taken outside the premises would be imposed to help minimise the likelihood of such disturbance.

The Sub Committee reached a decision and the decision was unanimous. The Sub-Committee agreed to grant the premises licence subject to the conditions, Members were satisfied that the granting of the premises licence on these conditions will help promote the licensing objectives and minimise the risk of public nuisance. In particular, the condition to ensure that alcohol is ancillary to a meal will mitigate the risk of the premises becoming a drinking only establishment.

Accordingly, the Sub-Committee unanimously

RESOLVED

That application for a new Premises Licence for La Verde, Unit 3, the Mosaic, 45 Narrow Street, London E14 8DN be **GRANTED** with conditions.

The sale by retail of alcohol (on sales only)

- Monday to Saturday, from 10:00 hours to 22:00 hours
- Sunday, from 11:00 hours to 22:00 hours

The opening hours of the premises

- Monday to Saturday, from 08:00 hours to 23:00 hours
- Sunday, from 08:00 hours to 22:30 hours

Conditions

1. There shall be no off sales.

2. Alcohol to be only served ancillary to a meal.
3. No drinks shall be taken outside the premises.
4. The premises shall maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All public areas, entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times customers remain on the premises. All recordings are to be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer.
5. The DPS or a personal licence holder shall be on duty from 19.00 hours to close on Friday and Saturday evenings at other times the DPS, a personal licence holder or a trained member of staff nominated in writing by the DPS shall be on duty at all times the premises are open to the public;
6. An incident book shall be kept at the premises, and made available to the police or authorised council officers, which will record the following:
All crimes reported,
 1. Lost property,
 2. All ejections of customers,
 3. Any complaints received,
 4. Any faults in the CCTV,
 5. Any refusal in the sale of alcohol.
 6. Any visit by a relevant authority or emergency service
7. The area outside of the premises shall be kept tidy at all times and be swept at close;
8. Staff will monitor the outside area, including customer conduct regularly, both physically and by use of the CCTV and all empty/dirty bottles, glasses and crockery etc shall be regularly removed. Smokers will be similarly monitored after 21.00hrs
9. Notices will be prominently displayed by the entry/ exit door and point of sale (as appropriate) advising customers:
 1. That CCTV and Challenge 25 are in operation;
 2. To respect residents, leave quietly, not to loiter outside the premises or in the vicinity and to dispose of litter legally
10. Staff will ensure that no more than [5] customers go outside the front after 21.00hrs to smoke.

11. Notices shall be displayed inside and outside the premises indicating restrictions on smoking after 21.00hrs.
12. Loudspeakers shall not be located in the entrance lobby or outside the premise building.
13. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises, which gives rise to a nuisance.
14. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

3.2 Application to Review the Premises Licence for (London Oktoberfest Ltd.) Millwall Park, Isle of Dogs London E14 3BA

At the request of the Chair, Mr Vincent Fajilagmago, Licensing Officer, introduced the report which detailed the application for a review of the premises licence for London Oktoberfest Ltd, Millwall Park, Isle of Dogs, London E14 3BA. It was noted that the review had been triggered by the Metropolitan Police. The Licensing Authority, Environmental Health, Health and Safety Team and local residents also supported the review application.

At the request of the Chair, PC Mark Perry representing the Metropolitan Police explained that the review had been triggered on the grounds of preventing crime and disorder, public nuisance and due to concerns of public safety. He explained that Oktoberfest was a German beer festival, that attracted up to 2400 people over two weekends during the month of October. The event was held in a large tent with bars, benches and tables located inside. While initially the audience may have been made up with a mix of people, with some attending to experience a German Oktoberfest, over time the audience had changed, and now comprises mostly people who just come to get drunk. This is due to the nature of the event, in that, unlike other events or nights out where alcohol forms part of the experience, at this event, drinking alcohol and getting drunk appears to be the main reason most people now attend. This has resulted in high levels of alcohol related crime and disorder, which can be seen in the incident logs of the security company and the crimes reported to Police.

PC Perry explained that over the two weekends in October 2019 (Thursdays, Fridays, Saturdays, and Sundays) the following incidents were recorded by security in their logs:

RECORDED INCIDENTS (Each is a separate incident involving 1 or more people)

Incidents of Beer Thrown – 28

Incidents of Fighting / Aggressive Behaviour – 21

Incidents of Code Red / Amber / White – 17

Incidents of Tables Benches Collapsing or People on Tables – 19

Number of Intoxicated people – 65
Ambulance / Police Called – 6
Incidents of Urination – 7
Injuries – 12
Jumping the Fence – 2

He then referred to the incident logs as evidence in the agenda pack. It was noted that despite repeated requests for refusals logs to be kept and recorded, this had not been done. Therefore, the premises licence holders had failed to demonstrate that they are not serving people who are drunk.

It was also noted that the security companies own records have shown the numerous incidents of people fighting, throwing beer glasses, urination in the tent, and other incidents of disorder.

PC Perry stated that Tower Hamlets Police Licensing have worked with the managers of Oktoberfest to try to improve the situation. For the 2019 Oktoberfest there were two planning meetings with the premises licence holder and all responsible authorities prior to the event .

PC Perry concluded that there were far too many people allowed to get drunk, who then engage in violence and disorder, or who make themselves vulnerable, to allow this event to continue. In the opinion of the Police, this is an event that cannot be allowed to continue to operate in Tower Hamlets due to the risk involved, and therefore asked that the licence is revoked.

Members then heard from the following officers;

Ms Corinne Holland, Licensing Officer representing the Licensing Authority explained that at the last event held in 2019, there were inadequate measures in place, there was no refusals log. Security staff had lack of clarity, and two of the emergency exits were sealed up. Officers witnessed customers urinating on the streets and changing rooms at exit. It was of the view that there was a lack of management of the event and the lack of staff required to control and manage an event of this nature.

Ms Nicola Cadzow, Environmental Health Officer stated there had been five noise complaints arising from Oktoberfest 2019. In relation to those five complaints, there had been 2 proactive visits made by officers. She asked Members to note the summary of the complaints detailed in her representation on page 230-231 of the agenda pack. She asked Members to consider the complaints received and impose further conditions on the licence to address noise nuisance.

Ms Natalie Thompson, Health and Safety Officer explained that the event promoted standing and jumping on benches. The control measures were not sufficient for an event of this nature. She said that during a visit, Health and Safety Officers witnessed two males standing on benches, the bench toppled over and the males fell over and had minor injuries. It was noted two serious incidents occurred during the 2019 event, as well other incidents of crime and disorder. She said that if the licence was not revoked, then Members should

consider imposing conditions for banning standing on benches and tables and to carry out sufficient risk assessments.

Members also heard from local residents, Mr Anuj Kansal, Louise McGrath-Lowe, Ralph Hardwick, Jon Furnham (on behalf of Yelena Furman) and Berik Davies. They all expressed similar concerns in relation to the mismanagement of the event, noise nuisance and public nuisance associated with the premises such as urination, loud music, drunk customers, destruction of the park and the damage to the grass. It was noted that the event did not play traditional German music, it was not safe and there were inadequate numbers of staff managing the event.

At this point the Chair asked Mr Carsten Raun for the Premises Licence Holder to make his representations. He said that the event had attracted between 20,000 to 22,000 visitors since 2012, that it was a popular event and had a good reputation.

He explained that the 2019 event was not particularly great, as the weather was really bad with heavy rain during the event weekends. He said that if he was allowed to continue then he would change the management of the event.

Mr Raun stated that it was hard to check if customers were preloading with alcohol before events, and that they had paid the Tower Hamlets Parks and Events Team £10,000 for grass repair and replacement following the event in October 2019. He said that as result of concerns raised previously, the number of security officers had been increased, but in hindsight he felt that increasing security provoked matters.

Mr Raun offered the following changes: reducing the capacity numbers allowed at the events, on Saturdays have ticketed only events – tickets sold ancillary to a meal at the event and it was his view that these implementations would help. He claimed that there was a history of gang culture in the area, and some of the problems raised were not related to the premises.

Mr Raun, concluded that he would be happy to make changes to;

- Restrict people from standing on benches and tables,
- CCTV to be extended to the outside area and not just inside the tent.
- Have a control room to monitor the event.
- Close parts of the entrance to manage customers entering and exiting.
- Sell online tickets only, no tickets to be sold on the door
- Reinstall metal detectors
- Not to be open on the Sunday of the second weekend
- Happy to accept the conditions proposed by the responsible authorities
- He himself would take back the management of the event to help improve things.

In response to questions from Members the following was noted;

- That there would be no event held this year - 2020
- That there was an increase in security after the 2017 event where there was disorder from audience participation.

- That drinks would only be sold as half a pint or 1 pint after 10pm.
- That other bigger events had less security officers.
- That online tickets would help reduce issues at the venue.
- That traditional German music was played at the start of the event and popular music was played towards the end of the event.
- As a result of concerns raised, new metal detectors would be used upon entering, and hourly searches would be conducted around the tent.
- Tickets would be sold ancillary to a meal at the event.
- That the capacity would be reduced to 1500 with 45 security officers.
- That Mr Raun would take back management of the event if allowed.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

1. The Prevention of Crime and Disorder;
2. Public Safety;
3. Prevention of Public Nuisance; and
4. The Protection of Children from Harm

Consideration

Each application must be considered on its own merits and the Chair stated that the Sub-Committee had carefully considered the representations made on behalf of the Metropolitan Police as the Applicant and the responsible authorities and local residents supporting the review and the representation made by the Premises Licence Holder.

The Sub-Committee were very concerned to note from the evidence presented the issues arising in relation to incidents of crime and disorder, threats to public safety and occurrences of public nuisance. The Sub-Committee also noted the Premises Licence Holder's willingness to work with the responsible authorities expressed in their representations made both in supplemental agenda pack and at the hearing of the application to review.

Where a Licensing Sub-Committee are asked to review a premises licence, they have the power to revoke that licence. However, that is not the Sub-Committee's only option in their range of powers, and any decision made must be justifiable in terms of supporting the above licensing objectives in a proportionate way. In this instance, the Sub-Committee considered that the above concerns in relation to incidents of crime and disorder, threats to public safety and occurrences of public nuisance could be adequately addressed by imposing a number of additional conditions on the premises licence, in the expectation that the Premises Licence Holder will work with the responsible

authorities to implement those, and avoid the need for anymore applications for review of this premises licence.

The Sub-Committee reached a decision and the decision was unanimous. The Sub-Committee agreed to impose conditions that relate to problems raised in the review application which were considered necessary and proportionate to ensure that the licensing objectives are met.

Decision

Accordingly, the Sub-Committee unanimously –

RESOLVED

That the application for a review of the Premises Licence for, London Oktoberfest Ltd, Millwall Park, Isle of Dogs London E14 3BA be **GRANTED in part with conditions.**

Additional conditions to be imposed on the premise licence

1. A maximum capacity of 1500 people per event (per day)
2. Only traditional Bavarian music to be played at the events.
3. Adequate sanitation facilities to be available. To consult with responsible authorities on the adequacy of numbers toilets to be provided.
4. Restrict standing on benches completely and to produce a method statement to demonstrate how this will be enforced.
5. Carry out suitable and sufficient risk assessments and put adequate control measures in place to minimise the risk of slipping so far as is reasonably practicable.
6. No standing on tables and benches
7. CCTV in operation during all event opening times.
8. No alcohol shall be taken off the licensed area.
9. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
10. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following;
 - a) All crimes reported to the venue

- b) All ejections of patrons
 - c) Any complaints received concerning crime and disorder
 - d) Any incidents of disorder
 - e) All seizures of drugs or offensive weapons
 - f) Any faults in the CCYV system, searching equipment or scanning equipment
 - g) Any refusals of the sale of alcohol
 - h) Any visit by a relevant authority or emergency service.
11. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
12. The licensee must ensure that all staff involved in bar operations are fully aware of and understand the requirements of the Licensing Act 2003 and all related conditions applicable to the event.
13. Every bar must keep a refusals log detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.
14. A bar supervisor shall be in place to ensure refusals logs are kept in all bars and maintained for inspection by the Police or an authorised officer at all times whilst the event is open to the Public.
15. The sales of steins to stop at 22:00 hours and thereafter only 1 pint or half pint measures to be sold.

4. EXTENSION OF DECISION DEADLINE: LICENSING ACT 2003

Members agreed to extend the decision deadlines for the application below to 30 November 2020; Licensing applications were extended due to the impact of the pandemic, and were adjourned under regulation 11 of the Licensing Act 2003 (Hearings) Regulations 2005, and was in the public interest to do so and did not require representation from parties of the application.

Premises
Studio Space Ltd Unit 2, 110 Pennington Street Wapping London E1W 2BB
Discount Suit Company Ltd, 1A Bell Lane, London E1 7TB
Hoshi Fast Fresh Food, 10 Toynbee Street, London, E1 7NE
Club Mexicana Unit 4, Riverbank Business Park, 455 Wick Lane, London E3 2TB

The meeting ended at 8.50 p.m.

Chair, Councillor Rajib Ahmed
Licensing Sub Committee

LONDON BOROUGH OF TOWER HAMLETS**MINUTES OF THE LICENSING SUB COMMITTEE****HELD AT 5.38 P.M. ON TUESDAY, 15 SEPTEMBER 2020****ONLINE 'VIRTUAL' MEETING - [HTTPS://TOWERHAMLETS.PUBLIC-I.TV/CORE/PORTAL/HOME](https://towerhamlets.public-i.tv/core/portal/home)****Members Present:**

Councillor Eve McQuillan (Chair)
 Councillor Peter Golds
 Councillor Mohammed Ahbab Hossain

Officers Present:

Nicola Cadzow	– (Environmental Health Officer)
Kathy Driver	– (Principal Licensing Officer)
Corinne Holland	– (Licensing Officer)
Luke Wilson	– (Legal Services)
Farhana Zia	– (Democratic Services Officer, Committees, Governance)

Representing applicants	Item Number	Role
Mr Philip Dayle	4.1	Counsel
Ms Carolin Paarmann	4.1	Applicant
Mr Andrew Woods	4.2	Solicitor
Mr Gavin Tresidder	4.2	Applicant

Representing objectors	Item Number	Role
Ms Nicola Cadzow	4.1	Environmental Health
Mr Daniel Gleeson	4.1	Resident
Ms Megan Raven (also known as Susanna)	4.1	Resident
Ms Kathy Driver	4.2	Licensing Authority
PC Mark Perry	4.2	Metropolitan Police

1. DECLARATIONS OF INTEREST

There were no declarations of interests made.

2. RULES OF PROCEDURE

The rules of procedure were noted.

3. MINUTES OF THE PREVIOUS MEETING(S)

The minutes of the meetings held on 25th February, 23rd June and 14th July 2020 were agreed and approved as a correct record.

4. ITEMS FOR CONSIDERATION**4.1 Licensing Act 2003 Application for Variation of Premises Licence for Wombats City Hostel, 7 Dock Street, London, E1 8LL**

At the request of the Chair, Ms Corinne Holland, Licensing Officer, introduced the report which detailed the application for a variation of the premises licence for Wombats Hostel, 7 Dock Street, London E1 8LL. It was noted that objections had been received on behalf of Environmental Health as well as from local residents.

At the request of the Chair, Mr Philip Dayle, legal representative on behalf of the Applicant, explained that the variation of the premises licence was being sought to allow the sale of alcohol to non-guests until 01:30 a.m. and to permit the playing of non-amplified music outdoors until not later than 11:00 p.m. Mr Dayle referred to the Applicant's written submissions and the witness statement of Ms Carolin Paarmann. He stated that the concerns raised by the Environmental Health Officer and residents had been addressed in these documents. Mr Dayle referred to paragraphs 3 to 8 of his own submissions and paragraph 22 of Ms Carolin Paarmann's statement. Mr Dayle said he noted that SIA security staff were already in place to ensure the dispersal of patrons leaving the hostel; this measure would assist in the monitoring of non-hostel guests. He said that the hostel would ensure the number of guests did not exceed the hostel's capacity which had been reviewed in light of the pandemic guidelines.

Environmental Health Officer Nicola Cadzow and local residents Mr Daniel Gleeson and Ms Megan Raven expressed concern at the risk of public nuisance as a result of the hostel being open to non-guests and playing music outdoors. Mr Gleeson said that residents facing the courtyard would be particularly affected by the noise nuisance and that an earlier closing time of the courtyard would be appropriate to limit the risk of noise nuisance to local residents.

In response to Members' questions, the following was noted:

- The Applicant believed there would be less hostel bar patrons than pre-COVID19 when the Premises had a greater number of beds available for use. Ms Paarmann said that the capacity of the bar was being reviewed and the hostel would monitor the number of people entering

the Premises. The Premises would not allow members of the public to enter once full capacity had been reached.

- The Applicant said that she was not aware of public nuisance complaints made to the hostel, other than the objections to the application to vary the licence. Upon further questioning, Ms Paarmann acknowledged that further complaints had been received from neighbours regarding noise nuisance from the Premises.
- In respect to the courtyard, Ms Paarmann said that the hostel usually closed this area at 10:00 p.m. Smokers use the front of the building after 10:00 p.m. Large groups are broken up if there is too much noise outside the front of the building.
- The Applicant confirmed that she would accept a condition to limit the use of the courtyard area until 9:00 p.m.

Both parties made closing remarks.

The Chair advised all parties that a decision would be made by the Sub-Committee once this meeting was over and a decision notice, including the reasons for the decision, would be sent out to all parties within five working days.

The Licensing Objectives

In considering the application, the Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

1. The Prevention of Crime & Disorder;
2. Public Safety;
3. The Prevention of Public Nuisance; and
4. The Protection of Children from Harm.

Consideration

Each application must be considered on its own merits. The Chair confirmed that the Sub-Committee had carefully considered all the evidence before it and heard oral representations at the meeting from the Applicant's Legal Representative, the Officer representing Environmental Health and local residents objecting to the application, with particular regard to the prevention of public nuisance and crime and disorder.

The Applicant sought to vary the current licence to allow the sale of alcohol to non-guests until 01:30 a.m. and to permit the playing of non-amplified music outdoors until no later than 11:00 p.m. It believed that sufficient measures were in place to ensure that patrons would not cause noise nuisance or anti-social behaviour. Environmental Health and local resident objectors were

concerned that the noise from patrons in the courtyard and immediately outside the premises would cause a public nuisance.

The Sub-Committee welcomed the offer by the Applicant to reduce the hours of use of the outdoor areas. The Sub-Committee was satisfied that a condition restricting the use of the outdoor areas to 9pm and a condition not to cause noise nuisance to local residents would alleviate the concerns regarding noise nuisance from the playing of music outdoors.

The Sub-Committee was concerned about the risk of public nuisance and anti-social behaviour if the premises licence was varied to allow it to sell alcohol to any non-guest during licensed hours. The Sub-Committee noted that the premises was located in a heavily populated residential area and concluded that the variation was likely to result in noise nuisance by patrons entering and leaving the premises at noise sensitive hours. The Sub-Committee was not satisfied that the Applicant had sufficiently addressed the licensing objectives.

Accordingly, the Sub-Committee unanimously:

RESOLVED

That the application for a variation of the premises licence for Wombats Hostel, 7 Dock Street, London E1 8LL be **GRANTED IN PART with conditions.**

The supply of Alcohol (on premises only)

Monday to Sunday from 12:00 hours (midday) to 01:30 hours (the following day)

The provision of Regulated Entertainment in the form of Live Music and Recorded Music

Indoors - Monday to Sunday from 12:00 hours (midday) to 01:30 hours (the following day)

Outdoors – Monday to Sunday from 12:00 hours (midday) to 21:00 hours.

Opening hours of the premises

Monday to Sunday from 12:00 hours (midday) to 01:30 hours (the following day)

Conditions consistent with the Operating Schedule

1. CCTV is to be installed.
 - a) A CCTV camera system covering both internal and external to the premise is to be installed;
 - b) The CCTV recordings are to be maintained for 31 days and to be provided upon request to either a Police Officer or an officer of any other Responsible Authority;
 - c) A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will be

- maintained and fully operational throughout the hours that the premises are open for any licensable activity;
- d) At all times the premises is open, a person who can operate the CCTV system must be present on the premises. Who can download the images and present them immediately on request by a police officer or other responsible authority;
2. That an incident report book be kept and record all incidents of crime and disorder associated with the premises;
 3. Signs be prominently displayed both inside and outside asking customers to respect local residents and to be quiet when leaving the premises;
 4. A minimum of 2 SIA staff be on duty in the bar area from 20:00hrs until close of the bar on Thursday, Friday, Saturday and Sunday nights;
 5. No non guests allowed into the bar area after 23:00hrs each night;
 6. Non guests have to be signed into the premises by a guest;
 7. Tower Hamlets Police Licensing are to be notified 2 weeks in advance of all private bookings of the bar area;
 8. A Crime Prevention Plan will be agreed with Tower Hamlets Police;
 9. Fire and Safety equipment will be installed to reasonable satisfaction of local Fire and Safety Officer;
 10. The applicant will run a Challenge 25 Policy;
 11. No unaccompanied persons under the age of 16 will be allowed to go into the Bar area.
 12. All staff directly involved with the in the sale of alcohol is receiving appropriate training on their responsibility under the Licensing Act.

Additional Conditions

13. The Premises shall ensure that outdoor seating areas are not used after 9pm.
14. The Premises shall ensure that no drinks are taken to any outdoor area after 9pm.
15. The Premises shall ensure that no noise nuisance is caused to neighbouring residents.

4.2 Gambling Act 2005 Application for a Premises Licence - Adult Gaming Centre for Future Leisure, 10 Brick Lane, London E1 6RF

At the request of the Chair, Ms Corinne Holland, Licensing Officer, introduced the report which detailed the application for a new premises licence for an Adult Gaming Centre for Future Leisure, 10 Brick Lane, London E1 6RF. It was noted objections had been received from Officers representing the Licensing Authority and the Metropolitan Police.

The Applicant's Legal Representative confirmed that the Applicant had taken over the premises of a former betting shop which it wished to convert into an Adult Gaming Centre. The Adult Gaming Centre would have slot machines, with stakes ranging from 10p to £200, which would be supervised by staff on the premises floor. The Applicant's representative referred to the conditions put forward in appendix 2 of the supplement agenda and stated that the measures proposed were in consistent with industry standards and the

Gambling Commission guidance. The Applicant's representative stated that the documentation in the second supplement demonstrated how the Applicant would uphold the licensing objectives of ensuring crime and disorder was prevented and protecting vulnerable people from the harm of gambling. The Applicant's representative stated that Mr Tresidder was an experienced operator with seven to eight other gambling premises in north and east London. He noted that the decision to grant a licence should be based on the Applicant satisfying the criteria and not be based on subjective opinions on the mores of gambling. He referred members to page 67 of the bundle and submitted that the objections raised by the Responsible Authorities were based on concerns that were not specific to the premises in question. He believed the documentation provided to the Sub-Committee would satisfy the concerns raised by the objectors.

The Sub-Committee noted the concerns expressed by the Responsible Authorities that the area had a high level of anti-social behaviour and the premises was located in a highly populated area close to several homeless centres and shelters, with many vulnerable people living in the locality. The police expressed concern about the premises operating for 24 hours and being a magnet for vulnerable people. The close proximity of the homeless shelters, whose residents would be drawn to gambling, was a particular concern. The Responsible Authorities noted the high number of incidences of violence and disorder in the area and the likelihood of further violence and disorder by vulnerable people who have lost money in gambling establishments. PC Perry accepted that the Applicant was an appropriate person to hold a licence but the application was unsuitable given the location of the premises. He said that despite the policies and procedures in place, such as the Challenge 25 policy, there was insufficient measures to protect vulnerable people. The Sub-Committee explored if a condition on having a security presence at the premises for 24 hours would be acquiesced, however, the Applicant noted that this was unlikely to be viable; security requirements would be subject to risk assessments.

In response to questions from Members, the following was noted:

- The Applicant reassured the Sub-Committee that people under 18 would not be permitted on the premises as staff on the shop floor would challenge anyone coming into the premises. Mr Woods stated that staff had been trained to spot vulnerable adults and challenge those who were seen entering the premise with alcohol.
- In response to how staff would be able to spot vulnerable people given the area's unique composition of being highly populated with many homeless shelters, begging, mental health, drug and alcohol and anti-social behaviour and crime problems, Mr Woods referred the Sub-Committee to the second supplement and the information therein. He referred to the scenarios in the Intervention Guide and the Safeguarding Vulnerable Adults and Children guide and said the training packages had been developed over many years. Whilst there were challenges, staff would work to intervene at an early stage by speaking to customers and monitoring their behaviour.

- In response to how intensive the training given to staff was, Mr Woods said although they were not professional social workers, staff had basic training, as indicated in the guides, to look for signs of vulnerability of customers entering the premises. Mr Woods said under the Gambling Act, measures needed to be in place to protect the vulnerable and this had been done.
- The Applicant confirmed he had similar premises in Roman Road, Bethnal Green and in Kilburn High Street, Brent. However, he acknowledged that Brick Lane was different to other locations, given its character and socio-economic issues. He said that the challenges presented were not unique but similar in nature. He said that staff were trained to identify issues quickly and would be patrolling the shop floor to ensure vulnerable people were quickly identified and intervention took place.
- Mr Tresidder said that the need for security staff would be risk assessed and implemented if staff were in harm's way or if the measure was otherwise required. Mr Tresidder said that placing a condition on the licence for 24/7 security was unlikely to be viable. He said he was not aware of any other Adult Gaming Centre having this type of condition placed on its licence. Mr Woods stated that the Applicant would agree to condition imposing a security requirement between 10:00 p.m. and 7:00 a.m.

Both parties made closing remarks.

The Chair advised all parties that a decision would be made by the Sub-Committee once this meeting was over and a decision notice, including the reasons for the decision, would be sent out to all parties within five working days.

The Licensing Objectives

In considering the application, the Members were required to consider the same in accordance with the Gambling Act 2005, the Licensing Objectives, the Gambling Commission's Guidance to Local Authorities and Codes of Practice, and the Council's Gambling Policy with particular regard to the promotion of the three licensing objectives:

1. Preventing gambling from being a source of crime or disorder, being associated with crime or disorder or being used to support crime;
2. Ensuring that gambling is conducted in a fair and open way; and
3. Protecting children and other vulnerable persons from being harmed or exploited by gambling.

Consideration

Section 153 of the Gambling Act 2005 provides that licensing authorities shall aim to permit the use of premises for gambling in so far as they think it in accordance with the relevant code of practice, in accordance with the guidance issued by the Commission, reasonably consistent with the licensing objectives and in accordance with the licensing authority's statement of policy.

Each application must be considered on its own merits. The Chair confirmed that the Sub-Committee had carefully considered all the evidence before them and heard oral representations at the meeting from the Applicant's Legal Representative and Officers representing the Responsible Authorities objecting to the application, with particular regard to crime and disorder and protecting vulnerable people being harmed from gambling.

The Sub-Committee noted that the Applicant had taken over the premises of a former betting shop which it wished to convert into an Adult Gaming Centre. The Sub-Committee noted all the measures carried out and planned by the Applicant to address the licensing objectives. It also noted that the Applicant was an experienced operator with other gaming centres in London.

The Sub-Committee noted the concerns expressed by the Responsible Authorities that the area had a high level of anti-social behaviour and the premises was located in a highly populated area close to several homeless centres and shelters, with many vulnerable people living in the locality.

The issue of security was raised with the Applicant who indicated that having security personnel present at all hours of operation was unlikely to be viable for the business. The Applicant offered to have security present between the hours of 10pm and 7am and to carry out risk assessments for the hours 7am to 10pm.

The Sub-Committee was particularly concerned about the risk of crime and disorder and risk of vulnerable people, particularly those with addiction or mental health issues, being harmed or exploited from gambling. It was noted that the area has unique characteristics including high levels of crime, anti-social behaviour, drug activity, homelessness and deprivation. The Sub-Committee believed that exceptional measures would be required in order to grant a premises licence for an adult gaming centre at the location given the number of vulnerable people and the severity of the issues experienced in the area. The Sub-Committee was not satisfied that the conditions proposed by the Applicant would adequately mitigate the risk of harm to vulnerable persons and the risk of crime and disorder. It concluded that the granting of the premises licence would not be reasonably consistent with the licensing objectives and that the objectives would be undermined if the proposed licence was granted.

Accordingly, the Sub-Committee unanimously:

RESOLVED

That the application for the premises licence under the Gambling Act 2005, for Future Leisure, 10 Brick Lane, London E1 6RF be **REFUSED**.

5. EXTENSION OF DECISION DEADLINE: LICENSING ACT 2003

Members agreed to extend the decision deadlines for the following applications:

Premises	Extended to:
Hopewell Pop Up, Hopewell Square, London E14 0SY	28 th September 2020
Queens Head, 8 Flamborough Street London E2 7LS	12 th October 2020
Six Pack Beer Club, Unit 14, 1 Emma Street, London E2 9PF	2 nd October 2020

The meeting ended at 8.05 p.m.

Chair, Councillor Eve McQuillan
Licensing Sub Committee

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Agenda Item 4.1

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Sub Committee	20/10/2020	Unclassified		

Report of: David Tolley Head of Environmental Health & Trading Standards	Title: Licensing Act 2003 Application for variation of a Premises Licence for Studio Space Ltd 110 Pennington Street, Wapping London E1W 2BB
Originating Officer: Lavine Miller-Johnson Licensing Officer	Ward affected: St Katherine's & Wapping

1.0 Summary

Applicant: **Studio Space LTD**
Name and **110 Pennington Street**
Wapping
Address of Premises: **London**
EW1 2BB

Licence sought: **Licensing Act 2003**
Variation of a Premises Licence

Objectors: **Residents**

2.0 Recommendations

- 2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97)
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File
Section 182 Guidance
LBTH Licensing Policy

Lavine Miller-Johnson
020 7364 2665

3.0 **Background**

- 3.1 This is an application for a variation of the premises licence for Studio Space Ltd 110 Pennington Street, Wapping London E1W 2BB. The variation is to add the outside area, adjacent to the premises, to create a garden space to the existing premises licence.
- 3.2 A copy of the existing licence is enclosed as **Appendix 1**.
- 3.3 A copy of the variation application is enclosed as **Appendix 2**.
- 3.4 The applicant has described the nature of the variation to include the following:
1. The outdoor garden space to be open Monday to Sunday from 08:00 hours to 21:30 hours
 2. The Supply of Alcohol: (**for the garden area only**) Monday to Sunday from 08:00 hours to 21:00 hours
 3. Regulated Entertainment in the form of recorded music: (**for the garden area only**) Monday to Sunday from 08:00 hours to 21:00 hours
 4. To add to the licence a small indoor photographic studio (**NOT FOR USE BY THE PUBLIC DURING THE CORONVIRUS REGULATIONS**)
- 3.5 After the Coronavirus Regulations have ceased, the indoor photographic should bare the same permitted hours as the existing hours of the premises licence.

4.0 **Location and Nature of the premises**

- 4.1 Map of the local area included as **Appendix 3**.
- 4.2 Other licensed premises within the vicinity **Appendix 4**.

5.0 **Licensing Policy and Government Advice**

- 5.1 The Council has adopted a licensing policy and this is available from the Licensing Section, and at the hearing. The revised policy came into effect on 1st November 2018.
- 5.2 Relevant Sections of the policy are brought to the attention of Members within the Licensing Officers report.
- 5.3 The Home Secretary has issued Guidance under Section 182 of the Licensing Act 2003. This is available on the Government's website, www.homeoffice.gov.uk. It was last revised in April 2018.
- 5.4 Relevant Sections of this advice are brought to Members attention within the Licensing Officers report. Members should note however, than in some areas Tower Hamlets, after a proper consideration of local circumstances, has not followed the Government's advice, or has developed it further.

6.0 Representations

- 6.1 All representations have to meet basic legal and administrative requirements. If they fail to do so they cannot be accepted. When rejected the person sending in the representation must be written to, and an explanation for rejection given in writing
- 6.2 A responsible authority or other person can make a representation. There are two tests for other persons and only one for a responsible authority. The two tests are contained in Section 18 of the Act.
- 6.3 All representations must be “about the likely effect of the grant of the premises licence on the promotion of the licensing objectives.” Likely means something that will probably happen, i.e. on balance more likely than not.
- 6.4 Representations by responsible authorities do not have to meet the second test of not being vexatious and frivolous. Other persons have to meet this test.
- 6.5 The Home Office recommends that in borderline cases, the benefit of the doubt should be given to the interested party making the representation.
- 6.6 Section 182 Advice by the Home Office concerning relevant, vexatious and frivolous representations is attached as **Appendix 5**.
- 6.7 All the representations in this report have been considered by the relevant officer (Team Leader Licensing & Safety) and determined to have met the requirements of the Licensing Act 2003.
- 6.8 This hearing is required by the Licensing Act 2003, because relevant representations have been made for and against the application by the following:

First name	Surname		Appendix
Objections against the application			
Alessandra	Monti	Resident	Appendix 6
Berndaette	Gilbert	Resident	Appendix 7
David	Quinn	Resident	Appendix 8

Deborah	Rutter	Resident	Appendix 9
Corrado	Gotz	Resident	Appendix 10
Clair	Keeley	Resident	Appendix 11
Chester	Ray	Resident	Appendix 12
Emil	Parmar	Resident	Appendix 13
Gavin	Mitchell	Resident	Appendix 14
Jessica	Choong	Resident	Appendix 15
Jonathan	Read	Resident	Appendix 16
Kajal	Patel	Resident	Appendix 17
Paul	de Ridder	Resident	Appendix 18
Robert	Doughty	Resident	Appendix 19
Robert	Emerson	Resident	Appendix 20
Richard	Hood	Resident	Appendix 21
Sarah	Ramm	Resident	Appendix 22
Sally	Unwin	Resident	Appendix 23
Sam	Sheppard	Resident	Appendix 24
Yumin	wang	Resident	Appendix 25
Natalie	Ho	Resident	Appendix 26
Giselle	Iglesias	Resident	Appendix 27
Supporting Representation			
Aidan	Grant	General Public	Appendix 28

Lana	Vierling	General Public	Appendix 29
Ben	Galley	General Public	Appendix 30
Alex	Segar	General Public	Appendix 31
Todd	Padwick	General Public	Appendix 32
Beth	Marsh	General Public	Appendix 33
Lucy	Johnson	General Public	Appendix 34
Thomas	Olsson	General Public	Appendix 35
jordan	croucher	General Public	Appendix 36
Jim	Gladdish	General Public	Appendix 37
Richard	Jalili	General Public	Appendix 38
Benno	Guenther	General Public	Appendix 39
Oliver Joshua	Middleton	General Public	Appendix 40
Morgan	McKinnon-Snell	General Public	Appendix 41
Nicole	Jennings	General Public	Appendix 42
George	lintott	General Public	Appendix 43
Xanthos	Paphitis	General Public	Appendix 44
Nick	Le Chat	General Public	Appendix 45
saab	chhokar	General Public	Appendix 46
Fred	Letts	General Public	Appendix 47
Phoebe	Tucker	General Public	Appendix 48
Paul	Griffiths	General Public	Appendix 49
Richard	Bradshaw	General Public	Appendix 50
Thomas	Halsall	General Public	Appendix 51

joseph	woolley	General Public	Appendix 52
Ann	Browne	General Public	Appendix 53
Rachel	Wilson	General Public	Appendix 54
Beth	Mercer	General Public	Appendix 55
Jason	Earl	General Public	Appendix 56
Eoin	Martin	General Public	Appendix 57
Scott	Heritage	General Public	Appendix 58
Ollie		General Public	Appendix 59
Tom	Laskowski	General Public	Appendix 60
Ramzi	Berrima	General Public	Appendix 61
Rebecca	Mears	General Public	Appendix 62
Ricky	Butt	General Public	Appendix 63
Shannon	Mccarthy	General Public	Appendix 64
Leonardo	Mendes	General Public	Appendix 65
Third Son		General Public	Appendix 66
Samuel	Asquith	General Public	Appendix 67
Josh	Clark	General Public	Appendix 68
Inacio	Martinelli	General Public	Appendix 69
sharron	May	General Public	Appendix 70
Alex	Jones	General Public	Appendix 71
Sarah	Bartley.	General Public	Appendix 72
Jessica	Seddon	General Public	Appendix 73
Valerio	Zunino	General Public	Appendix 74

Dr Ian	Stone	General Public	Appendix 75
Scott	Kiehl	General Public	Appendix 76
Alice	Nutt	General Public	Appendix 77
Alvaro	Arconada	General Public	Appendix 78
Gergely	Kocsis	General Public	Appendix 79
Hugo	Lu	General Public	Appendix 80
Ben	McCarthy	General Public	Appendix 81
Edward	Sainsbery	General Public	Appendix 82
Jack	Garrett-Jones	General Public	Appendix 83
Melissa	Nettleford	General Public	Appendix 84
Freya	Jones	General Public	Appendix 85
Annabel	Marner	General Public	Appendix 86
Joseph	Worley	General Public	Appendix 87
Gemma	Thompson	General Public	Appendix 88
Ryan	Burnell	General Public	Appendix 89
Rachel	Jones	General Public	Appendix 90
andreea	Prisecaru	General Public	Appendix 91
Irma	De Wind	General Public	Appendix 92
Emma Chamberlin		General Public	Appendix 93
Chris	Jones	General Public	Appendix 94
Juan	Murillo	General Public	Appendix 95
Lizzie	Griffiths	General Public	Appendix 96
Sophie	Cooper	General Public	Appendix 97

Bethan	Davies	General Public	Appendix 98
John	Tsui	General Public	Appendix 99
Fay	Thompson	General Public	Appendix 100
Ashlee	Butler	General Public	Appendix 101
Martin	Knell	General Public	Appendix 102
Sam	Halsey	General Public	Appendix 103
Nikki Leigh	Brand	General Public	Appendix 104
Jacob	Drewett	General Public	Appendix 105
Danny	Whitehead	General Public	Appendix 106
Michaela	Robinson	General Public	Appendix 107
Toni	York	General Public	Appendix 108
George	Johnston-Hyde	General Public	Appendix 109
Mike	Becker	General Public	Appendix 110
Amber	Jenkins	General Public	Appendix 111
Monica	Pusceddu	General Public	Appendix 112
Aoife	Cleary	General Public	Appendix 113
Marianne	Murray	General Public	Appendix 114
Adam	Birch	General Public	Appendix 115
George	Medhurst	General Public	Appendix 116
Carl	Faulkner	General Public	Appendix 117
Bridie	Grimes	General Public	Appendix 118
Elizabeth	Foulkes	General Public	Appendix 119
Elle	Angol	General Public	Appendix 120

Antony	Blundell	General Public	Appendix 121
Jamie	Lau	General Public	Appendix 122
Dolan	Bergin	General Public	Appendix 123
Jennifer	Griffin	General Public	Appendix 124
Olive	Gunns	General Public	Appendix 125
Alison	Denman	General Public	Appendix 126
David	Docherty	General Public	Appendix 127
Vojin	Avlijas	General Public	Appendix 128
Christine	Trumper	General Public	Appendix 129
Silvia	Presello	General Public	Appendix 130
Elizabeth	Duffell	General Public	Appendix 131
Jessica	Ashdown	General Public	Appendix 132
Emily	Domange	General Public	Appendix 133
Jamina	Ward	General Public	Appendix 134
Alaine	Burns Laycock	General Public	Appendix 135
Mark	Standerline	General Public	Appendix 136
Euan	Finlay	General Public	Appendix 137
Sarah	Wood	General Public	Appendix 138
Gemma	Bell	General Public	Appendix 139
Krishna	Mooroogen	General Public	Appendix 140
Barbara	Williams	General Public	Appendix 141
Ellen	Hooper-Doku	General Public	Appendix 142
Emily	Read	General Public	Appendix 143

Sam	Brooke	General Public	Appendix 144
Elina	Gavadinova	General Public	Appendix 145
Nick	Burns Laycock	General Public	Appendix 146
Nicholas	Castleman	General Public	Appendix 147
Giulia	Barion,	General Public	Appendix 148
Giacomo	Schiaffini	General Public	Appendix 149
Amreet	Atwal	General Public	Appendix 150
sukaina	kharkhache	General Public	Appendix 151
Matas	Liebus	General Public	Appendix 152
Suzanne	Middleditch	General Public	Appendix 153
Sophie	Raibin	General Public	Appendix 154
Heather	Bell	General Public	Appendix 155
Samuel	Ganchev	General Public	Appendix 156
Greg	Pidcock	General Public	Appendix 157
Taryn	Dibble	General Public	Appendix 158
Barbara	Badens	General Public	Appendix 159
Elisa	Stahlbauer	General Public	Appendix 160
David	Lloyd	General Public	Appendix 161
Ed	Davies	General Public	Appendix 162
Aikaterini	Palikoglou	General Public	Appendix 163
Asta	Burbaite	General Public	Appendix 164
Chelone	Wolf	General Public	Appendix 165
Eneas	Aldazabal	General Public	Appendix 166

Christine	Teeling	General Public	Appendix 167
Robert	Moore	General Public	Appendix 168
Richard	Rausser	General Public	Appendix 169
Robert	Clutterbuck	General Public	Appendix 170
Piero	Maludrott	General Public	Appendix 171

6.9 All of the responsible authorities have been consulted about this application. They are as follows:

- The Licensing Authority
- The Metropolitan Police
- The LFEPA (the London Fire and Emergency Planning Authority).
- Planning
- Health and Safety
- Noise (Environmental Health)
- Trading Standards
- Child Protection
- Primary Care Trust (Public Health England)
- Home office Immigration Enforcement

6.10 In addition the application was required to be advertised in a local newspaper and by a blue poster. Only objections that relate to the following licensing objectives are relevant:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

6.11 The objections cover allegations of

- Noise while the premise is in use
- Close proximity to residential properties
- Noxious smells or light pollution
- Noise leakage from the premises

6.12 There are strict time limits to any representations. The time limits are contained in The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005.

6.13 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would grant the licence, with conditions consistent with the operating schedule, which are relevant,

proportionate and enforceable. Members are asked to consider the schedule and incorporate any conditions as necessary to address the licensing objectives.

7,0 Agreed conditions with the Licensing Police & Environmental Health **Appendix 172-173**

7.1 Conditions consistent with Operating Schedule

1. Staff training will be given in responsible sales of alcohol and health & safety regulations.
2. CCTV shall be installed in liaison with the local police guidance.
3. There shall be sufficient registered SIA door supervisors supplied as necessary.
4. Regular monitoring of all area of the premises shall take place by management.
5. Notices asking customers to leave quietly shall be displayed
6. Sound systems for outside use shall be controlled by sound limiter and all noise from music will be inaudible to residents.
7. Challenge 25 policy shall be in operation at the premises.

Licensing Officer Comments

8.1 The Live Music Act removed licensing requirements for the following:

- amplified live music and recorded music between 8am and 11pm before audiences of no more than 500 people on premises authorised to sell alcohol for consumption on the premises;
- unamplified live music between 8am and 11pm in all venues.

Further exemptions apply see Section 16.5-16.6 of Section 182 Guidance.

8.2 The following is intended to advise Members of the relevant aspects of the Boroughs Licensing Policy, guidance from the Secretary of State, legislation and good practice. Members may depart from the Council's Licensing Policy and/or Government advice, provide they consider it appropriate to do so, and have clear reasons for their decision.

8.3 Guidance issued under section 182 of the Licensing Act 2003

- ❖ As stated in the guidance it is “provided to licensing authorities in relation to the carrying out of their functions under the 2003 Act.” It is a key medium for promoting best practice, ensuring consistent application and promoting fairness equal treatment and proportionality (1.7).

- ❖ Also “as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.” Therefore licensing authorities will need to give full reasons for their actions (1.9).
- ❖ Also Members should note “A Licensing Authority may depart from its own policy if the individual circumstances of any case merit such a decision in the interests of the promotion of the licensing objectives.” (1.12)
- ❖ Also, “The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.” Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be appropriate. (10.8)
- ❖ Necessary conditions should emerge from a risk assessment by the applicant, which should then be reflected in the operating schedule (10.4).
- ❖ The Guidance states: “Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.” (10.14)
- ❖ Mandatory conditions must be imposed (10.25) and censorship avoided (10.17).
- ❖ The Guidance states: “It is still permitted to sell alcohol using promotions (as long as they are compatible with any other licensing condition that may be in force), and the relevant person should ensure that the price of the alcohol is not less than the permitted price. Detailed guidance on the use of promotions is given in the guidance document available on the Gov.uk website.” (10.58)
- ❖ Also, “Licensing authorities should not attach standardised blanket conditions promoting fixed prices for alcoholic drinks to premises licences or club licences or club premises certificates in an area.” (10.21)

8.4 The Licensing Act 2003 permits children of any age to be on the premises which primarily sell alcohol providing they are accompanied by an adult. It is not necessary to make this a condition.

8.5 In all cases the Members should make their decision on the civil burden of proof, that is “the balance of probability.”

8.6 In all cases Members should consider whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.

8.7 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff and standardised conditions should be avoided where they cannot be shown to be appropriate. (1.16/1.17)

8.8 The Council’s Licensing Policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

8.9 Members are given general advice, and also have explanations of the Council’s Licensing Policy, Government advice and other legislation relating to the matters previously identified. **Appendices 174-180**

9 Legal Comments

9.3 The Council’s legal officer will give advice at the hearing.

10 Finance Comments

10.1 There are no financial implications in this report.

11. Appendices

- Appendix 1.** A copy the existing licence
- Appendix 2.** A copy of the application for variation
- Appendix 3.** Maps of the local area
- Appendix 4.** Other licensed premises in the vicinity
- Appendix 5.** Section 182 Advice by the DCMS- Relevant, vexatious and frivolous representations
- Appendix 6-27.** Resident Objections against the application
- Appendix 28-171.** General public supporting representations
- Appendix 172.** Police agreed condition
- Appendix 173.** Environmental Health (Noise Team) agreed conditions
- Appendix 174.** Licensing officer comments on Noise when the premises in use.
- Appendix 175.** Licensing officer comments on access/egress problems
- Appendix 176.** Licensing policy advice on public nuisance
- Appendix 177.** Section 182 guidance public nuisance
- Appendix 178.** Licensing Policy advice on crime & disorder
- Appendix 179.** Section 182 guidance on crime & disorder
- Appendix 180.** Licensing Policy relating to hours of trading

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Appendix 1

(Studio Spaces Ltd)
110 Pennington Street
London
E1W 2BB

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

See the attached licence for the licence conditions

Signed by

David Tolley
Head of Environmental Health & Trading Standards



Date: 19th December 2011

Variation 01st August 2017
Variation 30th November 2018



Part A - Format of premises licence

Premises licence number

27263

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Studio Spaces Ltd)
110 Pennington Street

Post town

London

Post code

E1W 2BB

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

- The sale by retail of alcohol
- The provision of regulated entertainment
- The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Sale of Alcohol

- Sunday to Thursday, from 08.00 hours to 00.00 hours (midnight)
- Friday and Saturday, from 08.00 hours to 07.00 hours the following day

Late night refreshments Indoors

- Sunday to Thursday, from 23.00 hours to 00.00 hours (midnight)
- Friday and Saturday, from 23.00 hours to 07.00 hours the following day

Provision for Regulated Entertainment - Indoors

(Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description.

- Sunday to Thursday, from 06:00 hours to 00:00 hours (midnight)
- Friday and Saturday, from 06.00 hours to 07.00 hours the following day

Non-standard timings

- Licensable activities, from the beginning of permitted hours on New Year's Eve to the end of permitted hours on New Year's Day and on all days preceding a Bank Holiday until 07:00hrs the next day.

The opening hours of the premises

- Sunday to Thursday, from 06:00hrs to 00:30hrs (the following day)
- Friday and Saturday, from 06.00 hours to 07.00 hours the following day

Non-standard timings

- Licensable activities, from the beginning of permitted hours on New Year's Eve to the end of permitted hours on New Year's Day and on all days preceding a Bank Holiday until 07:30hrs the next day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Studio Spaces Limited
19-20 Bourne Court
Southend Road
Woodford Green
Essex
IG8 8HD

Tel: [REDACTED]

Email: [REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Limited Company: 06742938

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Yuval Hen

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$
 where —
 - (i) **P** is the permitted price
 - (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

- (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day

Films

Where the exhibition of films is authorised, the admission of children to the exhibition of any film must be to be restricted as follows: If the London Borough of Tower Hamlets Licensing Section has issued a particular notification of restriction to the licence holder, that restriction must be adhered. Otherwise the recommendation of the film classification body must be followed. Children means persons aged under 18 and “film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (currently the British Board of Film Classification)

Annex 2 - Conditions consistent with the operating Schedule

1. No nudity or semi nudity permitted;
2. During the hours of operation there shall be no noise nuisance audible from the premises within 1 metre from the façade of the nearest noise sensitive residential premises;
3. Signs shall be displayed to inform all customers that the premises operate a zero tolerance drugs policy;
4. The premises shall comply with the dispersal policy;
5. Any outside promoters seeking to use the venue for a mainstream disco/nightclub event shall require prior approval from the Licensing Officer at Tower Hamlets Police Service;
6. The premises shall provide a free phone linked to a licensed taxi firm for use by customers at the premises;
7. A single licensed taxi firm shall be appointed by the premises to provide taxis for the benefit of patrons leaving the premises. The management shall use its best endeavours to ensure that said comply with the following measures when collecting patrons from the premises and delivering patrons to the premises:
 - a. After 23:00hrs, except in an emergency, taxi drives shall be encouraged not to:-
 - i. Sound their horns;
 - ii. Leave their vehicles to collect patrons from the premises;
 - b. Taxi and car drivers shall be encouraged not to double park their vehicles outside the premises;
8. The premises shall use all reasonable endeavours to prevent the use of unlicensed taxis by patrons leaving the premises;
9. The premises shall maintain and provide the details of a contact number for any local residents living within 100metres of the premises;
10. The premises shall discourage any attempt by organisers, artist or users of the premises to advertise by fly posting or using illegal placards;
11. Children aged 14 and under shall be permitted to the premises if accompanied by an adult;

12. Signs shall be displayed stating that any person who appears to be under the age of 21 shall be required to provide appropriate proof of age;
13. The premises shall ensure consideration of given whether there should be an age restriction to music, dance, exhibitions, publication, multimedia, education and research projects being shown at the premises;
14. Signage shall be displayed asking patrons to leave the premises quietly;
15. CCTV. The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity. There must also be someone on the premises, who can download the images and present them immediately on request by a police officer or other responsible authority;
16. Use of incident book / refusal book;
17. Agreed drug seizure police with Tower Hamlets Police Licensing Unit.

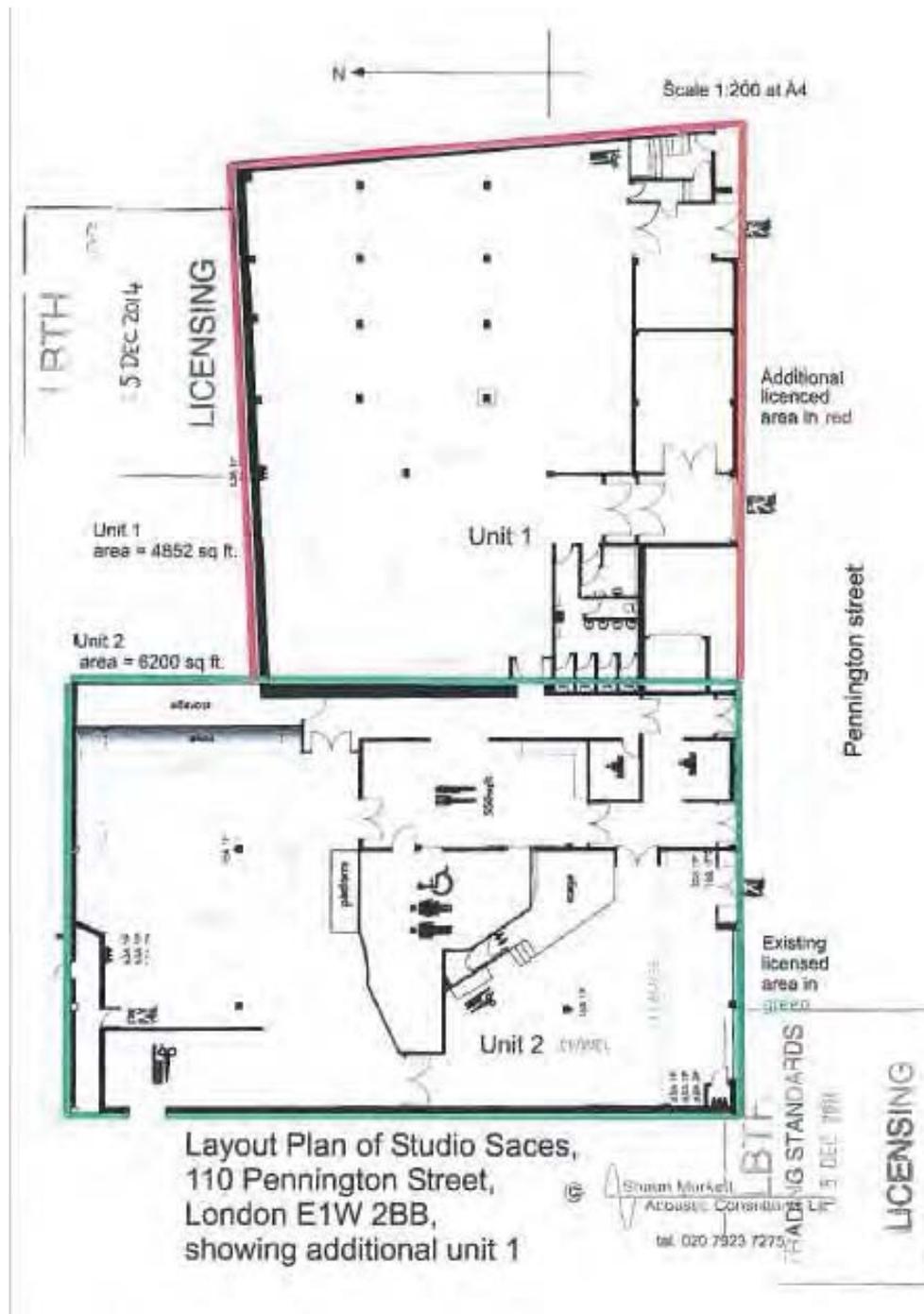
Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

5th December 2014 - Ground Floor (*Units 1 and 2*)





Part B - Premises licence summary

Premises licence number

27263

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Studio Spaces Ltd)
110 Pennington Street

Post town

London

Post code

E1W 2BB

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

The times the licence authorises the carrying out of licensable activities

Sale of Alcohol

- Sunday to Thursday, from 08.00 hours to 00.00 hours (midnight)
- Friday and Saturday, from 08.00 hours to 07.00 hours the following day

Late night refreshments Indoors

- Sunday to Thursday, from 23.00 hours to 00.00 hours (midnight)
- Friday and Saturday, from 23.00 hours to 07.00 hours the following day

Provision for Regulated Entertainment - Indoors

(Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description.

- Sunday to Thursday, from 06:00 hours to 00:00 hours (midnight)
- Friday and Saturday, from 06.00 hours to 07.00 hours the following day

Non-standard timings

- Licensable activities, from the beginning of permitted hours on New Year's Eve to the end of permitted hours on New Year's Day and on all days preceding a Bank Holiday until 07:00hrs the next day.

The opening hours of the premises

- Sunday to Thursday, from 06:00hrs to 00:30hrs (the following day)
- Friday and Saturday, from 06.00 hours to 07.00 hours the following day

Non-standard timings

- Licensable activities, from the beginning of permitted hours on New Year's Eve to the end of permitted hours on New Year's Day and on all days preceding a Bank Holiday until 07:30hrs the next day.

Name, (registered) address of holder of premises licence

Studio Spaces Limited
19-20 Bourne Court
Southend Road
Woodford Green
Essex IG8 8HD

Where the licence authorises supplies of alcohol

On sales

Registered company number

Limited Company: 06742938

Name of designated premises supervisor

Yuval Hen

State whether access to the premises by children is restricted or prohibited

Children aged 14 must be accompanied by an adult.

Appendix 2



new studio spaces
application july 20 .do

This form should be completed and forwarded to: Licensing Section, John Onslow House, 1 Ewart Place, London E3 5EQ with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets. You can also pay by phoning 020 7364 5008 or on-line: <http://www.towerhamlets.gov.uk/pay>

**Application to vary a premises licence
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We **Studio Spaces Ltd** (Insert
name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence number 27263

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description
110 Pennington street
Wapping

Post town London **Post code** E1W 2BB

Telephone number at premises (if any) [REDACTED]

Non-domestic rateable value of premises

£ 79,000

Part 2 - Applicant details

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	[REDACTED]		
Current postal address if different from premises address			
Post Town		Postcode	

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick yes
x

If not, when do you want the variation to take effect from?

Day	Month	Year

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?
(Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (please see guidance note 2)

To add to the premises licence the outside area adjacent to the premises to become an outside garden space, to be open from 08.00 to 21.30 , and to serve alcohol, refreshments, and have regulated entertainment from 08.00 to 21.00 , and particularly for the duration of the coronavirus. To add to the licence a small indoor photographic studio, of area 120m2, and this indoor area not used by the public during the coronavirus regulations.
After the coronavirus regulations have finished, the new small photographic studio to have the same operating schedule as the existing permitted hours on the premises licence; the outside garden area to operate to the same existing operating schedule and permitted hours of the premises licence, however all outdoor regulated entertainment and music and serving of alcohol to finish at 21.00, and the nearest part of the outdoor area to the main building effectively to become simply a designated smoking area after 21.30 till 08.00, and to be safely and strictly supervised by SIA staff.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F) x
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J) x

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors		
Day	Start	Finish		Outdoors		
				Both		
Mon			Please give further details here (please read guidance note 5)) NO CHANGE TO EXISTING LICENCE			
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 6)		
Thur						
Fri						
Sat				Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun						

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of a film take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors		
Day	Start	Finish		Outdoors		
				Both		
Mon			Please give further details here (please read guidance note 5) NO CHANGE TO EXISTING LICENCE			
Tue						
Wed				State any seasonal variations for exhibition of films (please read guidance note 6)		
Thur						
Fri						
Sat				Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<p><u>Please give further details here</u> (please read guidance note 5)</p> <p>NO CHANGE TO EXISTING LICENCE</p> <p><u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)</p> <p><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)</p>
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			<p><u>Will the Boxing or wrestling entertainment take place indoors or outdoors or both - please tick</u> (please read guidance note 4)</p> <table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both	
Indoors									
Outdoors									
Both									
Day	Start	Finish							
Mon									
Tue									
Wed			<p><u>Please give further details here</u> (please read guidance note 5)</p> <p>NO CHANGE TO EXISTING LICENCE</p>						
Thur									
Fri			<p><u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)</p> <p><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)</p>						
Sat									
Sun									

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 5) NO CHANGE TO EXISTING LICENCE		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 4)	Indoors	
				Outdoors	
				Both	x
Day	Start	Finish			
Mon	08.00	21.00	Please give further details here (please read guidance note 5) INDOORS : NO CHANGE TO EXISTING LICENCE Outdoors: hours as listed adjoining in columns.		
Tue	08.00	21.00			
Wed	08.00	21.00	State any seasonal variations for playing recorded music (please read guidance note 6) The hours listed to left, 08.00 to 21.00 , apply only for outdoor garden use ; the indoor existing permitted hours on the premises licence to remain unchanged. Music and speech may be amplified ; however sound system controlled by a sound limiter and all music noise to be inaudible at the residents.		
Thur	08.00	21.00			
Fri	08.00	21.00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 7) Licensable activities from the beginning of permitted hours on New Years Eve to the end of permitted hours on New Years		
Sat	08.00	21.00			

Sun	08.00	21.00	Day and on all days preceding a Bank Holiday until 07.30hrs the next day.

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here</u> (please read guidance note 5) NO CHANGE TO EXISTING LICENCE	Both	
Tue					
Wed					
Thur			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish		Indoors	
Mon			<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Outdoors	
Tue				Both	
Wed					
Thur			<u>Please give further details here</u> (please read guidance note 5) NO CHANGE TO EXISTING LICENCE		
Fri					
Sat			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

Sun		

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 5) NO CHANGE TO EXISTING LICENCE		
Tue					
Wed					
Thur			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick [Y] (please read guidance note 9)	On the premises	
Day	Start	Finish		Off the premises	
				Both	X
Mon	08.00	21.00	State any seasonal variations for the supply of alcohol (please read guidance note 6) INDOORS : NO CHANGE TO EXISTING LICENCE Outdoors: hours as listed adjoining in columns. The hours listed to left, 08.00 to 21.00 , apply only for serving of alcohol in outdoor garden; the indoor existing permitted hours on the premises licence to remain unchanged.		
Tue	08.00	21.00			
Wed	08.00	21.00			
Thur	08.00	21.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	08.00	21.00			
Sat	08.00	21.00			
Sun	08.00	21.00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

NONE

L

Hours premises are open to the public Standard timings (please read guidance note 8)			<u>State any seasonal variation</u> (please read guidance note 6)
Day	Start	Finish	
Mon	06.00	00.30	<p>NO CHANGE TO EXISTING LICENCE</p> <p>Initially during the coronavirus regulations the outdoor garden area only open from 08.00 to 21.30 with strict SIA registered supervision. No regulated entertainment or music or alcohol after 21.00</p> <p>The hours listed above in the boxes refer to start 06.00 and to finish at 007.30 the following day for Friday and Saturday, and are listed as per the existing permitted hours on the premises licence, and these are not to change.</p> <p>After the coronavirus regulations are lifted in the future the outside area open with operating times in line with existing operating schedule on the premises licence; however there will still be no music or regulated entertainment or alcohol served after 21.00 in the outside area.</p> <p><u>Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list</u> (please read guidance note 7)</p>
Tue	06.00	00.30	
Wed	06.00	00.30	
Thur	06.00	00.30	
Fri	06.00	07.30	
Sat	06.00	07.30	
Sun	06.00	00.30	
			<p>NO CHANGE TO EXISTING LICENCE</p> <p>Licensable activities from the beginning of permitted hours on New Years Eve to the end of permitted hours on New Years Day and on all days preceding a Bank Holiday until 07.30hrs the next day.</p>

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Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked on of those boxes please fill in reasons for not including the licence, or part it below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation.

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

- Well designed and approved, safe premises with good ventilation and safe access.
- Well trained staff and positive attitude to promoting the safe use of premises to the public, for sale of alcohol and food.
- Management policy to ensure staff are well supervised and working to achieve licensing objectives: eg no underage drinking, no use of drugs, no violent behaviour tolerated.
- Use of proof of age ID., challenge 25 in place, staff to protect children from harm, at all times.

b) The prevention of crime and disorder

- Staff trained and aware of issues; effectively observing customers throughout hours of operation; participation in Challenge 25.
- CCTV installed in liaison with local police guidance.
- Sufficient registered SIA door supervisors as necessary.
- No happy hours or special drink prices.
- Management policy of on-going training in effectively dealing with customers and preventing crime, senior management are to be members of the 'Pub Watch' or similar local schemes.

c) Public safety

- Well signed entrances and fire exits.; well lit rooms and exits and entrances.
- Building and services complies to all building regulations and fire safety.
- Staff well trained and aware of public safety, many SIA trained staff to supervise customers
- No overcrowding.
- Drinking water available.
- Good public transport route.
- Adoption of best practice
- Risk assessments undertaken and followed

d) The prevention of public nuisance

- Well trained and aware staff to prevent noise and disturbance to any resident.
- Regular visits by management to all parts of premises; Responsible management.
- Notices asking customers to leave quietly.
- Lobby doors used; Dispersal and exit policy in place and well supervised.
- Good licenced taxi firm in use.
- Obviously inebriated people not served, nor allowed into the premises.
- Sound system for outside use to be controlled by sound limiter and all music noise to be inaudible at residents.

e) The protection of children from harm

- Children admitted only when accompanied by an adult, and to outdoor area only to 21.30 only.
- Staff trained and aware of specific needs of children, and child protection requirements.
- Staff trained and aware of how to report concerns about the welfare of a child.
- Children must be accompanied by an adult at all times.
- Children under 18 not served alcohol.
- Well ventilated premises.
- No gambling or drugs on premises. Proof of age ID required, Challenge 25 in operation.

CHECKLIST:

- | | |
|--|---|
| | Please tick <input type="checkbox"/> yes |
| ▪ I have made or enclosed payment of the fee | x <input type="checkbox"/> |
| ▪ I have sent copies of this application and the plan (showing the area to be licensed) to responsible authorities and others where applicable | x |
| ▪ I understand that I must now advertise my application | x |
| ▪ I have enclosed the premises licence or relevant part of it or explanation | x |
| ▪ I understand that if I do not comply with the above requirements my application will be rejected | x |

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant or applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature Shaun Murkett	
Date 9th July 2020	
Capacity Licensing Agent	

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Shaun Murkett

Shaun Murkett Acoustic Consultants Ltd
1 Clissold Road
Stoke Newington

Post town London

Post code
N16 9EX

Telephone number (if any)

[REDACTED]

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

[REDACTED]

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.

15. This is the address which we shall use to correspond with you about this application.

Additional licensed area shown in Red



Scale 1:500 at A4

Proposed Layout plan of total premises area, with new additional area to licence, including indoor photography studio and outside space "E1 Garden", at 110 Pennington Street E1W 2BB.

Background Information, to accompany premises licence variation for use of outside space,

“E1 Garden”, at Studio Spaces, 110 Pennington street, Wapping, Tower Hamlets. 15th June 2020

1. This document is background information and an outline of the proposal for the variation to the licensed premises at Studio Spaces, 110 Pennington Street, Wapping, with additional information to support the application. The premises at present is operating as a photography studio, and also has events and product launches and private functions, for which it has a premises licence for regulated entertainment and to serve alcohol and late night refreshments.

2 The premises has been run successfully and safely for at least ten years, and the owner is very experienced, and has other similar venues in London. There have been no issues with the Police, the Licensing Department, or the Noise team for many years since our Noise Reports were issued and our many recommendations were implemented, including a revised Drug Policy and a revised Exit and Dispersal Management Policy. These well thought out Management Policies have all worked very successfully, which is recognised by the Relevant Authorities, and Local Residents.

3 The current challenges which are being faced by owners of licensed premises during this situation with coronavirus are significant and exceptional, and are of such magnitude as to almost jeopardize some less efficient businesses. Studio Spaces at Pennington street have the benefit of having access to a large outdoor space, which is attached to the main building, which has been used recently as a car park, and occasional use of temporary event notices. This is an outdoor space which left unused represents urban decay, as it has sat empty and derelict for many years, and is considered rather an eyesore in the local area, with a large expanse of irregular concrete slabs.

4 The proposal is to turn this empty derelict space into a community garden outdoor space, “E1 Garden”, with trees and plants in planters, and flower beds, lots of new seating, also with toilets, offices, and a small bar and refreshment facilities. It would be rather like a large beer garden, with wooden decking floor to improve the uneven concrete surface, more safety infrastructure, a small sound system and a small area for music, lots of seats, and a designated outside smoking area.

5 There would be encouragement for links with the local community groups to be involved with selecting trees and plants and flower beds and “living walls” where plants and shrubs are installed against existing walls where feasible, and to be involved with various free community day events.

6 The bar and storage rooms would be made from steel shipping containers which would also form a large acoustic barrier, (7.5m high) to prevent music sound leakage, and prevent light pollution to the nearby residents. The containers would be covered with sound absorbing plastic grass and other weatherproof fabric where practicable. The nearest residents with line of sight to the space are located at 150m distance, to the east, and initial considerations indicate that the sound of people talking would be inaudible at that distance, and the sound system would be controlled and calibrated with a sound limiter to ensure that all music noise is inaudible to the residents.

7 The outdoor space is around 50m long and 20m wide, as shown on the proposal layout plan and indicates the garden outside space as around 1000m², and this would all be used initially at 2m social distancing in line with the current coronavirus health regulations. There would be three large separate entrances and fire exits to facilitate single direction flow in and out to reach the various areas, and large lobbies to allow one direction in to the outside music area and one other large lobby to allow people out to the beer garden seating area. The seating would be arranged to suit the prevailing current regulations and some of the seating be of a temporary nature to allow different community events to take place.

8 The total area of this variation proposal, which is shown in red on the plan, also includes a small indoor area, the new photography studio, which is between the existing premises and the outdoor area. To give a continuous licenced area this small additional studio has been included in this variation. This small indoor studio, of some 120m² to be licenced to include a photography stage, store rooms and toilets and cloakroom and offices. When the current coronavirus regulations are finished, this new additional photo studio to have the same operating schedule and hours as the permitted hours on the existing operating schedule of the premises licence.

9 The initial use of the outdoor area, under the present coronavirus regulations, in terms of timing and hours of operation, are for this outside area to be open from 8 am to 9.30 pm, with all regulated entertainment and music and serving of alcohol to stop at 9pm, and with strict supervision of social distancing of customers by registered SIA staff.

11. Long term, after the coronavirus regulations are finished, it is envisaged that the outdoor area between the containers labelled as "outside event space" also becomes a smoking area for the normal music and corporate events held in the other rooms in Studio Spaces E1, and particularly after 9.30 pm, through to the end of existing permitted licensing hours. This would have the benefit of keeping the pavement and street outside the venue clear of smokers and allow a more safe, and organised, and effective security operation, to supervise smokers.

12 After serious consideration the management have decided to continue with the steady improvement and measured approach to the business. The new strategy is to provide a more flexible use of the outside space attached to the premises to create a daytime community outside space, E1 Garden, and to improve the appearance of this outside area to the benefit of the local community. This proposal will also allow the usual conferences and events, photography and media launches etc, and occasional club nights, to have a much better, safer, and well supervised outside smoking area.

13 The management team will also review the security arrangements, the exit and dispersal policy, and noise management, and make any required improvements that may further reduce any possible disturbance to the minimum. The management will continue to liaise closely with the Tobacco Dock management to avoid major events on the same day, to reduce any disturbance to residents.

14 Discussions have been held with Local Residents, the Licencing officers, Police and Noise team officers to discuss these proposals, and have received a favourable initial response, as the premises has been successfully and safely run over the years without any issues. It is considered that this proposed outside space, E1 Garden, will generally be of overall benefit to the community; however any comments on the proposals will be gratefully considered, and discussion welcomed.

Shaun Murkett

1 Clissold Road, Stoke Newington, London N16 9EX


www.shawnmurkett-acoustics.co.uk

Managing Director and Principal Consultant: Shaun Murkett BSc. C.Eng. MIEE. MIOA

Registered company no. 1028245 VAT. reg. no. 778-2825-80

Appendix 3

Map of local area



Appendix 4

Other licensed premises within the vicinity.

Premises Name	Licensable Activities & Hours	Hour Open to the Public
<p>(Gingerline Ltd) London Dock Basement Warehouse (4-5) 9 Pennington Street London EW1 2AD</p>	<p>Sale by retail of alcohol Monday to Sunday, from 18:00 hours to 23:30 hours</p> <p>The provision of regulated entertainment – Indoors <u>Plays, Films. Recorded Music and anything of a similar description</u> Monday to Sunday, from 18:00 hours to 23:30 hours</p> <p>On sales only</p>	<p>Monday to Sunday, from 18:00 hours to 23:30 hours</p>
<p>(Great Chef London Limited) Unit 301 110 Pennington Street London E1W 2BB</p>	<p><u>The Supply of Alcohol (off sales only)</u> Monday to Sunday from 11:30hrs to 23:30hrs</p> <p><u>The provision of Late-Night Refreshment</u> Monday to Sunday from 23:00hrs to 23:30hrs</p> <p>Off sales only</p>	<p>Monday to Sunday from 11:30hrs to 23:30hrs</p> <p>Premises not open to public, online deliveries only</p>
<p>(Laksha Bay) 83 Wapping Lane Wapping London E1W 2RW</p>	<p>The times the licence authorises the carrying out of licensable activities Alcohol may be sold or supplied:</p> <p>(1) On weekdays, other than Christmas Day, Good Friday or New Year's Eve from 10am to 12pm.</p> <p>(2) On Sundays, other than Christmas Day or New Year's Eve, and on Good Friday: 12 noon to 11:30pm</p> <p>(3) On Christmas Day: 12</p>	<p>There are no restrictions on the hours during which this premises is open to the public</p>

	<p>noon to 11:30pm; (4) On New Year's Eve, except on a Sunday, 11 a.m. to midnight; (5) On New Year's Eve on a Sunday, 12 noon to 11.30 p.m. (6) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).</p> <p>The above restrictions do not prohibit:</p> <p>(a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises; (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel; (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals; (d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the premises; Suitable non-alcoholic beverages, including drinking water, shall be equally available for</p>	
--	--	--

	<p>consumption with or otherwise as an ancillary to meals served in the licensed premises.</p> <p>See Mandatory Conditions for details of restrictions.</p> <p><i>Note: However, New Year's Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Year's Eve and 11am on New Year's Day.</i></p> <p>On sales only</p>	
<p>(Wapping Wines) 101 Wapping Lane London E1 2RW</p>	<p>Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means:</p> <ul style="list-style-type: none"> a. On weekdays, other than Christmas Day, 8 a.m. to 11 p.m. b. On Sundays, other than Christmas Day, 10 a.m. to 10.30 p.m. c. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m. d. On Good Friday, 8 a.m. to 10.30 p.m. <p>See Mandatory conditions for drinking up time</p> <p>Off sales only</p>	<p>There are no restrictions on the hours during which this premises is open to the public</p>
<p>(Domino's Pizza) 50 The Highway London E1W 2BG</p>	<p>The provision of late-night refreshment</p> <p>Monday to Sunday 23:00 hours – 05:00 hours the</p>	<p>Monday to Sunday 24 hours a day.</p>

	following day. (Allows trading Monday to Sunday 24 hours a day).	
(McDonald's Restaurant) 102/106 The Highway Westbound London E1 9BU	The provision of Late-night refreshment Monday to Sunday 23:00 hours to 05:00 hours	There are no restrictions on the hours during which this premises is open to the public
(Tower Connect) 102 - 106 The Highway Stepney London E1W 2BU	<u>Sale of alcohol</u> Monday to Sunday 08:00 hours – 23:00 hours <u>Late night refreshment</u> Monday to Sunday 23:00 hours – 05:00 hours the following day	There are no restrictions on the hours during which this premises is open to the public
(Wapping Supermarket) 172-176 The Highway London E1W 3DD	The sale by retail of alcohol Sunday to Thursday 08.00 until 23.00 hours; and Friday to Saturday 08.00 until 00.00 hours Off sales only	Monday to Sunday 07.00 until 06.59 hours
(Big Yellow Storage) Room B04 Unit 9 100 The Highway London E1W 2BX	<u>Sale by retail of alcohol (off sales)</u> Monday to Sunday from 22:00 hours to 07:00 hours the following day Off sales only	Monday to Sunday from 22:00 hours to 07:00 hours the following day

Appendix 5

Section 182 Advice by the Home Office Updated on April 2018

Relevant, vexatious and frivolous representations

9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.

9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.

9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.

9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Appendix 6

Corinne Holland

From: Alessandra Monti [REDACTED]
Sent: 05 August 2020 10:48
To: Licensing
Subject: Objection to licence for Studio Spaces deadline 6.08.2020

Dear Sir/Madam,

I am writing you to object the license to Studio Spaces to occupy permanently the adjacent space Site 5.

I am a resident of Telfords Yard, at the end of Pennington Street and since the opening of the outdoor premises Pennington Street and Wapping Lane have been inundated with people who are extremely disrespectful of public spaces. They leave rubbish everywhere and many urinate against other buildings' walls, including ours. Last weekend I was waking with the children and 3 guys were urinating against our house wall, laughing and exposing themselves to the children.

Studio spaces is not putting in place any measure to contain anti social behaviour and also they have no measure to ensure social distancing is happening. There are always long queues of people, all cramped up awaiting to access the venues.

I strongly object to the extension of their licence and if the license gets granted I will seek all means to involve the authorities to stop it.

Pennington street is already in a dire state and this situation is just making it an unliveable area.

I look forward to hearing from you soon

Alessandra Monti
[REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPhone

Appendix 7

Corinne Holland

From: BERNADETTE GILBERT [REDACTED]
Sent: 05 August 2020 12:21
To: Licensing
Subject: Objection for licence at Studio Space Pennington Street

Dear Sirs,

Can I lodge a formal objection to the proposal to allow Studio 1 to create an outside pub at this time. I live in Telfords Yard and there are plenty of places close by where we can drink/eat. The clientele that Studio Space attract are not local as can be seen from the huge traffic issues when they host events pre/post covid. The clientele are very disrespectful to the local community urinating/being sick/taking drugs in door ways and leaving a huge amount of rubbish in and around Pennington Street.

I appreciate that they are struggling as a business but feel that setting up such an establishment in a residential community is not appropriate, and suggest they source a location that is not surrounded by a residential community.

I am also concerned that the owners have sent an email to their mailing list asking people to support this application and as I mentioned before their clientele is not local.

Regards

Berndaette Gilbert

[REDACTED]
[REDACTED]
[REDACTED]

Appendix 8

Corinne Holland

From: DAVID QUIRIN [REDACTED]
Sent: 20 August 2020 14:40
To: Licensing
Subject: Re: Objection to Licence for Studio Spaces, deadline 06.08.2020

Follow Up Flag: Follow up
Flag Status: Completed

David Quirin
[REDACTED]
[REDACTED]
[REDACTED]

David Quirin
[REDACTED]

> On 20 Aug 2020, at 14:33, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>

> Thank you for your email, the contents of which are noted.

>

> Can you provide your full address for your representation to be considered valid.

>

> Corinne Holland

> Licensing Officer

> Licensing and Safety Team

> Place Directorate

> London Borough of Tower Hamlets

> John Onslow House

> London E3 5EQ

>

[REDACTED]
> www.towerhamlets.gov.uk

>

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>

> -----Original Message-----

> From: DAVID QUIRIN [REDACTED]

> Sent: 05 August 2020 10:56

> To: Licensing

> Subject: Objection to Licence for Studio Spaces, deadline 06.08.2020

>

> Dear Tower Hamlets council,

>

> It has been brought to our attention that Studio Spaces has requested a renewal of their licence and I will strongly object.

>

> Me, my wife and our upcoming baby girl (I.e 2 weeks to due date) would be so grateful is such venue could stop functioning. Our Appartement in Telfords Yard residence is right above Pennington street and every weekend we are the unfortunate witness of countless social misbehaviours - drug consumption, drunk people urinating on our building, extremely loud screaming near the Santander' bikes.

>
> Even in a normal world such environnement is truly toxic however with COVID I really do have a hard time to understand how such venue could even be allowed to re-open.
>
> Please help us to stop this venue and allow us to recover our quiet night sleep.
>
> Thanks a lot in advance for your understanding.
>
> Regards,
>
> David Quirin
[REDACTED]

Appendix 9

Corinne Holland

From: keith rutter [REDACTED]
Sent: 05 August 2020 13:17
To: Licensing
Subject: Subject : objection to license for studios spaces deadline 6/820

Dear sirs , I write to object to the license as proposed , the operators have no regard for residents of Wapping , they allow large rowdy queues to form seeking entry , where is the social distancing management.

Dealers in hippy crack are allowed to freely sell to these queues and judging by the number of empty canisters inside the venue as well .

The patrons are both menacing and ignorant it is common to have constant noise in the late hours and they seem to think that public urination against cars and buildings is acceptable.

The owners have no regard for us as neighbours and are causing a nuisance and offence with their drunken or worse customers lewd and rude behaviour , we are a community of many religions some of which as is their following abstain from alcohol , I fail to see how the justices can ignore the offence caused to our neighbours.

In short this application should be denied and this so called club removed form our quiet corner of Wapping

Deborah rutter , [REDACTED]

Appendix 10

Corinne Holland

From: [REDACTED]
Sent: 20 August 2020 16:26
To: Licensing
Subject: Re: Objection to licence for Studio Spaces deadline 6.08.2020 ***URGENT***

Follow Up Flag: Follow up
Flag Status: Completed

Good evening

[REDACTED]
[REDACTED]

Thank you

Corrado Gotz
[REDACTED]

From: Corinne Holland [REDACTED] on behalf of Licensing
<Licensing@towerhamlets.gov.uk>
Sent: Thursday, August 20, 2020 3:36 pm
To: [REDACTED]
Subject: RE: Objection to licence for Studio Spaces deadline 6.08.2020 ***URGENT***

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind regards

Corinne Holland
Licensing Officer
Licensing and Safety Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ

020 7364 3986
www.towerhamlets.gov.uk

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From: [REDACTED]
Sent: 05 August 2020 10:56
To: Licensing
Cc: [REDACTED]
Subject: Objection to licence for Studio Spaces deadline 6.08.2020 ***URGENT***

Dear Sir/Madam,

I am writing you to object the license to Studio Spaces to occupy permanently the adjacent space Site 5.

I am a resident of Telfords Yard, at the end of Pennington Street and since the opening of the outdoor premises Pennington Street and Wapping Lane have been inundated with people who are extremely disrespectful of public spaces. They leave rubbish everywhere and many urinate against other buildings' walls, including ours. Last weekend I was waking with the children and 3 guys were urinating against our house wall, laughing and exposing themselves to the children.

Studio spaces is not putting in place any measure to contain anti social behaviour and also they have no measure to ensure social distancing is happening. There are always long queues of people, all cramped up awaiting to access the venues.

I strongly object to the extension of their licence and if the license gets granted I will seek all means to involve the authorities to stop it.

Pennington street is already in a dire state and this situation is just making it an unliveable area.

I look forward to hearing from you soon

Corrado Gotz

██████████
██████████
██████████

Appendix 11

Lavine Miller-Johnson

Subject: FW: Urgent Response required: RE: Pennington Street - Studio Space and Skylight Bar

From: CLAIRE KEELEY [REDACTED]
Sent: 28 July 2020 16:27
To: Licensing; Vincent Fajilagmago
Cc: Lavine Miller-Johnson
Subject: Re: Urgent Response required: RE: Pennington Street - Studio Space and Skylight Bar

ello Vincent

Please see below my objection

Full Name; Claire Keeley

Objection to the Variation; I am a resident of London Dock. Every weekend we are driven mad with people urinating in the street and against cars on their way to and from both the Skylight bar in Tobacco Dock and the Love Pub Grub events in E1 Studios. The screaming and shouting that follows this and the disregard for any social distancing.

This raises 2 questions

Skylight bar - P /20/00613

This planning application was refused in May 2020. Given this, I am unsure how they are actually allowed to be open and operating as they are Could you please provide some clarity on this S P.

Studio Spaces E1

They are currently applying for a variation to premises Licence. They are claiming that they want to use the outside space for a garden and serve alcohol from 8.00am until .00pm. n the weekend just gone (18 uly) police were in attendance on both days. Security were trying to stop local residents cars accessing the road although no road closures are in place, and there was a constant stream of taxis dropping off and collecting attendees just pulling up where they saw fit. That is without the other litter and gas canisters that are being left all along Pennington Street over the course of the weekend from people attending these events.

Surely one Bar is enough in such a small area. The studio space was originally set up as workspace and has since been being used to host club events on a number of weekends.

Space Studio E1, 110 Pennington Street, London E1W 2BB

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

- 3.
- 5. Kind regards

Claire Keeley

Appendix 12

Corinne Holland

From: [REDACTED]
Sent: 06 August 2020 23:15
To: Licensing
Subject: Studio Spaces Licensing Permission Application Objection

Studio Spaces
E1, 110 Pennington Street
London
E1W 2BB

To whom it may concern,

I would like to object to licensing permission being granted to the premise above. We currently already have many venues in the area for drinking and another is not needed. We have a public square in the area of london dock and we continue to have anti social behavior from drunk people. Additionally there is a rooftop bar literally on top of this premise. This is a heavily residential area and I object to turning it into a drinking area.

Lastly we are in the process of a secondary school being built maybe 150 meters down the road and I don't think this is the standard we should be looking to give to our community and children.

Kind regards,

Chester Ray

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 13

Corinne Holland

From: Emil Parmar [REDACTED]
Sent: 06 August 2020 18:04
To: Licensing
Subject: Re: Objection to license for Studio Spaces

Hi Corinne,

Thank you for your reply.

[REDACTED]

Cheers,
Emil

On Thu, Aug 2020 at 10:01, Licensing Licensing_towerhamlets.gov.uk wrote

Dear Emil

In order for your representation to be valid you are required to provide your full address.

Please provide this by midnight tonight as this is the cut off period for accepting representations.

Kind regards

Corinne Holland

Licensing Officer

Licensing and Safety Team

Place Directorate

London Borough of Tower Hamlets

John Onslow House

London E3 5EQ

[REDACTED]

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From: Emil Parmar [REDACTED]
Sent: 05 August 2020 14:37
To: Licensing
Subject: Objection to license for Studio Spaces

Dear Sir/Madam,

As a resident of Telfords Yard, I would like to object to the license for Studio Spaces to permanently occupy the space adjacent to Site 5. Since opening there has been a significant increase in disorder in the area. Wapping is now one of London's most sought after places to live, work and simply appreciate given its historic relevance. The revival Wapping has achieved for its world renowned wharf conversions, charmed cobbled streets, iconic pubs and fantastic restaurants is being infiltrated by the attraction of alcohol and drugs specifically targeted at youths. This is what Studio Spaces promotes.

On a regular basis I am disturbed during the day by many intoxicated people on both Pennington Street and Breezer's Hill where there is a disregard for public and private property by openly urinating and disposing of trash. I've also observed what would appear to be illicit dealing on the streets...this all occurs while the sun is still up and families with young children are unfortunately exposed to. This is further exacerbated as the night falls.

I'm not opposed to new business or event spaces that promote new experiences. Places such as Dinerama have done a great job for creating a new events category in London. Unfortunately Studio Spaces has neglected the community for which it operates within, has demonstrated a complete and utter disregard for social distancing (as we still live in a pandemic) and has a singular focus of making money by capitalising on a convenient location to prey on youths.

Once upon a time I had friends and family caution me for moving to an area of London where the postcode began with the letter E. Having lived in the East for the last 8 years, I'm quite proud and happy to live where I do today. When considering issuing a license to Studio Spaces, please take into account the ways in which this business can improve the community and further attract visitors to the Wapping/Shadwell Basin area, not leaving the place in a state worse than when it first opened its doors.

Please also note that post pandemic this situation will worsen once the event space at Tobacco Dock reopens.

Thank you for your consideration,

Emil Parmar



Appendix 14

[REDACTED]
[REDACTED]
[REDACTED]

4 August 2020

The Licensing Section,
London Borough of Tower Hamlets,
John Onslow House,
1 Ewart Place,
London
E3 5EQ

Dear Sir/Madam,

Re: Application by Studio Spaces E1

I am writing to you regarding the application by Studio Spaces E1, located at 110 Pennington Street, London E1W 2BB, to create an outdoor space which is open for alcohol between the hours of 08:00 and 21:00 every day.

I would like to object to this application on the following grounds: -

1. The prevention of public nuisance;
2. The prevention of crime and disorder;
3. Public safety; and
4. The protection of children from harm.

Here are my reasons for each of the above: -

1. The prevention of public nuisance: -

I live on Discovery Walk, opposite Tobacco Dock on the south side. I, and other local residents, already suffer from excessive noise pollution from a number of sources every day of the week, especially during the summer months. Having another outdoor venue serving alcohol all day, will just create even more noise pollution (especially if it is also allowed to play music), as well as further anti-social behaviour in the area.

The residents of Discovery Walk (and other local areas) already have to put up with both loud music and excessive people noise (such as shouting, screaming and bad singing) from the Skylight Bar at Tobacco Dock at least 4 evenings a week – sometimes more when there are corporate events being held at the bar. The bar is supposed to close at 23:00, but sometimes there has been music and/or people noise until 01:00 before now.

Having another similar outdoor venue open all day (and overlapping at times with the Skylight Bar) will just create even more noise and for a much longer period every day.

Despite the review of the Tobacco Dock licence with regards to the Skylight Bar earlier this year and the subsequent construction of a noise barrier, this has made little difference to me where I live. I still suffer from unwanted loud music and awful people noise at times, and often have to close my windows, although this does not completely stop the noise.

With a lot of people now working from home due to the current pandemic situation and who look likely to continue to work from home a lot, the noise coming all day from this new venue will be annoying and distracting. I often find that I have to close the windows to make calls to block out some of the noise pollution that already exists. Closing the windows during this warm weather, soon makes my flat too warm and uncomfortable, so I cannot keep the windows closed for long.

Also, local residents are already disturbed at least 5 days a week, sometimes 6, by the building work which is going on at London Dock (the former News International site) along Pennington Street and Vaughan Way in Wapping. There is a lot of the site which has not been built on yet, so who knows when this development (and therefore the noise) will be finished. Furthermore, the area, which is still to be built on, is closer to my flat, so the noise will just increase, the closer the building work gets. Adding another outdoor venue to this local area will also just increase noise pollution further.

I have also been woken up during the early hours of the night on weekends by music, mainly the bass noise, from a club/dance event. I recently found out that these events were regularly held at Studio Spaces E1, on Pennington Street - until 05:00 or 06:00! This is the very company that is proposing this new venue, so they have already proved that they are not considerate of local residents.

I already find the noise intolerable at times from the building site, the Skylight Bar and events at Tobacco Dock (such as the all-day dance events held there by LWE). I have wanted to move for some considerable time now, but I cannot afford to move because of the large initial cost and the lack of affordable and decent rental accommodation.

The recent lockdown during the Covid-19 pandemic actually turned out to be a bit of a blessing for me, as the noise pollution around Wapping was vastly reduced by the cancellation of events at Tobacco Dock, the extended closure of the Skylight Bar (which would normally have reopened in May 2020), the halt of club nights at Studio Spaces E1 and a reduction in the building work at London Dock. There was also less vehicle noise coming from The Highway. I found the area to be a lot quieter and it was much more pleasant to live here again – kind of like how it used to be for the first two or three years after I moved here in July 2010 and which is why I moved here. Sadly, this relative peace and quiet has now ended.

2. Prevention of crime and disorder: -

There have been a lot of problems in the local area with anti-social and criminal behaviour, particularly drug-taking, drug-selling and rat-running/speeding cars, as well as intoxicated patrons noisily leaving local establishments and also urinating into the Ornamental Canal that runs through Wapping. The latter is especially unpleasant to see and very worrying because of the large amount of wildlife that depends on the canal. The London Borough of Tower Hamlets Council has done such a wonderful job in recent years of cleaning up and maintaining the canal and encouraging the wildlife with plants etcetera, that it is awful to see such appalling behaviour causing damage to the wildlife and this important source of nature in the local environment.

In summary, my main concern here is that having another venue open such as this, that serves alcohol all day, will just increase the problems already occurring in the area, thus making it even more unpleasant to live here and further damaging the local environment.

3. Public safety: -

Intoxicated patrons are a nuisance and can be abusive; and all-day drinking also leads to anti-social behaviour, such as littering, shouting and public urination. There are also 2 take-away food venues (namely McDonalds and Domino's Pizza) located a short distance from the proposed venue, which are located on the very busy A1203 (The Highway). I am very concerned about drunk patrons going to these venues to get food but wandering or stumbling into the busy road and/or causing problems with drivers trying to access the petrol station by the McDonalds. Having lived here for 10 years and having been to both take-aways a number of times, I have seen first-hand how stupid and annoying intoxicated people can be around this busy road and I think it would be very dangerous to have another venue serving alcohol all day in such close proximity.

4. The protection of children from harm: -

At the Eastern end of Pennington Street, there is a school called the "Montessori by Busy Bees in Green Gables Primary". I think that having an outdoor venue serving alcohol all day, less than 200 metres from a primary school, is not a good idea and I very much doubt that parents of pupils at this school would be accepting of this new venue, especially as it may cause problems when pupils go on local walks with staff and when parents are collecting their children from the school on foot or by car. Just the other day, I saw a man urinating in the street not far from where parents were waiting to collect their children from a local nursery.

I understand that the Skylight Bar is even closer to the school, but this bar is not open all day every day during school days. Furthermore, it has restricted access and security staff on the entrance who keep an eye on who comes and goes from the bar.

I have unsuccessfully tried to contact the school a few times by phone to let them know about this proposed venue. Please would you write to the school and let them know about this application and get their views on it?

Also, I believe a secondary school is to be built at London Dock, further along Pennington Street. Surely it would be unwise to allow such a venue to open near where a lot of teenagers will be, as this could lead to anti-social and criminal behaviour such as under-age drinking, drug-selling and drug-taking, as well as the exploitation of minors.

Finally, it also concerns me that some local residents, who I am sure would also object to this application, may not be aware of it because of the location of the application notices. Pennington Street is a reasonably narrow backstreet and not a major thoroughfare, so many local residents will have no need to use it, but they will be affected by noise coming from it. Indeed, I am only aware of the application because a neighbour told me about it; if he hadn't, then I would not have seen the notices as I have no need to use Pennington Street. It would be much appreciated if you could contact local residents on Pennington Street, Artichoke Hill and (the Northern end of) Wapping Lane to make them aware of the potential opening of this bar please.

Many thanks for your time and please let me know if I can be of any further assistance.

Yours sincerely,

Gavin D. Mitchell

Appendix 15

Corinne Holland

From: Jessica Choong [REDACTED]
Sent: 05 August 2020 20:21
To: Licensing
Subject: Objection to licence for Studio Spaces 110 Pennington Street E1W 2BB

Dear Sir Adam,

I am writing to object the license to Studio Spaces to permanently occupy Site 5.

I live in Telfords Road on the ground floor and my flat overlooks Breese Hill. I regularly walk along Pennington street and Wapping lane. When there are events in the outdoor premises, the clientele are noisy and drunk and create a lot of rubbish. People also loiter in Breese Hill outside my window to drink and eat before after attending again making a lot of drunk noise and leaving rubbish behind.

I think it is insensitive to the many residents of the area to have this imposed on them.

Also last time I walked passed, it looked extremely busy. I would question if the social distancing was being respected.

Kind Regards,

Jessica Choong
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 16



4 August 2020

Licensing Section
London Borough Of Tower Hamlets
John Onslow House
1 Ewart Place
London E3 5EQ

Via email to Licensing@towerhamlets.gov.uk

Re: Application To Vary Premises License, Studio Spaces Ltd, Unit 2, 110 Pennington Street, London E1W 2BB

Dear Sir/Madam

The application for a variation to the premises license of Studio Spaces/E1 nightclub on Pennington Street has been brought to our attention.

The site for which the applicant is proposing to add to the premises license is immediately adjacent to our premises and we have a number of concerns, especially following the 'Love Pub + Grub' events held since 4th July 2020, licensed via Temporary Events Notices.

Our concerns are primarily concerning **Public Nuisance** - the marked increase in drug dealing in Pennington Street since 4th July, N2O balloon sellers, public urination on the outside of our premises, litter and noise generated by a large number of patrons waiting for Ubers and other taxis. It is appreciated that there is a reluctance for people to use the Tube currently and that there are less app-based taxis working but perhaps a dedicated pick up location can be communicated, as far from local residents as possible.

We are supportive of the Variation but **only** if suitable conditions are added to the varied license.

Our concerns and suggested conditions to ameliorate are as follows:

Prevention Of Public Nuisance From Noise

1. We note the proposed use of a sound limiter to the PA system for amplified pre-recorded music (and presumably DJ events as they are advertised - see appendices). However this is an open air site and there is no sound baffling to limit the sound spill.

We would request that the Licensing Committee apply the following conditions that mirror those imposed on Tobacco Dock's premise license

1. Loudspeakers shall be directed inwards as much as possible to reduce overspill from the intended coverage area.

2. Sound Propagation Tests:

Sound propagation tests should be carried out before an event with music with all mitigation measures in place to correlate the sound levels from the event with those at the nearest noise sensitive properties, Elouna Apartments on Wapping Lane and the apartment building on corner of Artichoke Hill and Pennington Street. This will enable any necessary adjustments to be made to the sound system to maximise the containment of music and achieve acceptable levels at the residential locations. A sound limit shall then be set for that event, which shall be subject to further reduction as necessary. The day and times of any sound propagation test will be agreed with the local authority.



3. Sound Monitoring and Control:

The noise levels at the residential properties listed in 2. shall be regularly checked to ensure they comply with the noise conditions. If off site levels begin to approach the noise limits, noise reductions will be immediately implemented.

4. Noise levels shall be specified in the contract conditions with hirers of Site 5 and/or promoters of events using Site 5 to ensure sound levels are maintained within the limits in order to reduce the risk of disturbance. Furthermore, during an event held on Site 5, sample noise measurements shall be made by a designated person with an approved sound level meter to ensure that the levels are not being breached. Immediate action will be taken to reduce levels if this should arise.

5. In addition to the recorded measurements, subjective monitoring shall be carried out at appropriate times along the nearest sensitive facades including the Pennington Street facade of Tobacco Dock. This is to provide a subjective check that all the measures in place in respect of the premises are working to prevent public nuisance being caused in connection with the premises.

6. Noise from amplified music and speech as measured in a free field position outside the Wapping Lane entrance to Elouna Apartments representative of noise sensitive properties shall not exceed **56dBA** Leq between the hours of 10am and 11pm over a 15 minute period.

Public Safety

1. CCTV camera covering both the whole area within Site 5 and external to the premises on Pennington Street shall be installed. The CCTV recordings shall be maintained for 30 days and to be provided upon request to either a Police Officer or an officer of any other Responsible Authority.

i) At all times when the premises is open, a person who can operate the CCTV system must be present on the premises.

2. That the level of security and stewarding personnel is assessed for each event and appropriate levels of SIA security will be employed for those events, taking into account of the nature of the event, licensable activities taking place, number of persons attending, profile of the audience and hours for which licensable activities are taking place.

3. Appropriate fire and other event-related risk assessments including Event Safety Management Plans are carried out for all events.

Prevention Of Public Nuisance

1. Patrons will not be permitted to take alcohol away from the premises in open containers.

2. Drinks to be served in polycarbonate glasses only

3. Adoption of a policy for quiet and orderly dispersal of patrons attending the premises including directing away from noise sensitive properties.

4. A traffic management policy to be implemented to minimise noise and disruption from patrons arriving or leaving by private car, licensed taxi, mini cab or ride hailing app ordered taxi

5. Additional rubbish bins to be installed on Pennington Street for litter and responsibility by the Premises License holder to conduct litter picks of the surrounding streets within 12 hours of an event taking place.



6. Installation of adequate signage to message patrons to leave in a quiet and orderly manner and to place litter in the bins provided

We have no objection to the proposed variation as long as **all** the conditions are applied to the Premises License.

Thank you to the Committee for considering this representation.

Yours faithfully



Jonathan Read
Commercial Director
Designated Premises Supervisor - Tobacco Dock Venue Ltd

Cc
Jon Wallsgrove - John Gaunt & Partners



Appendix 1 - Google Maps Satellite View Showing Site 5, Studio Spaces/E1 and Tobacco Dock



Appendix 17

Corinne Holland

From: Kajal Patel [REDACTED]
Sent: 06 August 2020 14:18
To: Licensing
Subject: OBJECTION to license for Studio Spaces, deadline for representations 06.08.2020

Dear Sir / Madam

I would like to register my objection to the application by Studio Spaces on Pennington Street to change their license.

I am a resident of Telfords Yard, which is a building on the western end of Pennington Street. I have lived there for approximately 10 years. The site where Studio Spaces is located has been a club of some form for many years - I am sure you are aware that it used to be a nightclub, which was closed down due to a murder (circa 2011).

When Studio Spaces first opened some years after this, they insisted that they were a photographic studio, but then quickly applied for late night licenses as they wished to become an event space.

Over the years I have lived here, I have noticed that they have continued to regularly apply for extensions to their license conditions, to the point where they are now applying to effectively become a daytime drinking venue as well as a late night club (once they can safely reopen).

The patrons who frequent Studio Spaces appear to regularly take recreational drugs - I have seen them take drugs on the street, typically nitrous oxide via balloons. I have regularly seen the discarded cannisters along Pennington Street, particularly in the entry and exit wells to our building car park. We have also had people shooting up, and smoking crack in these areas (there is evidence of this on CCT and it has been reported to the police by building management) although to be fair it is not clear whether the people smoking crack have anything to do with Studio Spaces.

Other residents in the building have reported that their cars have been broken into when they have parked along Pennington Street and along Virginia Street. This has been recent - and has been increasing in frequency. It was not something that occurred when I first moved to the building, and appears to coincide with the increase in events at Studio Spaces. It typically occurs at the weekend. I have not checked whether these are the same days that Studio Spaces have been open.

I have also observed people leaving Studio Spaces urinating in the street, indecently exposing themselves. This is a regular occurrence.

I am therefore objecting on the grounds that granting this license will increase crime and disorder in the neighbourhood.

Over the last few weeks, since the change at Studio Spaces, I have seen many intoxicated people wandering around the street around 10pm as I have been coming home. I have felt unsafe as a woman on her own. My concern is that the license as proposed is a recipe for disaster - with a late night club open until 6am, when patrons left the venue they went home, either by taxi or on the overground. This does not cause a problem in the neighbourhood at closing time (although as I set out above, it has caused problems before patrons go into the venue). However, closing the new outdoor area at 10pm means that there are lots of intoxicated people who have been thrown out who are looking for something else to do - their evening is just beginning. There is nowhere else nearby for them to go to, they tend to congregate in the street trying to decide where to go on to. They are creating a public nuisance.

Also, I want to note that the character of the area around Studio Spaces has changed in the last few years. There is the new development at London Dock, the redevelopment of Times Square, and a number of other smaller developments. The area around Pennington Street has become much more of a residential area (versus the more industrial character 5 years ago), and in my opinion the area is now unsuited for such a place.

In summary, I am strongly objecting to this application, for the reasons I have stated above. I hope that you will seriously consider the points I have made, and look forward to hearing your decision on this application.

Sincerely,
Ajay Patel

[Redacted]
[Redacted]

Appendix 18

Corinne Holland

From: Paul de Ridder [REDACTED]
Sent: 05 August 2020 17:35
To: Licensing
Subject: Objection to license for Studio Spaces deadline 6.08.2020

Dear Sir/Madam,

I am writing you to object the license to Studio Spaces to occupy permanently the adjacent space Site 5. I am a resident of Telfords Yard, at the end of Pennington Street and since the opening of the outdoor premises Pennington Street and Wapping Lane have been inundated with people who are extremely disrespectful of public spaces. They leave rubbish everywhere and many urinate against other buildings' walls, including ours.

Paul de Ridder
[REDACTED]

Appendix 19

Corinne Holland

From: bubbles rubicon [REDACTED]
Sent: 06 August 2020 11:19
To: Licensing
Subject: Objection to licence for Studio Spaces dated 9.07.2020

Dear Sir/Madam

I am writing you to object the license to Studio Spaces to occupy permanently the adjacent space Site 5.

I am a resident of Telfords Yard, at the end of Pennington Street and since the opening of the outdoor premises Pennington Street and Wapping Lane have been inundated with people who are extremely disrespectful of public spaces. They leave rubbish everywhere and many urinate against other buildings' walls, including ours. My objection is the prevention of public nuisance. This area is not suitable for the rapid expansion of a night club.

Robert Doughty
[REDACTED]
[REDACTED]

Appendix 20

Corinne Holland

From: Rob Emerson [REDACTED]
Sent: 05 August 2020 14:40
To: Licensing
Subject: Objection to license for Studio Spaces deadline 6.08.2020

Dear Sir/Madam,

As a local resident I wish to register my objection to the proposal by Studio Spaces to extend their licensing hours from 08:00 to 21:30 in addition to their existing arrangement.

There are frequent events in Pennington Street from both neighbouring Tobacco Dock and Studio Spaces. This often leads to problems with traffic, public order (urinating in the street, including nearby Breezers Hill and Virginia St, adjacent to Telfords Yard) and also recreational drug use (many silver nitrous oxide canisters littering the street after events). This is already a nuisance and dangerous. The area has a long history of disorder - in December 2013 there was a serious incident (double stabbing) and other minor incidents still continue to this day.

Extending the license of Studio Spaces into the day time encourages participants to stay in the area and drink more; either beforehand or after "all night" events nearby - particularly by proposing a license time so early (8am). There is no mitigation proposed by Studio Spaces.

We have already witnessed groups of people walking along The Highway in front of Telfords Yard in an intoxicated state during the day over the past two weeks. Social distancing rules are apparently not being followed by these people. Telfords Yard in particular contains many families with young children who are now being increasingly exposed to intoxicated persons travelling to and from Pennington Street during the daytime, which makes the immediate area around Telfords Yard an unsuitable place for even supervised children. This license change encourages that further.

As you are also aware, the new nearby London Dock development at the opposite end of Pennington Street has a large public square which also attracts local families and children. There are also plans to build a new school on the London Dock site as well. The current activities of Studio Spaces are already at odds with the changing family nature of the area and therefore an extension of the existing license is inappropriate.

Yours sincerely,

Robert Emerson
[REDACTED]

Appendix 21

Corinne Holland

From: [REDACTED]
Sent: 05 August 2020 13:51
To: Licensing
Subject: Objection to licence for Studio Spaces deadline 6.08.2020

Dear Sir/Madam,

I am writing you to object the license to Studio Spaces to occupy permanently the adjacent space Site 5.

I am a resident of Telfords Yard, at the end of Pennington Street and since the opening of the outdoor premises Pennington Street and Wapping Lane have been inundated with people who are extremely disrespectful of public spaces. They leave rubbish everywhere and many urinate against other buildings' walls, including ours.

Studio spaces is not putting in place any measure to contain anti social behaviour and also they have no measure to ensure social distancing is happening. There are always long queues of people, all cramped up awaiting to access the venues.

I strongly object to the extension of their licence and if the license gets granted I will seek all means to involve the authorities to stop it.

Pennington street is already in a dire state and this situation is just making it an unliveable area.

Best regards,

Richard Hood
[REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPhone

Appendix 22

Lavine Miller-Johnson

From: Kathy Driver on behalf of Licensing
Sent: 03 August 2020 13:08
To: Lavine Miller-Johnson
Subject: FW: E1W 2AE Studio - alcohol license

-----Original Message-----

From: Sarah Ramm [REDACTED]
Sent: 02 August 2020 19:11
To: Licensing
Subject: E1W 2AE Studio - alcohol license

I would like to raise an objection to E1 Studio space all day alcohol license.

1. Your full name: Sarah Ramm
2. Your objection to the variation: objection to extended alcohol license
3. Name and address of premises you are objecting to - Studio Spaces E1, 110 Pennington Street, London E1W 2BB
4. Details of your objection

Studio Space has been having day raves in the empty lot next to them during the month of July in which hundreds of young people attend. These are not photography sessions, they are day raves. I don't understand how this is allowed when clubs and festivals aren't allowed. They are packed in line with no social distancing. It appears they only have security to enter the venue and they are not making sure the party goers are respecting the community around them. I believe I saw some people looking for drugs they have hidden near the venue so they wouldn't get caught with it at the event. I live at the end of Pennington Street and I have seen a group of people do nitrous oxide on Virginia Street and finish up their drinks before going to the venue. I saw them throw trash into the bushes. They are loud before going to the party as they preparty with drugs and alcohol. After the day raves they are loud and drunk walking around the area which is really annoying on hot summer night when windows are open. I haven't seen any extra trash bins or security in the area surrounding the venue. I believe there has already been an issue at the venue as a large amount of police were there once. It makes me very uncomfortable having these day raves near my flat, especially when no social distancing appears to be happening.

5. [REDACTED]

Kind regards,
Sarah Ramm

Appendix 23

Lavine Miller-Johnson

From: [REDACTED]
Sent: 28 July 2020 19:35
To: Licensing
Cc: [REDACTED]
Subject: OBJECTION TO PLANNING APPLICATION: Studio Spaces E1, 110 Pennington Street, London E1W 2BB

I wish to object to this licence for all day alcohol being sold in an outside venue, E1 Garden, from 08 00 to 21 00 on Pennington Street.

As an active member of the St Katharine and Wapping Ward Panel, I am acutely aware of the current problems being inflicted on local residents from other venues in Pennington Street, mainly major events at Tobacco Dock Events, the Sky Bar and the current nightclub activities of Studio Spaces.

Our local residents are already suffering from an unacceptable level of noise pollution drug dealing use urinating in the street and general SB.

As far as the information which comes in front of the Ward Panel is concerned, the Police and T E 's are already fully stretched managing the current level of activities and outdoor venues create more than usual levels of noise pollution, particularly when fuelled by alcohol. Whilst Tobacco Dock Events are carefully controlled by their own Security patrols, they clearly do not extend to other venues in the immediate area and even this presence does not stop the drug dealers lining up in Pennington Street when significant events are held there.

I wish to object to this application, which should be declined.

Sally nwin
Chair

[REDACTED]
[REDACTED]
[REDACTED]
www.skw-wardpanel.org

Appendix 24

Lavine Miller-Johnson

From: Kathy Driver on behalf of Licensing
Sent: 03 August 2020 15:37
To: Lavine Miller-Johnson
Subject: FW: Objection to studio spaces

-----Original Message-----

From: Sam Sheppard [REDACTED]
Sent: 03 August 2020 14:52
To: Licensing
Subject: Objection to studio spaces

Hi

I am writing to object to the E1 studio spaces outlook

1. Your full name: Sam Sheppard
2. Your objection to the variation: noise is unbearable, also lots of drinking in the street and rubbish left in 5 gauging square, also leading to no social distancing in the surrounding area.
3. Name and address of premises you are objecting to - Studio Spaces E1, 110 Pennington Street, London E1W 2BB
4. Details of your objection: as per point 2 above
5. [REDACTED]

Thanks

Sam Sheppard

Sent from my iPhone

Appendix 25

Corinne Holland

From: Yumin wang [REDACTED]
Sent: 05 August 2020 14:34
To: Licensing
Subject: Objection to license for studio spaces deadline 06.08.2020

Dear sir/madam,

I would like to object to studio spaces application as a resident of [REDACTED]. Their patrons regularly display anti social behaviour with public urination on our building and littering in the area. This is due to their poor management of patron and lack of respect of their residential neighbours in the area

Please reject and review their license.

Thank you,

Yumin Wang

[Sent from Yahoo Mail on android](#)

Appendix 26

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From: Natalie Ho [REDACTED]
Sent: 03 August 2020 15:01
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Objection to licensing - Studio Spaces E1, 110 Pennington Street, London E1W 2BB

Hi Team,

I am writing to object the licensing application for the premise at Studio Spaces E1, 110 Pennington Street, London E1W 2BB.

Full Name - Miss Natalie Ho

Objection to the variation - change to alcohol licensed premises

Name and address of premises you are objecting to - Studio Spaces E1, 110 Pennington Street, London E1W 2BB

Details of objection - There is already a lot of noise and rubbish pollution coming from that area and a lot of ASBOs with drug and alcohol abuse evident with all the empty laughing gas canisters and empty alcohol bottles littering Pennington Street all the time. There are already 2 licensed premises on Pennington Street which already creates a lot of noise for nearby residents so I do not see the need for a 3rd one. There is also limited pavement space for pedestrians which is only on one side of the road which is on the side of this premise and when they have held parties in the past their entrance queue takes up the whole pavement meaning passerby's have to walk in the road which is dangerous as there are cars and taxis flying up and down over the 20 mph speed limit to bypass the traffic on the adjacent road, the Highway.

<image001.png>

Thanks

Natalie Ho



Sent from my iPhone

Appendix 27

Lavine Miller-Johnson

From: Giselle Villanueva [REDACTED]
Sent: 06 August 2020 19:10
To: Licensing
Subject: Re: Objection to license for Studio Spaces deadline 6.08.2020

Hi,

Full name: Giselle Villanueva Iglesias
Address: [REDACTED]

Thanks

Giselle

Sent from my iPhone

> On 6 Aug 2020, at 18:23, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>

> In order for your representation to be valid you are required to provide your full name & address.

>

> Please provide this by midnight tonight as this is the cut off period for accepting representations.

>

> Kind regards

>

> Corinne Holland

> Licensing Officer

> Licensing and Safety Team

> Place Directorate

> London Borough of Tower Hamlets

> John Onslow House

> London E3 5EQ

>

> [REDACTED]

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>

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>

>

> -----Original Message-----

> From: Giselle Villanueva [REDACTED]

> Sent: 05 August 2020 13:38

> To: Licensing

> Subject: Objection to license for Studio Spaces deadline 6.08.2020

>

> Dear Sir/Madam

>

> As residents of Telfords Yard, we wish to object to the extension of the licence being granted. Unfortunately the occupiers currently don't control the people who attend their events and so it often means that Pennington St and the surrounding side roads are left littered. People are constantly using the side roads (which happen to surround Telfords Yard) as a public toilet. This is another source of nuisance, not to mention it means that drunken people are often exposing themselves.

This page is intentionally left blank

>
> Taking the experience we have had to date, we would like to formally object to Studio Space's licence being extended.
>
> Regards
>
> Giselle
>
> Sent from my iPhone

Appendix 28

Lavine Miller-Johnson

From: Aidan Grant [REDACTED]
Sent: 20 September 2020 10:15
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi

Aidan Grant, [REDACTED]

Thanks



Aidan Grant | Director | Different Sauce
[REDACTED]

Email: [REDACTED]

On Fri, Sep 18, 2020 at 1:52 PM Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Aidan Grant [REDACTED]

Sent: 04 August 2020 17:04

To: Denise Jones [REDACTED] Abdal Ullah [REDACTED]

Licensing <licensing@towerhamlets.gov.uk>

Subject: E1 / Site 5 licence application

Hi, hope you are well in these difficult times.

My name is Aidan Grant, I am a resident and business owner in Tower Hamlets, basing my business out of Tobacco Dock and living in Mile End. I Would like to write to show my support for the proposed venue E1 / Site 5, as I feel outdoor & covid safe event spaces are the only option for the events & hospitality industry at this time. To deny them this, is to condemn them to failure and ultimately, job losses.

I would like to show my full support for the application

Thank you

Aidan

Appendix 29

Lavine Miller-Johnson

From: Lana Vierling [REDACTED]
Sent: 19 September 2020 20:06
To: Licensing
Subject: Re: E1 / Site 5 licence application

[REDACTED]

Lana

Sent from my iPhone

> On 18 Sep 2020, at 11:20, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) for your representation to be valid.

>
>
>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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> -----Original Message-----

> From: Lana Vierling [REDACTED]
> Sent: 04 August 2020 16:22
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Cc: Denise Jones [REDACTED]; Abdal Ullah
> [REDACTED]
> Subject: E1 / Site 5 licence application

> Hello

> I am extremely disappointed that the licence application to site 5 at E1 may be rejected.

> I would like to express my upmost sadness that a open air space could close after all the hard work that E1 have put into try to stay within the government guidelines.

>
> This is a great opportunity to see local businesses and freelance workers and artists recover when they work alongside venues like this. I.e graphic designers, food stalls, djs, event security staff etc.
> Not to mention the vibrant youthful crowd it brings, not crime or disorder.
> To not enable them to gather in a well managed social distances venue to socialise will be more detrimental to the well-being of the youth of the area. I also feel this could be another venue that gets lost in London and part of music culture could be taken away, again. How many more venues have to suffer? 100 plus people work very hard to organise and manage such and place and it is also for the love of music and friendships.
>
> Please reconsider.... if they have a chance to prove otherwise. Let them.
>
> Kind regards
>
> Lana vierling
[REDACTED]
>
>
> Sent from my iPhone

Appendix 30

Lavine Miller-Johnson

From: Ben Galley [REDACTED]
Sent: 19 September 2020 09:33
To: Licensing
Subject: Re: E1 / Site 5 licence application

My full address is [REDACTED]

Thank you,
Ben

Sent from my iPhone

> On 18 Sep 2020, at 20:28, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

>
> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

>
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>
>
>
>
> -----Original Message-----

> From: Ben Galley [REDACTED]
> Sent: 04 August 2020 17:14
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

>
> Dear sir/madam,
>
> I am writing to show my support of the licence application made by E1 for their temporary outdoor venue, Site 5.
>
> The global live music and clubbing scene is being put at huge risk by the implications of Covid-19. London has some of the greatest and most diverse nightlife on the planet and there are many people who care deeply about securing its future. E1 is a truly world class venue.
>
> Please do not let the selfish actions of a few individuals prevent them from doing what they need to do to survive this.
>

> Our great diverse culture in London will be far poorer if places like this fold.

>

> Thank you,

> Ben Galley

>

> Sent from my iPhone

Appendix 31

Lavine Miller-Johnson

From: Alex Segar [REDACTED]
Sent: 19 September 2020 08:00
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi there,

[REDACTED]

On 18 Sep 2020, at 21:23, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
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From: Alex Segar [REDACTED]
Sent: 04 August 2020 17:31
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

To whom it may concern,

I am writing to you after learning of the potential rejection of the E1 Site 5 licence.

In these testing times I think it is fantastic that a local establishment is finding an alternative way to keep paying its employees (many of whom live in Tower Hamlets) as furlough rolls of, as well as increasing spending and trading opportunity for other businesses in the area. E1 has successfully and safely ran a hospitality business in Tower Hamlets for several years and I would be sure their professionalism would be continued in providing a Covid safe and community friendly venue on Site 5.

I hope the clear benefits for the community and all the employees of E1 are thoroughly reviewed before making a decision.

Yours sincerely,

Alex Segar

Appendix 32

Lavine Miller-Johnson

From: Todd Padwick [REDACTED]
Sent: 18 September 2020 23:09
To: Licensing
Subject: Re: E1 / Site 5 licence application

I lived at [REDACTED] for 3 years but now I recently bought a house at [REDACTED]

So am a long term resident of Tower hamlets

Cheers,
Todd

On Fri, 18 Sep 2020, 21:46 Licensing, <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Todd Padwick [REDACTED]
Sent: 04 August 2020 17:39
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Hello,

I am contacting regarding the license application for E1's new site 5 location.

Covid19 had been tough on everyone. But for the hospitality industry it has left close to disrepair. London is built on cultures coming together and celebrating the things they care about whether that be through music, food or events. Hospitality is the soul to this city and the reason people from all over the world travel here.

E1 London is one of many venues on the verge of extinction, yet there is hope. With initiatives like Site 5, spaces in the open, passing covid regulations, the music and cultures this city lives and breathes can continue. It baffles me that there are people who wish to prevent this from happening. I would like to express my support for this and any other initiatives helping to keep London's nightlife afloat. Please pass this license and help E1 to survive and flourish once again.

Many thanks,

Todd Elliott - a long time resident of East London and a supporter of culture and music

Appendix 33

Lavine Miller-Johnson

From: Beth M [REDACTED]
Sent: 18 September 2020 22:41
To: Licensing
Subject: Re: E1 / Site 5 licence application

[REDACTED]

On Fri, 18 Sep 2020, 22:09 Licensing, <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]

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From: Beth M [REDACTED]
Sent: 04 August 2020 17:52
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Hi all,

I'd really love of the licensing for e1 can be reconsidered. This is a very special place for me and it simply wouldn't be fair to spoil this special place on the basis of two people contesting. The place is well run, full of lovely punters and professional worker, we need to support venues like this!

Kind regards

Beth

Appendix 34

Lavine Miller-Johnson

From: Lucy Johnson [REDACTED]
Sent: 18 September 2020 22:32
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi there,

It is:



Best,
Lucy

Sent from my iPhone

On 18 Sep 2020, at 22:05, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
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From: Lucy Johnson [REDACTED]
Sent: 04 August 2020 17:49
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED] Abdal Ullah
[REDACTED]
Subject: E1 / Site 5 licence application

Dear Sir/Madam,

I am writing to express my shock and horror over the discussion to potentially disallow Site5's licence. The government has blindly taken away livelihoods over the past four months with no consideration to the wellbeing of those involved in so-called 'non-essential' sectors. Life should not be solely focused on existing, but rather the enjoyment aspect that actually makes life worth living, too.

Thankfully a certain few things are slowly creeping back to 'normal' yet many industries are still being ignored. It is credit to the creativity and ingenuity of certain spaces across London that they have been able to reinvent themselves in a COVID-secure way, thus allowing for attendees to enjoy themselves whilst still feeling safe, and also allowing for venue owners to retain their employment and their livelihoods. Taking all of this into consideration, I cannot see how Site5 can be disallowed. It has been proven countless times that the virus is at much lower risk in an outside space (which Site5 is) and given its size, social distancing measures are more than possible to achieve. Furthermore, because it is an outside venue, additional retailers such as food trucks could be accommodated, thus injecting a much needed boost into a struggling industry. Allowing Londoners to spend time together as a community has been denied for so long, and the fact that Site5 brings people together is only a positive thing. I have been in the area when events have been ongoing, and cannot see how there can be any argument for increased crime/violence/noise (certainly not more so than a normal London street...) Furthermore, Tobacco Dock operates in much the same way and same volume in non-COVID times, and I think this venue is only celebrated by Wapping residents, thus it seems a shame and an unwelcome surprise to think a small handful of Wapping residents are trying to ruin pleasure (and livelihoods) for the many for the sake of a few disgruntled comments, which do not have basis in fact.

I do hope that this is considered accordingly and I look forward to hearing from you.

Yours faithfully,
Lucy Johnson

Sent from [Mail](#) for Windows 10

Appendix 35

Lavine Miller-Johnson

From: Tomas [REDACTED]
Sent: 18 September 2020 21:14
To: Licensing
Subject: Re: E1 / Site 5 licence application

[REDACTED]

> On 18 Sep 2020, at 22:07, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

> [REDACTED]
> www.towerhamlets.gov.uk [REDACTED] licensing@towerhamlets.gov.uk

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> -----Original Message-----

> From: Tomas [REDACTED]
> Sent: 04 August 2020 17:21
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

> Dear Sir/Madam,

> Culture is what makes London, from opera to theatres, concerts and clubs. These establishments are now all under extreme pressure to survive. This is the time to support their efforts, for the wealth and pleasure of the proud residents of London.

> Sincerely,
> Thomas Olsson

> [REDACTED]

>
>

Appendix 36

Lavine Miller-Johnson

From: jordan croucher [REDACTED]
Sent: 18 September 2020 20:36
To: Licensing
Subject: Re: E1/Site 5 licence application

Hi,

It is [REDACTED]

Sent from my iPhone

On 18 Sep 2020, at 20:24, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
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From: jordan croucher [REDACTED]
Sent: 04 August 2020 17:12
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED]; Abdal Ullah [REDACTED]
Subject: E1/Site 5 licence application

Hello this is Jordan Croucher,

I am Writing to you with regards to E1/Site 5 licence application.

I believe granting their licence application will not bring any new crime or public disorder to the area and public safety will not be affected.

It will enhance the local area by bringing a COVID secure outdoor place where social distancing can be managed as advised by the government.

It will provide an opportunity for local businesses to trade and bring a well needed economic boost to the area.

It will uphold E1 employment as furlough comes to an end.

Provides jobs for freelance work such as artists and bar staff who may be struggling for work.

Thank you for taking your time to read this and I hope you choose to grant E1 their licence as clearly there are far more positives than negatives. As stated above.

Feel free to contact me on 

Kind regards,
Jordan Croucher

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Appendix 37

Lavine Miller-Johnson

From: Jim Gladdish [REDACTED]
Sent: 18 September 2020 20:32
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi, my address is [REDACTED]

On Fri, 18 Sep 2020 at 15:11, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]
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From: Jim Gladdish [REDACTED]
Sent: 04 August 2020 18:04
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]
Subject: E1 / Site 5 licence application

Good afternoon,

I heard the licence application for E1/Site 5 may be in jeopardy and I wished to add my voice to many others who may be concerned about this.

As the onsite medic who has worked at Site 5 since its reopening, I feel closing it would be a great shame, not to mention detriment to the local community. I have been approached on more than one occasion by local residents looking for work at the venue, who I have later seen working onsite. I am also aware that the venue has provided work to people who are without a fixed abode, something I'm very aware they would struggle without.

Looking at the government guidance on such events, I believe the venue has gone above and beyond to provide a safe environment for guests as well as being considerate towards the local community. I say this as someone who has not had to deal with a single guest from E1 being drunk, unwell or having been caught in a fight. I have, however, had to treat a guest from Skylight (the venue opposite) who was in a potentially life threatening condition which we believe was as a result of taking dangerous amounts of illicit drugs during or shortly after a visit to Skylight.

I, like so many others rely on this and similar venues as a source of income and feel very strongly that it is vital that it stays open.

I welcome any questions you might have.

Kind regards,

Jim

Appendix 38

Lavine Miller-Johnson

From: Richie Jalili [REDACTED]
Sent: 18 September 2020 20:03
To: Licensing
Subject: Re: E1 / Site 5 licence application (Tower Hamlets resident)

Hi Lavine,

It's [REDACTED]

Thanks,
Richie

On Fri, Sep 18, 2020 at 3:18 PM Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Richie Jalili [REDACTED]
Sent: 04 August 2020 17:56
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED]; Abdal Ullah [REDACTED]
Subject: E1 / Site 5 licence application (Tower Hamlets resident)

Good evening,

I hope you are well. I've learned that Site 5, currently an extension to the E1 club venue, is having its licence contested and I wanted to write in support of the existing venue.

Although I've only recently moved to the Wapping area (Wine Close), I've been a customer at E1 for almost 2 years and recognise it to be both a safe and popular venue. It's location is ideal so as not to be disruptive to most residents nearby and allowing the business to continue operating in an outdoor space will be of great benefit to the employees and customers.

I hope you'll consider allowing E1 to continue to use the Site 5 space.

Kind regards,

Richard Jalili

Appendix 39

Lavine Miller-Johnson

From: Benno Guenther [REDACTED]
Sent: 18 September 2020 17:44
To: Licensing
Subject: Re: E1 / Site 5 licence application



On 17 Sep 2020, at 15:10, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Benno Guenther [REDACTED]
Sent: 04 August 2020 16:00
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Good afternoon,

I am writing you regarding the SITE 5 licence application and would like to explain to you, why I believe it is very important for that this licence gets approved.

As you know the hospitality industry and in particular the nightlife scene has been hit very hard by Covid-19 and is amongst the most impacted industries. It is also to be expected for night clubs to be the last to open their doors and the first to close them in case of required lockdown tightening. This has severe consequences for all the people directly and indirectly working in the industry and also for their customers.

In my opinion, E1 is showing great initiative by opening an outdoor space that allows for gatherings in accordance with current health and safety advice. Their initiative is not only vital to secure many jobs in the industry but it also creates a safe place for people who need a well deserved little break from lockdown in a well controlled environment with oversight and tight rules in place.

Please feel free to reach out to me if you would like to hear more about my thoughts.

Thanks a lot for your consideration and I wish you a great day,

Benno Guenther

Appendix 40

Lavine Miller-Johnson

From: Ollie Middz [REDACTED]
Sent: 04 August 2020 17:06
To: Licensing
Cc: Denise Jones; [REDACTED]
Subject: E1 / Site 5 licence application

Follow Up Flag: Follow up
Flag Status: Completed

Hi all,

I'm writing in regards to E1/Site 5 as I believe the licence application has been contested.

I've attended E1/Site 5 a countless amount of times as a partygoer and also a DJ it's a great venue and also brings people together from all backgrounds, every time I've attended I've met great new people and always felt happy, safe and at home with no trouble and believe it would be such a shame to withdraw the license and risk the venue to go into administration and take all of this away from not just myself but so many others who frequently attend and continue to have such a good time.

E1 is also a venue where I got one of my first big DJ sets and has helped me out quite a bit, I also believe it can help others who want to achieve their goals in the music industry and keep people motivated and continue into the right direction.

I ask you sincerely to please allow E1/Site 5 to operate their licence and continue business during this unfortunate period we are going through.

Please see my details below and get in contact if you wish

Oliver Joshua Middleton
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 41

Lavine Miller-Johnson

From: Morgan McKinnon-Snell [REDACTED]
Sent: 04 August 2020 17:55
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Licence Application

Hi,

My name is Morgan McKinnon-Snell, my address is [REDACTED]

I am writing to you to encourage and ask you to permit the Site 5 Licence application.

I am a resident of the area, and have never had an issues with the venue, in terms of noise, anti-social behaviour, litter or anything negative as a direct cause of the venue. I think that these venues are important to the area, London and to the people who obviously own the business who are suffering currently.

It's important that we support local businesses, especially those that add value to our area. Especially those in accordance with the governments COVID regulations. I would ask that you allow the request to be granted.

All the best,
Morgan

Kind Regards
Morgan McKinnon-Snell

[REDACTED]

Appendix 42

Lavine Miller-Johnson

From: Nicole Jennings [REDACTED]
Sent: 04 August 2020 17:52
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Licence Application

To whom it may concern,

I am writing to you in support of the space known at 'Site 5'.

As with the rest of the hospitality industry, E1 is facing a huge battle to survive. I have regularly visited E1 over the years and deem the club of cultural importance due to the variety of music artists that they showcase. It is one of the rare spaces not only in London, but nationally if not in Europe, that provide high quality entertainment for the genre of music I enjoy. It is imperative that they are given the opportunity to stay afloat by being able to earn money at 'Site 5'.

By using 'Site 5', not only will they hopefully be able to keep E1 running post-lockdown but they will also be creating job opportunities for their workers who would otherwise have to claim from the government. It will also provide further opportunities for food stalls etc to trade which have also been hit hard by lockdown.

I do not know the concerns of those who object to the project, but I can hazard a guess. If appropriate measures are put in place then there is no reason why the space cannot be operated in a socially distanced manner which does not affect their neighbours. After all, The Skylight, just opposite, is able to operate with restriction. What is the difference?

This project is vital to the survival of many people and E1. Ensuring that the project is able to trade is paramount in the time of a pandemic where everything, especially economically, is so uncertain. It would be devastating to the cultural scene of the London to have this space disappear.

I hope you are able to see the space for what it is, an inclusive cultural space that offers great musical talent, and that you approve it's use.

Best regards,
Nicole Jennings

[REDACTED]

Appendix 43

Lavine Miller-Johnson

From: George lintott [REDACTED]
Sent: 04 August 2020 17:48
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: Site 5 / E1 Licencing issues

To whoever it may concern,

As a resident of Tower Hamlets ([REDACTED]), I wish to register my protest to the licensing complaints happening to Site 5 and the E1 team.

This is a massively difficult time for all within the nightlife trade during lockdown. London has had (and continues to have) its history with shutting many different late night venues, stripping a once vibrant scene of what it had and making it more difficult to operate. This resulted in the promise from the Mayors office that more would be done around fairer licensing, offering a more nuanced view. This was in the form of the Night Tsar.

With this important commitment and subtext, it's distressing to learn that establishments - which are doing all they can to keep their staff and their business afloat and secure - are finding similar protestations over licensing.

The fair and nuanced view would see that for a business that cannot see the light at the end of the tunnel and a resumption of their operations any time soon, leniency surely is justified. We can only imagine the insecurity and stress faced by the E1 leaders who have to face their staff and people who depend on them with little in the way of answers. Not through a fault of their own, but of an act of god and the failings in central government.

The Site 5 announcement is a testament to the creativity, grit and determination of the night life industry and the E1 team to provide that answer and security to their staff. Their entrepreneurial spirit should be celebrated and recognised for what it is - determination in the face of extreme adversity for the industry and society as a whole.

Moreover, this space has the potential to become another shining example of why London will remain and continue to be the cultural capital of Europe post-lockdown and after Covid.

Tower Hamlets should consider:

- unemployment spike in the borough;
- hardship for staff and suppliers and those who rely on the business succeeding;
- difficulties for food vendors with loss of business now and in the future;
- loss of tax revenue from a licensed venue now and in the future;
- loss of a distinguished cultural icon in Tower Hamlets now and in the future;
- A blot on the authorities aims to create a diverse borough for all to enjoy and be at home in - both now, and in the future.

For those who discourage the licensing of this venue due to safety and crime, there are many other boroughs in London with similar beer gardens popping up (The Cause - Costa del Tottenham) (Brixton Beer Garden) etc. which has not faced the level of scrutiny for their operations by the Boroughs in question.

Desperate for a lifeline, these venues will toe the line with safety and do the best they can under the extreme services. The least my borough could do is help out the small businesses and citizens of Tower Hamlets through the single biggest challenge since the second world war.

I appreciate your attention on this matter and I hope Tower Hamlets will make the right decision and retain its status as an exciting, diverse and fun borough for not just today, but for the future.

Do what the central government has failed to do and support our hospitality and entertainment sector.

Yours sincerely,

George Lintott,
Concerned resident of Tower Hamlets.

Appendix 44

Lavine Miller-Johnson

From: Xanthos Paphitis [REDACTED]
Sent: 04 August 2020 17:47
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Outdoor license application

Dear Sir/Madam,

I am writing to you in support of the E1/Site 5 application for a COVID secure/ Socially distanced outdoor license due to be heard by your department this week. As someone who has been currently out of work for almost 2 months due to the economic fallout this pandemic continues to cause, I cannot stress enough my feelings that our government and local authorities must do all they can to support job creation/continuation where they can (and of course where reasonable evidence can be provided that this will not be detrimental given the current pandemic guidelines).

As someone who lives within a few miles of E1 and as a regular customer before the lockdown caused its closure, I have always felt the management and staff have run the establishment to a very high standard ensuring the safety and well being of its customers as well as ensuring minimal disruption to the local area, this was clearly evidenced by the amount of security and barriers that were always deployed to create a controlled flow of traffic and people in and out of the venue and the surrounding roads. Given their track record before the pandemic I have no doubt that they can continue to operate to the same high standards following the government guidelines for a COVID secure outdoor space. By approving the application you not only support the livelihoods of many in one of the worst affected industries, and by extension the related businesses such as food stalls, taxi services etc, you are also providing a much needed safe and controlled place for people to gather during these very testing times.

I hope the evidence provided above is enough to support a decision for a license to be granted, and to further offset the negative consequences of this pandemic.

Kind regards,

Xanthos Paphitis
[REDACTED]

Appendix 45

Lavine Miller-Johnson

From: Nick Le Chat [REDACTED]
Sent: 04 August 2020 17:44
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Hi there,

I hope this finds you well.

Given the recent news about Site 5's license being contested, I wanted to get in touch to explain why Site 5 should be allowed a license to run.

The Site 5 license should absolutely be approved for the following reasons:

1. The area will be a safe space, and will not bring any crime or public nuisance to the area, with public safety unlikely to be compromised due to the levels of security staffing due to work at the venue.
2. Bring a new COVID secure outdoor space to the area will provide an opportunity for businesses to trade, thus helping provide a bunch needed economic boost.
3. The venue will uphold employment for existing E1 staff as furlough comes to an end.
4. The venue will provide jobs for freelance workers, artists, and bar staff who may otherwise be struggling to find work.

Given the enormous hit on people's mental/physical/financial health and that the economy has felt during these unprecedented times it is imperative that this venue is allowed to open. Allow people a break from their current situation, allow them to have fun, even if it is only temporarily.

Thanks,

Nick Le Chat
[REDACTED]

Sent from my iPhone

Appendix 46

Lavine Miller-Johnson

From: saab chhokar [REDACTED]
Sent: 04 August 2020 17:33
To: Abdal Ullah; Denise Jones; Licensing
Subject: Re: E1 / Site 5 licence application

Follow Up Flag: Follow up
Flag Status: Completed

Good afternoon ,

I write this email today in support of Site 5 being guaranteed licence In order to remain open.

Firstly I'd like refer back to E1 who are the same company behind running operations at Site 5.

E1 is an iconic events within London hosting the worlds most famous DJ's in the word ! Every time I have visited E1 they have been very welcoming and they should be given an opportunity to change its business model by adding Site 5.

E1 has a very big following worldwide and people like myself enjoy the events put on by E1/Site 5 and I'm sure I can vouch for a number of people.

We are all in uncharted territory and for businesses it's difficult because several changes have to be made and we are all learning. Site 5 should be granted licence and support should be provide in helping them make adequate changes to meet guidelines.

E1/site 5 are contributing towards the economy and if there licence is not approved many jobs from bar staff, creative workers (DJs) and livelihoods with be lost along with long term closures of an iconic events space.

We should be supporting businesses such at these to give the public somewhere to go and and enjoy social distancing with friends! Not make things worse then they are especially within the music industry.

Kind regards

Saab Chhokar

[REDACTED]

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Appendix 47

Lavine Miller-Johnson

From: Fred Letts [REDACTED]
Sent: 04 August 2020 17:32
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1's Site 5 License Application

To whom it may concern,

I would like to submit a positive representation on behalf of E1's licensing application for their new Site 5 project.

To begin with I would like to state that I have worked with Yuval, Oren and their team over many years as a promoter in many of their venues but my opinion should not be considered as bias, moreover I have witnessed first hand the hard work, dedication, and above all the diligence in the upholding the licensing objectives which has helped them grow their business from a tiny venue in shoreditch to one of London's leading clubbing institutions.

From the correspondence I have reviewed it appears there are issues of contention locally about apparent antisocial behaviour by patrons leaving the site. Whilst I empathise with those stakeholders affected I believe the calls to reject the license application outright are extreme by any measure, especially in the current climate. One could reasonably argue that all these concerns are easily mitigated by conditions on the license which provision for prevention of this kind of behaviour.

Our industry is on a knife edge, with many institutions such as E1 that attract tens of thousands of customers a year at risk of being wiped off the face of London's nightlife scene. We should be doing absolutely everything we can to support them at this time of crisis thus I argue that E1 should be granted their outdoor license as a matter of cultural and social importance.

I know that as a licensing department you look at things through a different lens than I do, and that is both important and understandable. But we can certainly all see that once we lose these venues they will be gone forever, and London will be worse off for it.

As previously stated I have worked closely with the E1 team (as an external promoter) over many years and with any business I have conducted with them the upholding of the licensing objectives has been a priority that trumps all others.

I cannot see any reason as to why the granting of this premises license would adversely impact the licensing objectives, moreover the increased security and vigilance in the area from E1's operations would, I propose, actually aid in the prevention of crime and public disorder.

Support London's nightlife, support local business, and please grant this license.

Best regards

Appendix 48

Lavine Miller-Johnson

From: phoebe tucker [REDACTED]
Sent: 04 August 2020 17:32
To: Licensing
Subject: E1

To whom it may concern,

I am writing to express my keen interest in E1's application to license their new 'Site 5' venue. From what I can make out, an outside venue is absolutely paramount for E1 to be able to cover their venue costs and to continue to provide employment to all their team members as the Government's furlough scheme comes to an end.

It should be at the top of Tower Hamlet's council to consider the people who work within it's community and doing everything possible to enable E1 to be able to operate safely and therefore continue employing members of the community who have bills to pay and mouths to feed.

Not only this, but the risk of E1 closing would be a huge loss to the area. I myself lived in Tower Hamlets for 2 years and frequented the venue nearly every weekend. I lived just 4 stops down the DLR and I cannot express my appreciation for the venue enough. It consistently provided a safe and fun area for likeminded people to dance on the weekend. People from far and wide travel to visit E1. It would be a massive shame to see yet another nightclub closure in London. It would be even worse to know that this closure would be in the heart of Tower Hamlets.

I want to express my belief that this opening of Site 5 would cause no new crime or public disorder in the area. The fact is, the people who love E1 and want to see it continue to thrive, will be the first customers through the door. The public want a safe and enjoyable place to go after months of tense waiting. I don't see any reason why customers visiting the venue would not only jeopardise their own well being with criminal or disorderly behaviour, but the well being of their much valued nightlife space with any compromising behaviour either.

Thank you for taking the time to consider my plea and I wish you all the best in the proceedings,

Many thanks

Phoebe Tucker

My address is,
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 49

Lavine Miller-Johnson

From: Paul Griffiths [REDACTED]
Sent: 04 August 2020 17:25
To: Licensing
Subject: E1 / Site 5 licence application

Dear Tower Hamlets Licensing,

I am writing to you to show support for the license application for the new 'Site 5' made by E1.

Given the extensive and long-term damage that the Covid-19 pandemic has had on London's entertainment, hospitality and night time industries, it is crucial we support struggling businesses whenever and however we can. Some of the benefits of approving the new Site 5 space that come to mind are:

- Ensuring continued employment for E1 staff and their contractors
- Providing new business opportunities for related hospitality businesses (e.g. food trucks)
- Providing additional, safe space for the general public to meet

I'd like to stress that public safety should come first and that I do not foresee any problems related to this with the approval of this license. I also do not foresee an increase in noise or disorder in the area as a result.

My details are as follows:

Paul Griffiths
[REDACTED]

Thanks for your time.
Paul

Appendix 50

Lavine Miller-Johnson

From: Richard Bradshaw [REDACTED]
Sent: 04 August 2020 17:24
To: Licensing
Subject: E1 / Site 5 licence application

Dear Licensing Officers

I am a proud Londoner (address provided below) and electronic music enthusiast.

The E1 venue has been an important resource for myself and fellow enthusiasts.

During this pandemic it, like many of the other resources, have been sadly missed. We are clearly concerned that we may lose these venues forever, which will damage the very fabric of London.

I understand that the E1 owners have taken steps to secure a space that will allow some safe socially distanced enjoyment. What a fabulous move that can be part of our recovery - not only a place for us to enjoy the artists, but work for the artists and all the other incredible people who make these scenes happen. Lots of freelance workers depend on these scenes so this is great news for them too.

I was very happy to hear this news, however, I understand the licence is being contested. I want to offer my support to the licence as somebody who sees the arts and entertainment as a critical way for London to get back on its feet.

The organisers of E1 have always been ultra professional in my view - bringing the best side of night club operations whilst carefully managing any other impacts. I cannot see how this new operation would bring any new nuisance, etc to the area.

I trust that the licensing officers will have the best interest of all Londoners, and London as a world city in mind when considering this application. We need venues like E1 to be around for all.

I'm sure you'll make the right decision for London.

Kind regards, Richard Bradshaw

[REDACTED]

Richard Bradshaw
[REDACTED]
[REDACTED]

Appendix 51

Lavine Miller-Johnson

From: Thomas Halsall [REDACTED]
Sent: 04 August 2020 17:23
To: Licensing
Subject: [REDACTED]

Good Afternoon,

I am writing to you in support of the E1/Site 5 application after learning that it has been contested.

E1 is a club in London that is critically important to the music culture of East London and blocking the opening of Site 5 would put its reopening in grave danger. The music community surrounding this venue is unique and provides a space that people of all ages and backgrounds can come to share in a common passion for music. On the occasions that I have visited E1, I have made friends, discovered new artists and always felt safe and welcomed - especially by the staff. I also provide my personal support and thankfulness to the owners who have worked very hard to develop a wonderful community over the course of their careers.

In the current pandemic, it is clear that clubs are one of the last places that will open so the promoters have pivoted their business in a way that supports the local economy and keeps the jobs of their employees safe. I find it admirable that they have the entrepreneurial spirit to keep going in these difficult times and not lie down and accept the closure of their club as many other venue owners have had to in the current economic downturn. Blocking the application of this new lifeline would therefore be an absolute mistake that will directly harm jobs, the local economy and culture in a completely unnecessary way.

All businesses have had to be flexible in the current economic climate and I am sure that there is a way to maintain site 5 and come to a positive solution for all parties involved. In the state of the current economy it would be an absolute mistake to put such burden on small business owners. I will go so far as to say that the council should be supporting such attempts at safe reopening rather than hindering them.

I deeply hope that the council comes to the correct decision and allows site 5 to remain open.

I look forward to hearing the outcome of the dispute and hope that I managed to convey my passion for the music community around E1 that has had such a generally positive effect on my life.

Kind regards,

Thomas Halsall
[REDACTED]

Appendix 52

Lavine Miller-Johnson

From: joseph woolley [REDACTED]
Sent: 04 August 2020 17:16
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Hi my name is Joe Woolley I live in Tower Hamlets at [REDACTED]

I think it's great that venues like this can adapt and bring a COVID secure space to the area to increase commerce and protect jobs for their staff and other businesses involved (food stalls, artists, freelancers, etc).

I don't believe at all that it will bring any crime, disorder or public nuisance to the area and public safety I dont believe will be affected.

Places like this are important cultural areas which make Tower Hamlets a better more vibrant place to live.

Kind regards

Joe Woolley

Appendix 53

Lavine Miller-Johnson

From: Ann Browne [REDACTED]
Sent: 04 August 2020 17:15
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Dear Sir/Madam,

I am writing to you about the licence application for E1's new venue 'Site 5' .

The government only very recently acknowledged the Dance Music and Event sector's plea to gain access to the Culture Recovery fund, please see link for further details:

<https://www.ntia.co.uk/letusdance-campaign-success-as-dance-music-events-sector-gains-government-recognition-within-the-arts-and-access-to-support-via-500m-culture-recovery-fund/>

The question is, how long will this funding last? There are numerous night club venues at the risk of closure as they do not have an outdoor facility, however E1 does - Site 5.

Music is incredibly important for people especially during these times, venues such as E1 are held in high regard, they provide a music outlet to budding music artists and avid music consumers.

One of the many concerns I have is the growing trend of illegal music events happening across London, no social distancing, no capacity rules, no qualified first aiders which is a health and safety issue, arguably this is a public safety issue. The litter left after these illegal events is an environmental health concern, these events bring about additional illegal activity, I really do believe that having E1's new social distancing compliant venue Site 5 would help bring these things in order.

E1 is my local music venue, I have been there on several occasions and I always have a wonderful time. It means so much to me and it would be a real shame to lose yet another club venue, London has seen its fair share of club venue closures - Site 5 is part of the solution.

Please advise E1 on how they can provide additional reassurance on how to make things better so the decision can be revised. Jobs are at stake here, agency/freelance workers have been the worst hit by the pandemic, Site 5 will provide jobs and will generate revenue which will not only be beneficial for the workers but for the wider economy.

Perhaps a license could be granted for the next three/six months and reviewed at a later date? Would it make a difference if some money was raised for charity? Perhaps they could arrange some family/community events?

I don't have the answers, I just want my favorite club to remain open, for them to be given the opportunity to provide more reassurance and for there to be less illegal activity in the East London area.

Kindly consider my request.

Ann Browne
[REDACTED]

Appendix 54

Lavine Miller-Johnson

From: Rachel Wilson [REDACTED]
Sent: 04 August 2020 17:14
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

I heard with dismay today about the risk to the E1 venue and it's COVID-secure site Site 5.

Even in ordinary times this would be upsetting, I'm sure I don't need to quote the statistics on closing venues, but as we move into the new normal for COVID this is especially upsetting.

From my understanding a small group of people have put creative and hard work into making theirs and others livelihoods work in strange times, and providing a space for people to meet outside of their homes safely. For their efforts to be thrown away on the back of such little opposition would be tragic.

From what I have seen from the plans this looks like a safe and welcoming venue. I imagine this will reduce alcohol related nuisances in the area, without it people will try to meet socially elsewhere without the observation of security and staff.

As a local resident, with few local options, I would like to add my support for the application

Yours sincerely,

Rachel Wilson
[REDACTED]

Appendix 55

Lavine Miller-Johnson

From: Beth Mercer [REDACTED]
Sent: 11 August 2020 16:05
To: Licensing
Subject: Re: Site 5 License Application

Dear Licensing,

My current address is: [REDACTED]. My full name is Bethan Margaret Mercer.

Please do not hesitate to contact me if you need any further information.

Kind regards

Bethan Mercer

On Tue, 11 Aug 2020 at 16:53, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Dear Resident,

Thank you for your email. For your representation to be valid and included into the report for a committee hearing, you will need to provide your full name and address.

Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

If the representations are not resolved then the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (address redacted) and the applicant is entitled to a full, un-redacted copy of your representation

Please note that the last date for the Licensing Authority to receive representations was 6th Aug 2020. Although the consultation has now ended, your representation will still be accepted on this occasion if you reply with full details as mentioned above.

Representations should be sent to licensing@towerhamlets.gov.uk.

In the meantime, you can find further information on our website:

<http://www.towerhamlets.gov.uk/representation>

If I can be of any further help, do not hesitate to contact me.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Place Directorate

London Borough of Tower Hamlets

John Onslow House

London E3 5EQ


www.towerhamlets.gov.uk

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From: Beth Mercer [mailto: [REDACTED]]
Sent: 04 August 2020 14:06
To: Licensing
Subject: Site 5 License Application

Good afternoon,

I am writing to you in order to express my feelings surrounding E1 London's potential new location, Site 5. Since lockdown, the E1 team were forced to close their doors and have been working extremely hard on a new site, however after discovering that this new location has been contested I felt compelled to get in contact.

As a consistent visitor to E1, I can confirm that I have never felt in danger or unsafe on their premises. Over the years, I have noticed that the E1 staff are consistently attentive, cooperative, and do not tolerate any kind of disorderly behaviour. I have absolutely no doubts that they will carry this attitude with them on their new site. Along with this, the company have been sure to promote the strict social distancing rules that will be compulsory at Site 5, which further demonstrates the E1 team's strong regard for the safety and wellbeing of their clients.

I also strongly believe that Site 5 would be beneficial for E1 staff and unemployed individuals alike. Since furlough will soon come to an end, it is crucial that the dedicated staff of E1 are able to maintain employment through this difficult period, which is something that Site 5 could provide. As well as this, the new location would help to give unemployed individuals an opportunity to work, since it will require additional staff.

As I have previously mentioned I am a frequent visitor of E1, and cannot emphasise enough how popular this nightclub is. For this reason, I know that Site 5 will be a fantastic addition to the area and will undoubtedly be well liked. Adding a fresh new site to the area will give the economy the boost it currently needs, drawing in clients from near and far, whilst giving small businesses such as food and drink suppliers extra support during this difficult time.

The above mentioned reasons should highlight exactly how important it is that E1's Site 5 application is approved. I urge you to reconsider your concerns surrounding this, since the benefits of this site massively outweigh the risks. Without Site 5, E1's position would immediately be jeopardised and to see such a location fall through would be a massive loss to London's cultural scene.

Kind regards,

Bethan Mercer

Appendix 56

From: Jason Earl [REDACTED]
Sent: 04 August 2020 19:07
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones <Denise.Jones@towerhamlets.gov.uk>; Abdal Ullah <Abdal.Ullah@towerhamlets.gov.uk>
Subject: Site 5 / E1 Licence Application

Hi,

I'm saddened to see that the Site 5 application from E1 got declined.

I find it worrying that other venues similar to E1 (I believe Village Underground being another I often go to) are at risk. Both of these venues have a great vibe and are places that I feel are welcoming and safe to myself and others.

I work in the Square Mile, so live part-time in London [REDACTED] - Newcastle being the other residence just over half my time). As you can infer from this, the job opportunities and social life London offers are key driving factors that bring in diverse and talented individuals into the city. The social aspect of this equation is important because it brings balance to an otherwise stressful lifestyle many working Londoners experience. Before COVID, I often found many pubs overcrowded due to the lack of outdoor space many establishments have, so it is nice to see establishments looking to provide outdoor space to their clientele.

I find it concerning that in these times many clubs, theatres, restaurants and similar entertainment venues are closing or on the brink of closing. E1 as a venue is one of the few clubs I enjoy in the city - it is paramount to have venues like E1 that support a broad array of music genres. One of the reasons I much prefer London's nightlife over Newcastle's is simply down to the fact I don't want to be listening to cheesy pop/dance in overcrowded clubs/bars.

I fear that this pandemic will drive many people out of London as companies look to relocate elsewhere, and many workers will follow suit if they feel the city does not offer the entertainment facilities to live a balanced lifestyle. It will only get compounded by Brexit which already was driving skilled foreign labour back to their respective countries. I've witnessed this is already happening, particularly in the Polish community where many say they have better prospects back in their home country.

As the furlough comes to an end, it is essential to support businesses like E1 who can provide jobs/employment security to those who might find themselves unemployed.

Cities like London face a daunting task reinventing themselves in the post COVID world that confronts us. I feel that councils and city planners play an important part working with local businesses and residents in shaping a city that is safe, enjoyable, green and ideally sows the seeds for a more prosperous city in the years following. There have been many times when I have considered moving abroad. When I have investigated this, the diversity of social events and the advent of quality green spaces is something I prioritise. As more and more workers are granted the option to work from home, I believe many more will prioritise these values. I can only hope that you reconsider this application and engage with businesses like E1 to find common ground and foster a community spirit.

Thanks for your time reading this.
Kind regards,
Jase.

Appendix 57

Lavine Miller-Johnson

From: Eoin Martin [REDACTED]
Sent: 18 September 2020 14:40
To: Licensing
Subject: Re: E1 / Site 5 licence application

Yes, my address is Lower Ground Floor, [REDACTED]

Regards,
Eoin

On Fri, Sep 18, 2020 at 2:03 PM Licensing <Licensing@towerhamlets.gov.uk> wrote:
Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk ; licensing@towerhamlets.gov.uk

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-----Original Message-----

From: Eoin Martin [REDACTED]
Sent: 04 August 2020 17:05
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Hello,
This is another innovate way for a venue to continue to trade, employ people and survive while giving local people a much needed outdoor Safe space to socialise.
Please approve this application.

Thanks,
Eoin

--

Appendix 58

Lavine Miller-Johnson

From: Scott Heritage [REDACTED]
Sent: 18 September 2020 14:01
To: Licensing
Subject: Re: E1/Site 5 licence application

Hi Lavine,

My London address is as follows:

[REDACTED]

Best wishes
Scott

From: Lavine Miller-Johnson <Lavine.Miller-Johnson@towerhamlets.gov.uk> on behalf of Licensing <Licensing@towerhamlets.gov.uk>
Sent: Friday, September 18, 2020 12:16:55 PM
To: Scott Heritage [REDACTED]
Subject: RE: E1/Site 5 licence application

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Scott Heritage [REDACTED]
Sent: 04 August 2020 16:45
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1/Site 5 licence application

Dear Licensing Team,

I hope you are safe and well. I am going into my third year (of five) at Queen Mary University and have thoroughly enjoyed my time in East London these past few years. My student house is located in the E1 postcode and the surrounding area is a vibrant lively community, with a fantastic entertainment scene.

I have recently read that E1 London's sister site, Site 5, has had their licence contested by two individuals, thereby putting the site at risk of closure. This is disappointing to hear, as E1 London has always provided a safe space for people to enjoy themselves. Site 5 is no different, with a socially distanced outdoor area that complies with government regulations. It is an asset to the community and has given the opportunity for small businesses (such as food and drinks vendors) to trade.

The team at E1/Site 5 have handled the ongoing pandemic well, but like thousands of other businesses up and down the country, they're under immense pressure to survive. Denying Site 5 a licence to operate on a permanent basis would mean depriving many people of a job, at a time when jobs are in rare supply. I urge you to support those who have worked so hard at E1/Site 5.

Best wishes,

A black rectangular redaction box covering the signature of the sender.

Appendix 59

Lavine Miller-Johnson

From: Ollie [REDACTED]
Sent: 18 September 2020 13:51
To: Licensing
Subject: Re: SITE 5 licence application

Gladly,

My address is:

[REDACTED]

Regards,

Ollie
[REDACTED]

On 18 Sep 2020, at 13:09, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Ollie [REDACTED]
Sent: 04 August 2020 16:56
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Abdal Ullah [REDACTED]; Denise Jones
<Denise.Jones@towerhamlets.gov.uk>
Subject: SITE 5 licence application

To whom it may concern,

I have just read about the threat to the license of the SITE 5 / E1 venue and I'm appalled that the local council are even considering reviewing this.

I live near Gravesend in Kent, but regularly travelled into the borough to attend events at E1 before lockdown. I work in the nightlife industry myself, as such, know that if music venues aren't allowed to adapt their space into safe, regulated, socially distanced businesses for the duration of this crisis they will not survive, nor will the jobs & the families supported by those jobs. And it's not just the jobs at the venue under threat, it's also the food vendors, printers, breweries, promotions staff, and all the musicians who rely on PRS revenue from having their music played at such establishments.

London is a destination for music fans from across the world, and you're lucky to have a venue of this calibre in your area. If we let these places die then London will lose a lot of music tourism, meaning airlines, hotels, taxis, food retailers all also miss out on the revenue they bring. With Brexit looming it's even more important to keep the nightlife industry alive & kicking as no other country in Europe does it as well as we do.

Please see the larger picture. Music & the arts has been so devastatingly effected by COVID. Give these establishments some leeway to adapt their businesses, provided it's done safely, through the rest of this crisis or we will lose them.

Regards,

Ollie



Appendix 60

Lavine Miller-Johnson

From: Tom Laskowski [REDACTED]
Sent: 18 September 2020 12:04
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi Lavine,

My full address is:

[REDACTED]

Kind Regards,

Tom

> On 18 Sep 2020, at 11:53, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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> -----Original Message-----

> From: Tom Laskowski [REDACTED]
> Sent: 04 August 2020 16:40
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Cc: Denise Jones [REDACTED]; Licensing
> <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

> Dear Sir, Madame,

> I wanted to contact you in regards to a license application made by E1/Site 5.

> My dear friends future partially depends on this application so please consider this email as a message from someone who isn't only a e1 customer but also close friend of their family....

>

> Having visited E1 on few occasions, I believe Site 5 to be would be
> equally respectable establishment; during my many visits, I have never
> experienced any trouble. Members of staff at e1 have always seemed
> professional and respectful, yet compliant with government regulations

>

> Denying a license for them to continue running the business would only put in jeopardy the livelihood of the many people from our community that work there, the additional businesses that they hire to provide services, and the enjoyment of those of us who would like a little respite from these difficult times. I am very privileged to have a career as an IT consultant. My industry has not been affected by COVID-19 the same way as many other businesses. But having a music education and attempting to progress my music career as a producer and DJ, I also depend of places like e1 / Site 5 - which is a platform for networking and allow me to grow as a musician, showcasing my work to a greater public.

>

> I would imagine that many people would stress how important would be for them having somewhere that respects government guidelines, helps businesses to recover and my friends to re-gain their income after several dry months.

> Many of my friends Artists have lost ability to generate income and quite often being self-employed they have not even got support from a government. Their income, future and career would depend on places like e1's Site-5 staying open, of course following all government guidelines.

>

> Thank you and please feel free to contact me should you want any further comments/feedback.

>

> Regard,

> Tom

Appendix 61

Lavine Miller-Johnson

From: Ramzi Berrima [REDACTED]
Sent: 17 September 2020 18:16
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hello,

My address was in my previous email:
[REDACTED]

Cheers

Ramzi

On Thu, 17 Sep 2020 at 14:23, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Ramzi Berrima [REDACTED]
Sent: 04 August 2020 15:44
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Abdal Ullah [REDACTED]; Denise Jones [REDACTED]
Subject: E1 / Site 5 licence application

Dear licensing,

As a local resident to Studio spaces, address [REDACTED]
I would like to support the approval of the **SITE 5 licence** (E1 London). This outdoor venue brings so much joy to the area and the experienced staff makes the site a safe place for everyone to enjoy some food and drink.

Finding available space in venues such as SITE 5 to meet friends and family outside has proved to be difficult during this crisis, due to the lack of outdoor venues and social distancing. This space allows people to gather in a well defined outdoor space instead of gathering in the streets.

Moreover, E1 has always run a safe operation and I think allowing SITE 5 to keep operating would truly bring joy and business in the area, without disturbing the neighbourhood.

I thank you in advance for taking into account this support and remain at your disposal if you have any question.

Kind Regards

Ramzi

--

Best regards,

Ramzi BERRIMA

Appendix 62

Lavine Miller-Johnson

From: Mohshin Ali on behalf of Licensing
Sent: 17 September 2020 17:13
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

From: becky Mears [REDACTED]
Sent: 17 September 2020 17:09
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: RE: E1 / Site 5 licence application

Hi,

My address is



Sent from [Mail](#) for Windows 10

From: [Licensing](#)
Sent: 17 September 2020 17:07
To: [becky Mears](#)
Subject: RE: E1 / Site 5 licence application

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk ; licensing@towerhamlets.gov.uk

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-----Original Message-----

From: becky Mears [REDACTED]
Sent: 04 August 2020 16:09
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED] Abdal Ullah [REDACTED]
Subject: E1 / Site 5 licence application

Good afternoon,

My name is rebecca mears and my email address is [REDACTED]

This venue is great for my mental health and always follows public guidance advice.

I will be truly sad if this venue is forced to close as there is no real reason it should be closed.

Please think about the sad outcomes and disparity this will bring.

Kind regards

Appendix 63

Lavine Miller-Johnson

From: Mohshin Ali on behalf of Licensing
Sent: 17 September 2020 16:57
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

-----Original Message-----

From: Ricky Butt [REDACTED]
Sent: 17 September 2020 15:07
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Re: E1 / Site 5 licence application

RICKY Butt
[REDACTED]

Sent from my iPad

> On 17 Sep 2020, at 14:36, Licensing <Licensing@towerhamlets.gov.uk> wrote:
>
> Please can you provide your full address (flat number) in order for your representation to be valid.

>
>

> Kind Regards

>

> Lavine Miller-Johnson

> Licensing Officer

> Licensing and Safety Team

> Environmental Health & Trading Standards Place Directorate John Onslow

> House

> 1 Ewart Place

> London E3 5EQ

>

[REDACTED].com/?url=http%3A%2F%2Fwww.t

> owerhamlets.gov.uk%2F&data=02%7C01%7CLavine.Miller-Johnson%40tower

> hamlets.gov.uk%7Cbddd5e64cc4c451b98a708d85b224c4c%7C3c0aec87f983418fb3

> dcd35db83fb5d2%7C0%7C0%7C637359550143630337&sdata=8mBSs8mBvYXRkAu

> 9tsjsJrzvFu1HtUGNheBH3wi3ls%3D&reserved=0

> licensing@towerhamlets.gov.uk

>

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>

>

>

>

> -----Original Message-----

> From: Ricky Butt [REDACTED]

> Sent: 04 August 2020 15:47

> To: Licensing <Licensing@towerhamlets.gov.uk>

> Subject: E1 / Site 5 licence application

>

>
> To whom it may concern,
>
> I'm deeply concerned with the threatened closure of above premises. It's a venue that brings great enjoyment and much needed escape in this difficult world. Once this awful COVID-19 pandemic has left us, we're going to need a release! It's well run and really well attended.
> Please reconsider your plans.
>
> Regards,
> Ricky Butt
>
>
> Sent from my iPhone

Appendix 64

Lavine Miller-Johnson

From: Mohshin Ali on behalf of Licensing
Sent: 17 September 2020 16:55
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

-----Original Message-----

From: Shannon Mccarthy [REDACTED]
Sent: 17 September 2020 15:27
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Re: E1 / Site 5 licence application

Hi

My address is: [REDACTED]

Thanks.
Shannon.

Sent from my iPhone

> On 17 Sep 2020, at 15:24, Licensing <Licensing@towerhamlets.gov.uk> wrote:
>
> Please can you provide your full address (flat number) in order for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

>
> [REDACTED]
> <https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=02%7C01%7CLavine.Miller-Johnson%40towerhamlets.gov.uk%7C377b81132d31472b05da08d85b221860%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C637359549272372016&sdata=r8VL7d%2FXdoC51zFI47E8RnowB40XTInql%2Ftmc7twS1g%3D&reserved=0>
> licensing@towerhamlets.gov.uk

>
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>
>
>
>
> -----Original Message-----

> From: Shannon Mccarthy [REDACTED]
> Sent: 04 August 2020 16:01

> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application
>
> Hello,
>
> I am all about saving site 5, with all the uncertainty in the world at the moment this is a place we can all go and socialise under government guidelines. Site 5 stick to the rules while keeping a friendly happy place.
> Also the employees have spent enough time not knowing weather they are coming or going which is really hard!
We all have bills to pay for and family to look after.
> SAVE SITE 5 please.
> Give them their license.
> Thanks
>
> Shannon McCarthy.

Appendix 65

Lavine Miller-Johnson

From: Leonardo Mendes [REDACTED]
Sent: 17 September 2020 11:37
To: Licensing
Subject: Re: E1 / Site 5 licence application

[REDACTED]

Sent from my iPhone

> On 17 Sep 2020, at 11:16, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) in order for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

[REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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> -----Original Message-----

> From: Leonardo Mendes [REDACTED]
> Sent: 04 August 2020 15:40
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

> To whom it may concern,

> My name is Leonardo Oliveira, [REDACTED]. I am writing today regarding the license application of Site 5, besides E1 London (nightclub).

> Unfortunately the pandemic has hit the nightlife industry very hard, leaving many people who used to work on a freelancer/self employment basis in a poor position. Even though the government has finally proposed some funding for this industry, Site 5 came with the idea of being an extra space of entertainment in the area following all measures imposed by the government due to Covid 19. Also, they have a security team on site at disposal to deal with any nuisance or disorder, search on entry to tackle crime and CCTV in operation. Not only that, they have created new jobs and allowed people to have an income whereas they might have not been working elsewhere at the moment. They have food trucks on site, few bars, many contractors and suppliers that altogether makes what Site 5 is today.

> The rejection of their license would leave all these people in a terrible state, jobless with insecurity in their future as currently many places are closing down and making their staff redundant. I am asking to please consider your decision about the outcome of their application with that in mind, the space was empty before and is now a new entertainment space in the area bringing with it an extra flow of business to Shadwell.

> I hope you make the right decision in allowing the business to remain open and grant their license.

>

> Regards,

> Leonardo Oliveira

Appendix 66

Lavine Miller-Johnson

From: Third Son [REDACTED]
Sent: 17 September 2020 11:28
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hello

My address is:
[REDACTED]

On 17 Sep 2020, at 11:19, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Third Son [REDACTED]
Sent: 04 August 2020 15:41
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED] Abdal Ullah
[REDACTED] Lawrence Jones
[REDACTED]
Subject: E1 / Site 5 licence application

Hi

I'm a London based producer and DJ. I've played at E1 many times and I'm greatly saddened to hear the potential blocking of Site 5. The staff are extremely professional, kind, and care about their customers.

I see E1 as an institution, and preventing this outdoor solution they've diligently put together, puts the entire club and staff at risk.

Please allow this application to go through. In doing so, you'll be saving countless jobs. Based on my experience at the club, I'm certain that this will bring no public disorder, or nuisance to the area.

I would love to see E1 / Site 5 opening again in the capacity that it can just to survive.

Please see my links

Artist name: Third Son



Appendix 67

Lavine Miller-Johnson

From: Samuel Asquith [REDACTED]
Sent: 16 September 2020 19:08
To: Licensing
Subject: Re: E1 / Site 5 licence application

[REDACTED]

Best wishes,

Samuel Asquith

> On 16 Sep 2020, at 12:23 pm, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) in order for your representation to be valid.

>
>
>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

>
> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk
>
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>
>
>
>
>
> -----Original Message-----

> From: Samuel Asquith [REDACTED]
> Sent: 04 August 2020 15:15
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

>
> Hi,
>
> As a resident of Tower Hamlets and in the age demographic of 24-35, there is a common trend I see appearing. Many young people that have initially moved here move on to other London boroughs relatively swiftly. Why? Because there is a severe lack of engaging bars and outdoor events spaces. One must travel to Hackney or to North London in order to enjoy creative, outdoor events and spaces.

>
> Site 5 represents a 'moving with the times' scenario. Too often have councils thwarted promising projects because of the actions of a small amount of people or scaremongering around the threat of this.

- >
- > Site 5 is a no-brainer and an initiative that seeks to breathe life into this rather drab and soulless borough.
- >
- > Best wishes,
- >
- > Samuel Asquith

Appendix 68

Lavine Miller-Johnson

From: Josh Clark [REDACTED]
Sent: 16 September 2020 15:38
To: Licensing
Subject: Re: E1 / Site 5 licence application



Kind Regards,

Josh

Josh Clark

> On 16 Sep 2020, at 14:20, Licensing <Licensing@towerhamlets.gov.uk> wrote:
>
> Please can you provide your full address (flat number) in order for your representation to be valid.
>
>
> Kind Regards
>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ
>
> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk
>
> Follow us on: Facebook | Twitter | LinkedIn | Instagram
>
>
>
>
> -----Original Message-----
> From: Josh Clark [REDACTED]
> Sent: 04 August 2020 15:39
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application
>
> Dear sir/madam,
>
> I am a local tower hamlets resident, [REDACTED]
>
> I'm writing to you in regards to the E1 / site 5 license application.
>

> I am saddened to hear that the council is making life even more difficult for small business in the hospitality industry in regards to their licensing.

>

> This site has been a fantastic and Covid safe addition to our local area and I hope you take into consideration the huge benefits it brings to local residents as well as the area in general to have this fantastic outdoor space.

>

> I doubt any anti social behaviour will be caused by approving such a licence in our community.

>

> I hope sense prevails and the licence application is approved without hesitation.

>

> Kind regards,

>

> Josh

>

> Josh Clark

>

Appendix 69

Lavine Miller-Johnson

From: Inacio Martinelli [REDACTED]
Sent: 16 September 2020 14:43
To: Licensing
Subject: Re: E1 / Site 5 license application

Hello,

[REDACTED]

Thank you,
Inacio Martinelli

On Wed, 16 Sep 2020 at 12:49, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED]

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From: Inacio Martinelli [REDACTED]
Sent: 04 August 2020 15:21
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED]
Subject: E1 / Site 5 license application

Hello,

My name is Inacio Martinelli and I would like to express my opinion about the license application process from E1/Site 5.

We are living in a very difficult time where venues are being shut all over the world. The idea that Site 5, a new outdoor space with all required rules to make it safe during the pandemic, might not get a permission to open is really frustrating.

As someone who lives in Tower Hamlets, I am very disappointed with that possibility. A lot of jobs depend on the opening of that place and it would be great for the community to have that option of leisure during such hard times.

I would appreciate if the license was permitted to go ahead.

Thank you,

Inacio Martinelli

Appendix 70

Lavine Miller-Johnson

From: sharron may [REDACTED]
Sent: 16 September 2020 13:22
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi there,

It's [REDACTED]

Regards,
Sharron

On Wed, 16 Sep 2020, 12:27 Licensing, <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: sharron may [REDACTED]
Sent: 04 August 2020 15:16
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

To whom it may concern...

I was upset to learn of the troubles that E1 are facing trying to secure a license to make their premises a COVID secure outdoor space.

I think this is a great idea by the owners as it will help bring business to the local area, whereby distancing can be managed as advised by the Government.

It provides opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area.

It will secure employment for current E1 staff as Furlough comes to an end and will provide jobs for freelance workers, artists and bar staff etc who may otherwise be struggling to find employment.

Should covid not have happened, there would be no change to their licence and they would have continued trading as a day and night venue anyhow, so I do not understand why this is any different? If anything it is very sensible and forward thinking of the owners.

Please reconsider their licence so that these changes can go ahead and the business can flourish through these dark times. London should be supporting local businesses, not hindering their good intentions.

Thanks,

Sharron May.

[REDACTED]

[REDACTED]

Appendix 71

Lavine Miller-Johnson

From: Licensing
Sent: 16 September 2020 12:58
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

From: Alex Jones [REDACTED]
Sent: 16 September 2020 12:52
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Re: E1 / Site 5 licence application

Hi Lavine,

Alex Jones, [REDACTED]

Kind regards

Alex

On Wed, 16 Sep 2020 at 12:44, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED]

Follow us on: [Facebook](#) | [Twitter](#) | [LinkedIn](#) | [Instagram](#)

From: Alex Jones [REDACTED]
Sent: 04 August 2020 15:19
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Dear Tower Hamlets Council,

I am not a resident of the Borough, but that of [REDACTED]). However, I have many friends who live in Tower Hamlets, and I enjoy your Borough's many attractions.

One such for me is E1 nightclub. Covid has hit the leisure industry very hard, especially nightclubs as they are not able to reopen yet. In the meantime, allowing them to utilise adjacent nearby outdoor space is an excellent stop gap measure to allow the business to continue to function, hopefully meaning that if and when things return to normal the jobs and service E1 provide won't have been lost.

Similar schemes to E1 x Site 5 that have successfully launched since lockdown has eased are at The Cause - Costa Del Tottenham (Tottenham); and Brixton Jamm - The Brixton Courtyard (Brixton).

Please consider all positives in this difficult time and approve the licence.

Kind regards,

Alex Jones

Appendix 72

Corinne Holland

From: sbartleybc [REDACTED]
Sent: 15 September 2020 15:24
To: Licensing
Subject: RE: E1 / Site 5 licence application

Follow Up Flag: Follow up
Flag Status: Completed

[REDACTED]

Sent from my Samsung Galaxy smartphone.

----- Original message -----

From: Licensing <Licensing@towerhamlets.gov.uk>
Date: 14/09/2020 17:46 (GMT+00:00)
To: sbartleybc [REDACTED]
Subject: RE: E1 / Site 5 licence application

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED]

Follow us on: [Facebook](#) | [Twitter](#) | [LinkedIn](#) | [Instagram](#)

From: sbartleybc [REDACTED]
Sent: 04 August 2020 14:34
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Dear Tower Hamlets authorities.

It is sad to hear that the extremely professional team at e1 managed to circumvent disaster and loss of many jobs and livelihoods with the intelligence and rapid response in opening this open area next to the club. An area I believe was unused and desolate until the team stepped in to restore it.

Is have known many of these people for many years and also helped on occasion with ticketing on the door. Everyone from the security outside to the bartenders are examples of how these professions should be performed and its inspiring how this community it has come together to survive this lockdown that could lead to disaster for many.

I ask that you grant them a permanent licence to keep site 5 in business for the many workers who need it as well as the dance community who consider e1 a home and a loving family.

With your kindest consideration,

Sarah Bartley.

Local resident.

Sent from my Samsung Galaxy smartphone.

Appendix 73

[Twitter](#)

|

[LinkedIn](#)

|

[Instagram](#)

From: Jessica Seddon [REDACTED]

Sent: 04 August 2020 14:36

To: Licensing <Licensing@towerhamlets.gov.uk>

Subject: E1/ site 5 license application

Good afternoon

I wish to write in support of an application to have a license for a covid-secure outdoor social space/pub for local residents and long-time visitors to E1 and Shoreditch platform.

This is a brilliant idea, allowing furloughed staff to hopefully remain employed and giving a boost to the local economy, ensuring that this can continue despite restrictions on indoor mass gatherings which will likely be present until/if

we get a vaccine.

The outdoor space itself was derelict and being completely unused prior. This will be a great space for locals and visitors to support businesses and meet friends in a safe, outdoor environment. It also will in turn create opportunities

for several other businesses to continue generating revenue (food outlets etc).

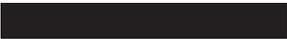
The site is also providing work to freelance staff in several areas, who have been particularly impacted by the pandemic thus far.

There is a real danger that businesses and clubs will be unable to continue operating if they cannot work towards covid secure alternatives such as the site 5 application next to E1. This would have a devastating impact on not only the

economy but thousands of people's livelihoods.

Best wishes

Jess Seddon, a supporter of the local economy and businesses of Tower hamlets and surrounding areas.



Appendix 74

Lavine Miller-Johnson

From: valerio zunino [REDACTED]
Sent: 14 September 2020 14:33
To: Licensing
Subject: Re: E1 / Site 5 licence application

Thank you for your reply.
[REDACTED]

Il giorno lun 14 set 2020 alle 13:59 Licensing <Licensing@towerhamlets.gov.uk> ha scritto:
Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk ; licensing@towerhamlets.gov.uk

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-----Original Message-----

From: valerio zunino [REDACTED]

Sent: 04 August 2020 14:16

To: Licensing <Licensing@towerhamlets.gov.uk>

Subject: E1 / Site 5 licence application

Inviato da iPhone

this is a very important place for me, different from all the others and that really takes a lot to respect the rules, as you can see the space has been put out to be able to keep people at a distance, I hope you give your license back in this London local suae 🙏

Appendix 75

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 17:10
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Dear Sir/Madam,

I am wiring in support of E1's application for a temporary outside space.

The last few months have been a desperate time for almost everyone. For those who work in the hospitality and entertainment sectors, it has been particularly dreadful. Many of those who work in this industry are young and likely to be employed on zero-hour contracts or a freelance basis. The government's furlough scheme has been of limited use for many of them. If E1 can open this site and provide employment opportunities for many of those hit hardest by this pandemic, then it is important that they are allowed to do so, as long as distancing requirements are met of course.

Moreover, it is important that the entertainment and music industry returns for the enjoyment of the public. We have seen in recent weeks illegal gatherings of young people taking place, without any distancing or registration of guests, often in dangerous environments with no security staff or emergency protocols. E1's Site 5 will allow people to enjoy themselves - something that many people deserve after such a long time - in a safe and secure manner. Rather than increase crime or disorder in London, initiatives such as this will actually help avoid it.

I am a regular visitor to E1 and I have never yet seen trouble there. It is an important feature of the community in Wapping and has been for many years. It would be a crying shame were it to close permanently as a result of this pandemic. We should be doing all we can to support cultural and entertainment venues at this time.

Yours Faithfully,

Dr Ian Stone



Ian Stone
HISTORIAN
History & Latin



Appendix 76

Lavine Miller-Johnson

From: Scott Kiehl [REDACTED]
Sent: 04 August 2020 17:09
To: Licensing
Subject: E1 / Site 5 licence application

To whom it may concern,

E1 has brought world-class electronic musicians and DJs to London for the most spectacular performances and it suffering greatly due to the Covid crisis. In order for E1 to maintain a very minimal commercial basis to continue when restrictions are lifted it is vital for them to be able to continue to operate in Site 5 until it is safe to come back indoors.

Having attended E1 over the years, I do not believe that this would impact the area surrounding the site at all. Certainly no more that E1 did previously while operating as a night club. I understand that they will also be helping other businesses such as food stalls, and for other freelance workers affiliated with E1.

For the sake of culture in London and helping to restart the economy, please grant them an extension to Site 5 to allow them to continue to offer a space for people to gather safely and socialise until it is safe to do so again indoors.

Best regards,

Scott Kiehl
[REDACTED]

Appendix 77

Lavine Miller-Johnson

From: Alice Nutt [REDACTED]
Sent: 04 August 2020 18:06
To: Licensing
Subject: E1 Site 5 Licence Application

I'd like to register my support of the licence application for Site 5 by the management at E1. I feel that Site 5 is a vital addition to the venue so that they can comply with COVID regulations whilst keeping their business going and their staff in work. There is no reason to believe it will create any anti-social behaviour, criminality or public nuisance. Rather it will create jobs and bring more people and money to the area. As there is no government plan in place for opening nightclubs safely it's up to venues like E1 to come up with new ways of creating revenue and their plan should be encouraged and the license approved.

Yours faithfully,

[REDACTED]

Appendix 78

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 20:47
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Dear Hamlet Towers Licensing commission,

I hope this email finds you well.

I write to you today to show my support towards E1 and their new venture, Site 5, with the hope that its license can be approved.

E1 is a place that many of us hold dear to our hearts. It's a place of gathering for a community of people who live and breathe music, that go there to enjoy the work of true artists, amongst the best in the world in what they do, alongside like-minded Londoners and tourists who recognise it as place worth visiting if electronic music is your thing.

It also happens to be the livelihood of several people who work there, from full-time staff working in all areas of the business, as well as part-timers, freelancers, artists and many others.

Given that social distancing restrictions don't allow for indoor music venues to open their doors just yet, as well as the uncertainty as to how long this situation could go on for, E1, very resiliently and cleverly have managed to reinvent themselves through the opening of the outdoor space they've named Site 5, as to have some sort of income to help weather the storm we're all going through at the moment. It's worth noting that despite many sectors of the economy having received financial support from the government, the nightlife sector, especially nightclubs and live music venues have seemed to be forgotten and have received very little, if any help at all, making them rely, now more than ever, on their creativity to exploit all of their resources at hand.

What E1 are proposing to offer is basically an outdoor drinking terrace, like the ones we find in pubs all across London and especially in the area. For quite a few years a similar space has operated in Tobacco Dock without any major issue (crime, noise, nuisances, etc) whatsoever having been suffered by the community around it, therefore there's no reason why E1 shouldn't be allowed to have a shot at running this open-air bar to sustain themselves whilst they're able to go back to doing what they do best, throwing world class live music events that enrich London's nightlife and culture in general.

Not letting Site 5 operate is almost a killer blow to E1's hopes of surviving the Covid-19 crisis, one swift blow that could result in a considerable amount of people out of their jobs, unable to sustain themselves and further damaging the country's economy. From the cultural point of view, the closure of E1 would be a huge loss towards the world-leading electronic music scene London prides itself on having and that before this crisis was a yearly multibillion industry nationwide.

All in all, sentencing this place to its death can't have but a negative impact on the community it's surrounded by, impoverishing it at a cultural as well as an economical level. Some people think that live music venues can cause undesired situations, such as crime to rise, however there is no evidence that supports this. On the other hand it's well known that what does cause crime to worsen is joblessness and people being unable to sustain themselves through their own means. Without there being any tangible gain or benefit from its closure, which there doesn't seem to be, not letting Site 5 operate and therefore sealing E1's fate in such a negative way, would be a rather unfortunate and retrograde course of action that could be easily avoided.

Hoping this doesn't not fall on deaf ears and common sense prevails, I thank you for your time, attention and comprehension on the matter.

Kind regards,



Appendix 79

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 20:56
To: Licensing
Subject: E1 / Site 5 licence application

To Whom it may concern,

Dear Sir/Madam,

I am writing in concern of the above venue.

I am a long term patron of the above venue and I am flattered by the professionalism and passion of by it being ran.

I understand the temporary venue (Site 5) license had been contested.

It is of great importance that the team at Site 5 are able to carry on trading in these unprecedented times of hardship for their business to survive, provide a friendly venue for the locals and regulars.

They are doing so by going great lengths to meet standards and exceeding them.

They are enthusiastic people who are making a great contribution as a local business, also paramount for the livelihoods of those who work there.

Please ensure they can carry on with their business. I and am sure a lot of us would be very sad to see the venue in danger of never being able to recover should Site 5 not be able to trade.

Thank you for taking the time reading this.

Kind Regards

[REDACTED]

Appendix 80

Lavine Miller-Johnson

From: Hugo Lu [REDACTED]
Sent: 04 August 2020 17:05
To: Licensing; Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Dear/Sir Madam

I am writing to express my disappointment at the council's recent decision to contest the licensing for the E1/Sit 5 Licensing application.

Given the difficult situation facing the hospitality industry at the moment, we have seen many different establishments try to secure revenue to stay afloat however they can, legally, within the laws imposed by our government.

E1 is not unlike any other firm here, and have entrepreneurially acquired an outdoor space to provide food, drinks, entertainment, and social respite to the community of Tower Hamlets in a way that enriches our local and social life to the utmost.

There are numerous benefits to this, which include the ability to cease furlough of staff, allow one of London's most important nightclubbing institutions to remain afloat, and also to provide positive economic externalities to local food and drink vendors by giving an additional opportunity to sell their wares.

I would also add, having seen some activity on parks and in pubs recently, that a COVID-19 safespace in E1/Site-5 should be no means by the council's priority in terms of mitigating the spread of new cases. Such sites are significantly safer, and more hygienic, than many other places that are currently allowed to remain open.

Lastly, I feel this will not bring any new crime and disorder or public nuisance to the area, and feel public safety will not be affected.

Thank you for taking the time to consider this letter.

Kind regards,
[REDACTED]
[REDACTED]

Appendix 81

Lavine Miller-Johnson

From: Ben McCarthy [REDACTED]
Sent: 04 August 2020 17:04
To: Licensing
Cc: Abdal Ullah; Denise Jones
Subject: SITE 5 Licensing

Hi,

I'm emailing to give my support to Site 5 which has recently been denied it's licensing application to open. Since Covid, there has been a lack of outdoor spaces to enjoy the summer with. I believe that Site 5 is an excellent addition of Covid safe spaces, and support the local economy by allowing not only Site 5 to trade, but additional stalls.

While I don't live in E1, I'm over the road in E5 and would use this venue.

Ben McCarthy
[REDACTED]

Thanks,

Ben

--



Ben McCarthy

Founder
Salesforce Ben



Create Your Own Free Sig

Appendix 82

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 17:01
To: Licensing
Subject: E1 / Site 5 licence application

To whom it may concern,

Times are very difficult for live music / entertainment venues which is why I am so pleased that E1 is finding creative ways to carry on.

The proposal at Site 5 is a great idea because it brings a new outdoor space to the area, will help other businesses (think food, merchandisers etc.), and keep people in work / provide new job opportunities.

Although I don't live in Tower Hamlets, I spent many years in Hackney and would visit frequently. I know the area well and believe it is a great place to accommodate Site 5. A safe environment for people to meet is crucial for all of us at this time. so please let this project go ahead!

Yours faithfully,

Edward Sainsbery
[REDACTED]

Appendix 83

Lavine Miller-Johnson

From: Jack Garrett-Jones [REDACTED]
Sent: 04 August 2020 17:00
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

I live close to this site [REDACTED] and strongly support the application to enable Tower Hamlets' open space to be used for legitimate and legal socially distanced socialising.

Too many of the area's parks and green spaces are no go areas caused by people - often younger - wanting to socialise but lacking licenced and legal areas to do so. In short: without appropriate licenced venues, people move to the parks. And in the parks they do drugs as well drinking alcohol. It's not about drugs for them, it's about being able to socialise.

Enabling the use of this space for the kind of social interaction that young people want would be a crucial step towards freeing the area's communal space for those who simply want to enjoy nature. Those younger people wanting to socialise can do so in a more controlled environment unfriendly to illegal substances.

Jack

Appendix 84

From: Melissa Nettleford <[REDACTED]>
Sent: 04 August 2020 16:56
To: Licensing
Subject: SITE 5 Licence

Hello Tower Hamlets Licensing,

I am emailing you in regards to the SITE 5 licence.

It is extremely important for this licence to be approved. E1 are doing the utmost for their current employees as well as providing new jobs such as trade for additional businesses that provide food, drink suppliers and so on. As well as the many freelancers that will benefit. This is so needed in this current climate.

I believe it will boost the economy for the area without any disturbance to locals and their intention is to bring joy in a safe and socially distanced environment. I for one think this is a necessity. I urge you to please consider these points in your decision.

Thank you so much for your time.

Kind Regards,

Melissa Nettleford

[REDACTED]

[REDACTED]

Appendix 85

Lavine Miller-Johnson

From: Freya Jones [REDACTED]
Sent: 04 August 2020 16:54
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

To whom it may concern,

I am writing as a resident and member of the tower hamlets community with a strong passion for supporting the hospitality sector in these times. The application for a license at Site 5 will bring a new COVID secure outdoor space to the local area alongside providing opportunity for additional independent businesses to trade. I have been to E1 a number of times and it is a community based social space where people are interested in music and socialising, I don't believe new crime or public nuisance would be an issue.

At this difficult time I believe it to be paramount to retain jobs and if possible create openings for new ones and this site has done just that for freelance workers, artists and bar staff. The licence is vital to continue this and to create a safe space where music lovers can socialise safely.

Kind regards,
Freya Jones
[REDACTED]

Appendix 86

Lavine Miller-Johnson

From: Annabel Marner [REDACTED]
Sent: 04 August 2020 16:54
To: Licensing
Cc: Abdal Ullah; Denise Jones
Subject: E1 / Site 5 - LICENSE APPLICATION

Dear Licensing

I heard a report today that they license for SITE 5 in E1 is being contested and it saddens me greatly.

My flat is in Tower Hamlets and I love the cultural diversity of the area.

I think in extraordinary times like this it is more important than ever to support local businesses and I understand the team at E1/Site 5 have worked so hard to build an outdoor COVID safe environment where social distancing can be effectively managed.

Their hard endeavour has not only provided jobs for their staff but will also give opportunities to other local tradesmen such as food traders, food and drink suppliers, and freelancers and casual staff who might otherwise struggle to get work at the moment.

Also as someone who has lived in the area for over 10 years I think it's important to support business that bring vibrance and a little cheer at a time which is hard for everyone which I think is particularly important in urban areas such as East London.

I very much hope you take above into consideration and hope you are able to help them retain their license as I think it will be a bit loss to the area if we don't support such businesses.

Yours faithfully

Annabel Marner

[REDACTED]

Appendix 87

Lavine Miller-Johnson

From: Joseph Worley [REDACTED]
Sent: 04 August 2020 16:34
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Hello there,

I think it is extremely important you approve the site 5 license for E1. They are a crucial part of East London's clubbing scene, and one of the best venues across the country. I feel deeply that the approval of the new space will not bring any crime and disorder, and is essential for E1 to be able to produce enough revenue to help them stay afloat during this extremely difficult time.

The new space will be COVID secure with plenty of room to abide by social distancing measures and government guidelines, whilst being able to support a large number of local businesses such as; food stalls and drinks suppliers. With furlough coming to an end in the coming months, this makes it even important that licenses for spaces such as these are approved so that unemployment can be avoided for E1 staff. At times they have had over 100 people working at E1!

It's also a crucial venue for providing jobs to freelance workers, bar staff, and artists. Being a DJ myself, I feel strongly that E1 is an absolutely vital space for London,

Please approve the site 5 license application!

My full name: Joseph Worley

Address: [REDACTED]

Many thanks,
Joe

Appendix 88

Lavine Miller-Johnson

From: Gemma Thompson [REDACTED]
Sent: 04 August 2020 16:34
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Dear Sir / Madam,

I'm writing with regard to offering my full support for the SITE 5 licence to be approved.

During these incredibly difficult times for everyone, SITE 5 has provided some much-needed relief and enjoyment alongside family and friends in a fantastic and safe location and environment. I'm a regular visitor from Manchester to London and, from my experience, everything has been brilliantly and safely organised on site and it's a fantastic COVID secure outdoor space for the local area where social distancing is fully managed, as per the Government's rules and regulations.

There is absolutely ZERO chance of it bringing any new crime and disorder or public nuisance to the area - it instead brings a safe and most welcome new environment to spend time and enjoy yourself, whilst fully adhering to social distancing. I therefore absolutely feel public safety will NOT be affected.

Not only does SITE 5 provide a great place for people to enjoy themselves socially, most importantly and crucially locations like these are vital for the economy and so many individuals, as it provides an opportunity for a number of additional businesses to trade (including food stalls, drinks suppliers and others), as well as a much-needed economic boost to the whole area.

It's also important for E1 to uphold employment for current staff as furloughing comes to an end and it provides jobs for freelancers, artists and bar staff and more, who may be struggling to find employment at this tough time.

I understand that there have been around 100 people working on the site and they've all done an excellent job. They deserve full credit for their organisation of everything on site and do not deserve to lose their jobs.

I very much hope you will look favourably on all the positive aspects that SITE 5 provides to the local community and ensure the SITE 5 licence is approved.

Yours faithfully,
Gemma Thompson

Address: [REDACTED],
[REDACTED]
[REDACTED]

Appendix 89

Lavine Miller-Johnson

From: Ryan Burnell [REDACTED]
Sent: 04 August 2020 16:21
To: Licensing
Subject: E1 / Site 5 Licence Application

Dear sir or madam,

My name is Ryan Burnell. Address - [REDACTED]. I work between Cheltenham & London (East London) and commute often, always searching for quality outdoor venues to socialise in a safe space after work.

I am writing to you today to show support for the recently launched Site 5 outdoor space, located on Pennington Street, Wapping. I would like to express my belief that the venue's licence application should indeed be supported, so that local residents and those based further out can regularly enjoy a socially-distanced pub garden experience.

From what I have gathered through viewing their social media channels, I believe the pub garden setup provides local people and customers with a safe and secure drinking experience, one that enables people to enjoy themselves responsibly. I have also noticed that the site employs local food vendors to cater to customers, providing several grass-roots businesses with weekly trade. Examples of this include Story Deli, a pop-up artisan pizza company.

Should the permanent licence be granted, I believe this will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. In fact, I actually feel quite the opposite, in that the venue will bring far more positive things to the wider community, including regular employment to those workers impacted by the COVID situation, as well as giving nearby residents a place to enjoy a socially-distanced pub garden experience, something that is hard to come by in the local area.

Thank you for taking the time to listen to my email. It is with the aforementioned points in mind that I believe Site 5's licence application should be supported.

*Best regards,
Ryan Burnell*

Appendix 90

Lavine Miller-Johnson

From: Rachel Jones [REDACTED]
Sent: 04 August 2020 16:14
To: Licensing
Subject: E1 - site 5 licensing application

Dear sir or madam,

My name is Rachel Jones. Address [REDACTED]. I live in north East London and commute [Monday to Friday](#) on the central line often searching for quality outdoor venues to socialise in a safe space after work. I have a lot of friend in East London too.

I am writing to you today to show support for the recently launched Site 5 outdoor space, located on Pennington Street, Wapping. I would like to express my belief that the venue's licence application should indeed be supported, so that local residents and those based further out can regularly enjoy a socially-distanced pub garden experience.

From what I have gathered through viewing their social media channels, I believe the pub garden setup provides local people and customers with a safe and secure drinking experience, one that enables people to enjoy themselves responsibly. I have also noticed that the site employs local food vendors to cater to customers, providing several grass-roots businesses with weekly trade. Examples of this include Story Deli, a pop-up artisan pizza company.

Should the permanent licence be granted, I believe this will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. In fact, I actually feel quite the opposite, in that the venue will bring far more positive things to the wider community, including regular employment to those workers impacted by the COVID situation, as well as giving nearby residents a place to enjoy a socially-distanced pub garden experience, something that is hard to come by in the local area.

Thank you for taking the time to listen to my email. It is with the aforementioned points in mind that I believe Site 5's licence application should be supported.

Kind regards,

Rachel
Sent from my iPhone

Appendix 91

Lavine Miller-Johnson

From: andreea prisecaru [REDACTED]
Sent: 04 August 2020 16:11
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1

Greetings,

My name is Andreea Prisecaru, I am a resident in the Borough area and I am writing this email to express my support for E1. All businesses need additional help during those difficult times and I hope you will support the initiative of opening an outdoor space. Their plan is reliable in terms of safety measures regarding COVID. Moreover, it allows a lot of people to remain employed, and those people need their jobs so they can continue their lives.

I really hope you will support their initiative as the club has taken all necessary measures to create a safe space, which will follow state laws and regulations.

My address is [REDACTED]

Kind regards!

Appendix 92

Lavine Miller-Johnson

From: Irma de Wind [REDACTED]
Sent: 04 August 2020 16:07
To: Licensing
Subject: Re: E1 / Site 5 licence application

My apologies. I forgot to mention my full name and address which is Irma de Wind, [REDACTED]
[REDACTED]

--

Irma de Wind
[REDACTED]
[REDACTED]

On 4 Aug 2020, at 17:06, Irma de Wind [REDACTED] > wrote:

To Whom It May Concern:

I've just learned at E1 might be closing due to not been able to open their new site called site 5. I think its a real shame and I want to express my concern that in these times loads of cool venues will be lost. This site will not only help the venue but also the visitors who can relax and take their mind of these strange times. It will also provide the opportunity for a number of additional businesses to trade, such as food stalls etc. It will also provide jobs for freelancers as myself, including designers, artists, and bar staff who may otherwise be struggling to find employment. So please consider this licence application.

Thanks,

--
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 93

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 16:01
To: Licensing
Subject: E1 / Site 5 licence application

As a resident of London I am writing to support E1's application for a licence for site 5. The venue have invested in a covid secure, outdoor space in order to secure the future income of their employees and suppliers during the new normal as well as to protect the diverse nightlife of the capital once this crisis is over.

I believe that rather than increasing any antisocial behaviour or crime, this will make the area feel safer, decreasing the number of derelict/ empty buildings and pedestrian-free streets that feel unsafe to walk down alone. The licence will bring the opportunity for further investment and income to the local area as it will attract more businesses, eg food vendors and potentially permanent restaurants.

This is not to mention the impact this will have on Tower Hamlets as a place people want to visit. Having lived in London for the last 20 years, I'm aware the borough has struggled to shake of an image of deprivation. After visiting e1 on previous occasions I was encouraged to cycle to the area recently to see what else was here, like the waterways and parks. Like Peckham, Lewisham and Shoreditch before it, a more diverse range of businesses can benefit the community as a whole and make it a place people love to explore and live.

Emma Chamberlin
[REDACTED]

Appendix 94

Lavine Miller-Johnson

From: Chris Jones [REDACTED]
Sent: 04 August 2020 15:54
To: Licensing
Subject: E1 / Site 5 Licence Application

Dear sir or madam,

My name is Chris Jones. Address [REDACTED]. I work in East London and commute Monday to Friday, often searching for quality outdoor venues to socialise in a safe space after work.

I am writing to you today to show support for the recently launched Site 5 outdoor space, located on Pennington Street, Wapping. I would like to express my belief that the venue's licence application should indeed be supported, so that local residents and those based further out can regularly enjoy a socially-distanced pub garden experience.

From what I have gathered through viewing their social media channels, I believe the pub garden setup provides local people and customers with a safe and secure drinking experience, one that enables people to enjoy themselves responsibly. I have also noticed that the site employs local food vendors to cater to customers, providing several grass-roots businesses with weekly trade. Examples of this include Story Deli, a pop-up artisan pizza company.

Should the permanent licence be granted, I believe this will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. In fact, I actually feel quite the opposite, in that the venue will bring far more positive things to the wider community, including regular employment to those workers impacted by the COVID situation, as well as giving nearby residents a place to enjoy a socially-distanced pub garden experience, something that is hard to come by in the local area.

Thank you for taking the time to listen to my email. It is with the aforementioned points in mind that I believe Site 5's licence application should be supported.

*Best regards,
Chris*

Appendix 95

Lavine Miller-Johnson

From: Juan M. quiros [REDACTED]
Sent: 04 August 2020 15:51
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / site 5 license application

Full support to E1/site 5!!!!

Dear Local council,

My name is Juan Murillo and I live at [REDACTED]

I want to express that E1/site5 will bring a large outdoor space to the community which will help to have a safe space to Covid-19.

This will not bring No crime or antisocial behavior or public nuisance to the area

I have been Occasional customer to E1 and always have a great experience. This new site will help also supplier such as food stalls, drink suppliers etc.

And the most important thing their employees to maintain their jobs.

Please allow then to create this space giving then the application as a **Local Neighbour** this is a good addition to the area.

Kind regards

Juan

Appendix 96

Lavine Miller-Johnson

From: Lizzie Griffiths [REDACTED]
Sent: 04 August 2020 15:51
To: Licensing
Subject: E1 / Site 5 licence application

Dear Sir/Madam,

I am really sad to hear that this outdoor Venue hasn't been given a licence. We need more outdoor venues especially at times like these. Please can you reconsider your decision ? Even if it was just a daytime licence until 11pm it would be amazing.

Yours faithfully

Lizzie Griffiths

[REDACTED]

Appendix 97

Lavine Miller-Johnson

From: Sophie Cooper [REDACTED]
Sent: 14 September 2020 13:00
To: Licensing
Subject: Re: E1: Site 5 license application

Hey it's,



Thanks

On 14 Sep 2020, at 12:55, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Sophie Cooper [REDACTED]
Sent: 04 August 2020 14:15
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED]; Abdal Ullah [REDACTED]
Subject: E1: Site 5 license application

Hi there,

I'm emailing you regarding the space (site 5) that the nightclub E1 has occupied. I live in London and have DJ'd at E1 as well attended many events there.

COVID-19 has affected us in different ways. However we cannot ignore that the events and entertainment industry has been hit particularly bad. Whilst pubs are open, nightclubs will be the last to do so. This creates a devastating impact to everyone; from DJ's like myself to the bar staff.

E1 successfully turned a derelict space into 'Site 5' which provides opportunity for a number of businesses to trade (food, drinks etc), keeps the current E1 staff's jobs safe but also helps freelance workers such as myself. All of these things help the economy massively.

It is vital that with any public area that opens, COVID safe measurements are put in place, as well as ensuring public safety is also prioritised; and I strongly believe E1 will do this.

I only had good things to say after going visiting the night club, as a punter and a DJ. The E1 family prioritise safety as well as the amazing music that so many people love, and it would have a devastating impact on the music industry and hospitality sector if they weren't able to keep afloat.

The government have opened pubs and bars, but we're seeing that music clubs will be the last to do so; which is looking earliest 2021. Therefore the music industry has to adapt and create new ways to make money in order to keep the music alive. I think if COVID has taught us anything, it's to work together as a community and help each other as much as we can.

E1 is a much loved nightclub and it would be absolutely devastating for anything to happen, just because an outdoor space is unable to open. I urge you to support E1 in occupying Site 5.

Kind regards,

Effy/ Sophie Cooper

[Redacted]
[Redacted]
Management: [Redacted]

[Redacted]

Appendix 98

Lavine Miller-Johnson

From: bd bethan [REDACTED]
Sent: 14 September 2020 12:05
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi Lavine,

[REDACTED]

Thanks,

Bethan

On Mon, 14 Sep 2020, 12:00 Licensing, <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED]

www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: bd bethan [REDACTED]
Sent: 05 August 2020 07:45
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Dear Sir/Madam,

I am writing in support of the E1 Site 5 License application.

As a regular visitor to E1, a unique business in London showcasing global DJs and fostering a community of music lovers.

The new site would allow this to continue to exist in some form safely, provide an opportunity for additional peripheral businesses to trade, and most importantly - to continue employment for staff after the furlough scheme stops.

It will also provide an opportunity for hard-hit artists to perform and generate income in-line with the government's safety guidelines.

E1 has been an incredible and unique experience, and with the bleak future for venues like this, and for the artists, staff and area, the new site gives a much needed economic boost. It has also been a real community, and absolutely does not bring crime or disorder but rather brings people together - the new site will be able to do this in a COVID-safe way.

Please allow for this completely unique experience to continue to exist, and continue to employ its staff, provide business to its suppliers, and support artists.

Kind Regards,

Bethan Davies



Appendix 99

Lavine Miller-Johnson

From: Licensing
Sent: 03 September 2020 10:17
To: Corinne Holland
Subject: FW: FW: Site 5

fyi

From: John Tsui [REDACTED]
Sent: 02 September 2020 10:30
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Re: FW: Site 5

Hi there

My address is [REDACTED]

Thanks.

John

On Fri, 14 Aug 2020 at 16:24, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Thank you for your email, the contents of which are noted.

Can you provide your full address for your representation to be considered valid.

Please note that the applicant is entitled to a full, un-redacted copy of your representation. They may wish to contact you to mediate an amendment

of their application, in order to address your concerns; with a view to you potentially withdrawing your objection. Should you wish to withdraw, please advise in writing to this email address.

Alternatively, your representation will be added to the final Licensing Sub Committee report and you will be written to by Democratic Services

to be advised as to the time and date of the Hearing, which you will be invited to attend. If you do not attend the Hearing, the decision may still be made in your absence. Should you wish to make additional comments to the Committee in your absence, please

advise Democratic Services directly.

Corinne Holland

Licensing Officer

Licensing and Safety Team

Place Directorate

London Borough of Tower Hamlets

John Onslow House

----- Forwarded message -----

From: **John Tsui** <[REDACTED]>

Date: Wed, Aug 5, 2020 at 12:01 AM

Subject: Site 5

To: [REDACTED]

Hi all

Saw your appeal on Facebook and thought I'd add my opinion as a Wapping resident (I have an E1W postcode, about 5 mins away in Shadwell Basin). Hope this helps.

As a supporter of the techno music scene in London I cannot overstate the cultural importance of E1. Hope you reopen soon.

Specifically regarding site 5, I think Wapping as a neighbourhood has long called for an outdoor social space that is regulated and licensed, particularly during Covid. Wapping has very few bars or restaurants compared to the number of residents in the neighbourhood

- just a small handful of tiny pubs along the river and around Wapping High Street. During the pandemic I do not feel safe in these pubs - they are all old pubs which are very cramped inside, with little outdoor space. As a local resident I'm honestly desperate

for a large outdoor social space that isn't a park.

In addition it has been clear to me that, having lived in Wapping throughout the lockdown, the amount of antisocial behaviour has increased in all of the local parks and public outdoor spaces. I live on Shadwell Basin and am well aware of the increased number

of calls made by my neighbours to the Met police regarding drinking and noise on our doorsteps (I am sure that both Tower Hamlets and the Met Police will have the statistics to back this up). We need a space in the neighbourhood that can provide safe and controlled

socialising, with security staff managing any antisocial behaviour. I firmly believe that if Site 5 is allowed to operate, the antisocial behaviour in the neighbourhood parks, and particularly in Shadwell Basin where I live, will decrease as people will have

a alternative and secure space to socialise.

I would like to stress to Tower Hamlets council that the antisocial behaviour which is sharply on the rise in Wapping needs to be resolved urgently; it can be resolved if there are safe and licensed social spaces where people can gather in the area.

Please contact me at this email if you'd like to hear more from me or other Wapping residents!

Thanks

John

Sent from my iPhone

Appendix 100

Lavine Miller-Johnson

From: Fay Thompson [REDACTED]
Sent: 04 August 2020 15:43
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Dear Licensing Team,

I am writing to express my support for the E1/Site 5 licence application.

The Site 5 development has taken a previously derelict space and rejuvenated it into a viable enterprise. While London's night-time venues remain closed, the team at E1 have taken the initiative to secure employment for their many staff, and hopefully the longevity of the whole venue itself, enabling those who have come to see the main club as one at the forefront of showcasing both emerging and established music artists to support its continued success.

With such increasing unemployment figures, I'm disappointed that the application for a licence for the venue has been contested. I would have thought that any enterprise which takes an unsightly derelict site and improves it would be of benefit to the local area, not to mention the many jobs this will work to save. I can't begin to imagine why anyone would contest it.

The club has a reputation for the safety of its staff and customers and a duty to protect the local community, which it upholds, and with this new venture will continue to do so.

As a visitor to the area and the club for events pre-lockdown, I am saddened and disappointed that I find myself writing this email.

London's nighttime venues are going to struggle enough when the time comes to reopen. With pubs having reopened and the arts being given grants to ensure their future, London's nightlife has been dealt a poor hand. Initiatives like the E1 / Site 5 development should be welcomed, encouraged, to attract music tourism back to our capital.

Please look favourably on this and support our industry.

Thank you.

Fay Thompson
[REDACTED]

Appendix 101

Lavine Miller-Johnson

From: Ashlee Butler [REDACTED]
Sent: 04 August 2020 15:38
To: Licensing
Cc: Abdal Ullah; [REDACTED]
Subject: E1/ Site 5 Licence Application

To Whom It May Concern,

I am writing in regards to the E1/ Site 5 licence application.

I have been lucky enough to attend E1 on numerous occasions for a range of events, many people like myself relied on places like E1 that always provided a safe space for everyone.

The Covid-19 outbreak has had a major impact on the places many of us were once able to enjoy and meet like minded individuals.

Many business have been given the opportunity to adapt to the current situation so they are able to remain open. Site 5 is an adapted situation for us, not what we're used to but a place for people to go and still enjoy themselves while feeling safe, especially during time's like this. Safe to be yourself but also safe to feel protected.

I don't feel Site 5 is going to attract any trouble or cause anymore public disturbance then what is generally normal. E1 have always had a good security team and a good team behind closed doors.

It is vital places like Site 5 remain open because the impact of these places closing affect a huge amount of people.

Thank you for taking the time to read this

Regards

Ashlee Butler

[REDACTED]

--

Ashlee Butler

Appendix 102

Lavine Miller-Johnson

From: Martins [REDACTED]
Sent: 04 August 2020 15:38
To: Licensing
Subject: E1 / Site 5 licence application

Dear Licensing Team,

I wanted to write to you to provide my view on Site 5 that E1 have created.

I have been a supporter of E1 and attend events previously. Always safe, enjoyable and without incident.

Covid19 has had a devastating impact socially and continues to majorly impact music, artists and the culture. I applaud the E1 team for driving towards a new future. This not only helps the survival of an important cultural club and it's artists but protects jobs, freelancers, artists, drives revenues for E1 and also supports other businesses that are invited to support Site 5.

As a club E1 are taking measures to protect individuals from Covid-19, providing a safe outdoor space. I don't see any anti social issues arising, and know this club to take safety seriously.

Please support E1 and the established site 5 to continue to operate with a licence and survive this devastating pandemic.

Many thanks,

Martin Knell
[REDACTED]

Sent from my iPhone

Appendix 103

Lavine Miller-Johnson

From: Rown Techno [REDACTED]
Sent: 04 August 2020 15:31
To: Licensing
Subject: E1 / Site 5 licence application

Hi

I am writing this letter in reference to the E1 nightclub who have recently created a suitable outdoor area. Firstly I would like to state the E1 is a beacon of pride that London should cherish. It is possibly Londons best club and the arts and culture value it highly. The club is always professional and you always feel safe when attending. I have never seen any form of public disorder in or around this club and I have been to E1 regularly over the past 4 years. I am a Hackney resident and an aspiring performing electronic musician. E1 has gone to great efforts to ease the strain of the pandemic by creating a covid safe area to operate and function to help create some relief for the crippling financial situation we are in. This has also helped E1 keep their staff employed and also aided other business through synergy. E1 need help and support from the council to prevent the demise of Londons profound cultural artistic complex. I feel this outdoor space they have created will run efficiently in line with new social distancing standards and I believe no disruption to the local area will take place. London must protect its cultural arts otherwise I fear a great depression ahead.

My name is Sam Halsey

Address

[REDACTED]

Thank you

Appendix 104

Lavine Miller-Johnson

From: nikki brand [REDACTED]
Sent: 04 August 2020 15:18
To: Licensing
Subject: E1 / Site 5 licence application

To whom it may concern,

I think your plans to close Site 5 location are unjust and should not happen. With the music industry already taking a massive blow from the virus, closing this venue will effect even more jobs.

- We need to Bring a new COVID secure outdoor space to the local area, whereby distancing can be managed as advised by the Government.*
- Providing opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area.*
- Upholding employment for current E1 staff as Furlough comes to an end.*
- Providing jobs for freelance workers, artists and bar staff etc who may otherwise be struggling to find employment. To date we have had around one hundred people working on the site*

Kind regards,

[REDACTED]

Appendix 105

Lavine Miller-Johnson

From: Jacob D [REDACTED]
Sent: 04 August 2020 15:17
To: Licensing
Subject: E1 / Site 5 licence application

Good afternoon, I am writing to express my thoughts in regards to the SITE 5 licence application.

I believe this application should be approved, and that the benefits of the site to the community would far outweigh any negatives. I feel that a COVID secure space such as is being offered here would provide a much needed (more now than ever) welcome boost to the economy - especially in the food and drinks sectors, as well as providing much-needed jobs for freelancers - and securing positions of those who currently work at E1.

I feel that space is unlikely to bring any new crime or disorder to the area, and having seen first-hand how well this establishment is run, feel that the safety of the public would not be affected.

Kind regards,

[REDACTED]

- Bringing a new COVID secure outdoor space to the local area, whereby distancing can be managed as advised by the Government.*
- Providing opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area.*
- Upholding employment for current E1 staff as Furlough comes to an end.*
- Providing jobs for freelance workers, artists and bar staff etc who may otherwise be struggling to find employment. To date we have had around one hundred people working on the site.*

Appendix 106

Lavine Miller-Johnson

From: Danny Whitehead [REDACTED]
Sent: 04 August 2020 15:11
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Licence Application

Good afternoon,

I'm writing to express my opinion on the licensing application for Site 5, E1.

E1 has been a long-standing institution in London's nightlife economy or some years now, bringing some exceptional and diverse line ups with tremendous success across the board. The amount of time, effort and money that has gone into the establishment has been unprecedented, and their work has had nothing but praise since its inception within the arts industry.

I believe, with this work ethos they've instilled, Site 5 should be granted a license.

Site 5 is a brilliant new concept from the E1 team who have clearly shown that they're more than capable of running an event space with total comprehension. As a local resident residing in Homerton, I've visited E1 many times over the years, and with this new concept, I would definitely be interested in coming down to Site 5 and spending my money, trusting that they will have an amazing new entertainment space to relax in a safe environment.

The idea was purely conceived due to the fact that there is a pandemic on, so the space has been designed from scratch to adhere to the government's guidelines on socially distanced spaces. It doesn't make sense why this plan should be rejected.

Site 5 will also boost the local economy and jobs sector, with local food stalls, drink suppliers and bars all gaining from this, as well as staff for each area. It also gives the current E1 staff new employment, seen as though the club cannot open right now, and the furlough scheme is coming to an end; stopping their path to potential unemployment. Additionally, around 100 freelance staff that are working on site are also getting work because of this new establishment.

The government are consistently telling the population to 'get back out there' and spend money again, and I for sure would be doing exactly that at Site 5 if it opened up.

The thought of this not going ahead brings me fear that many of these people will lose their jobs, and that E1 as an incredible source for nightlife entertainment, may never come back as we know it. That fear needs to stop.

Please, if you can, take a look at this situation with a focus on a boost to the economy in the area, another string to E1's fantastic bow, and most importantly, saving jobs and saving an incredible nightclub.

Thank you for your time,

Danny Joe Whitehead
[REDACTED]

Appendix 107

Lavine Miller-Johnson

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 16 September 2020 12:15
To: Michaela Robinson
Subject: RE: E1 / Site 5 London

Dear resident

Thank you for your email, the contents of which are noted.

Please note that the applicant is entitled to a full, un-redacted copy of your representation. They may wish to contact you to mediate an amendment of their application, in order to address your concerns; with a view to you potentially withdrawing your objection. Should you wish to withdraw, please advise in writing to this email address.

Alternatively, your representation will be added to the final Licensing Sub Committee report and you will be written to by Democratic Services to be advised as to the time and date of the Hearing, which you will be invited to attend. If you do not attend the Hearing, the decision may still be made in your absence. Should you wish to make additional comments to the Committee in your absence, please advise Democratic Services directly.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards Place Directorate John Onslow House
1 Ewart Place
London E3 5EQ


www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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-----Original Message-----

From: Michaela Robinson 
Sent: 04 August 2020 15:10
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Re: E1 / Site 5 London

Apologies for missing out my address -

Address:

Michaela Robinson



Sent from my iPhone

> On 4 Aug 2020, at 11:59, Michaela Robinson [REDACTED] wrote:

>

> To whom it may concern,

>

> I hope you are doing well in this testing time. I am writing to you to explain why I think the Site 5 licence should be approved.

>

> As an avid lover of E1 for the last 4 years that I've lived in London, I was genuinely gutted when I heard the licence for their safe outdoor space is being contested. Not only have the E1 team created an outdoor space for a lot of us E1 lovers but they have also provided opportunity for a lot of work for people as the furlough scheme comes to an end as well as economic boost to the Tower Hamlets area.

>

> As I know you're probably aware of, the events industry has been as hard hit industry with minimal government help to keep them afloat aside from furlough to keep their staff for when we are allowed to dance again. I really hope you consider still allowing E1 to run on the Site 5 venue.

>

> Kind Regards

> Michaela Robinson

>

> Sent from my iPhone

Appendix 108

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 15:07
To: Licensing
Subject: Fw: E1 / Site 5 licence application

Toni york
[REDACTED]

Sent from my Huawei phone

----- Original message -----

From: "[REDACTED]"
Date: Tue, 4 Aug 2020, 11:36 am
To: licensing@towerhamlets.gov.uk
Subject: E1 / Site 5 licence application

Hi there

E1 has provided a SAFE... More important a COVID SAFE venue.. A place where people can create some sort of unity through this awful year.. Some sort of socialising.. And an escape!!!! To see that this has been challenged is a real shock to me.. I have been here and experience the true professionalism.. The safe environment.. Extremely hard working team to provide us with some happiness! This cannot be taken away.. We need this! Everyone needs some light! There is absolutely no reason why this venue should be challenged..

I really do hope you can see the impact this has on a lot of people.. And I hope you have been there to assess the remarkable, safe and professional experience they are providing.

Toni

Sent from my Huawei phone

Appendix 109

Lavine Miller-Johnson

From: George Johnston [REDACTED]
Sent: 04 August 2020 15:07
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: Re: E1 / Site 5 licence application

Further to my email, my contact details are below.

George Johnston-Hyde



Sent from my iPhone

> On 4 Aug 2020, at 15:03, George Johnston [REDACTED]
>
> E1 is an essential staple to the London dance club scene. It's the only venue of its kind in E1 and it would be detrimental if the licence is not approved.
>
> Please think about the dying club scene and how much of an impact it will have.
>
>
> Sent from my iPhone

Appendix 110

Lavine Miller-Johnson

From: Mike Becker [REDACTED]
Sent: 04 August 2020 15:06
To: Licensing
Subject: E1 needs support

Good afternoon,

Myself and many others are out of work due to COVID-19 and it is very upsetting to see that many venues around London and the UK are not seeing any support whatsoever.

By agreeing to give them a license you generate more taxable income and give people the opportunity to have work in the local area.

Please help and support them.

Kind regards

Mike Becker

[REDACTED]

DJ/Producer/Audio Engineer

Mob: [REDACTED]

Email: [REDACTED]

[REDACTED]

Appendix 111

Lavine Miller-Johnson

From: Amber Jenkins [REDACTED]
Sent: 04 August 2020 15:06
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 application

Dear LBTH licencing team,

I am a local resident in the London Borough of Tower Hamlets (E1 3NE) and I am saddened to learn that the temporary (and previously derelict) space 'Site 5' that is currently being used by the venue 'E1-London' is having its licence threatened. As both a resident of the local area and a punter I feel I should express my disappointment. The covid-19 crisis has been difficult for everybody especially small businesses and the entertainment industry which brings so much joy and means so much to so many. Sadly, it came to an immediate halt. As someone who would usually enjoy an active social life, I have found it incredibly detrimental to my mental health being suddenly isolated with nowhere to go and unable to see friends or family. I was so pleased to see venues find innovative ways to still bring people together whilst following the government's ever-changing guidelines on how to keep us all safe. On a personal level I felt elated that E1-london had managed to facilitate a way of socialising for so many people struggling and I could get excited about regaining some level of social life. As a resident I felt relieved that they were able to offer opportunities for local businesses and keep people in employment at a time of uncertainty and distress.

It's imperative that this venue is allowed to continue to operate in a positive and safe manner at a time where the negativity surrounding the current situation is suffocating. Here lies an opportunity to boost the economy in the local area and the government itself is running an incentive to encourage people to support local businesses such as the 'Eat out to help out' campaign so I can't understand why this venue cannot continue to operate?

Tension is high and morale is at an all-time low throughout London and indeed globally. E1-London have managed to alleviate those stresses for so many who enjoy their events as both punters and staff alike.

I strongly urge you to reconsider any decision to revoke their licence and instead consider the impact this decision will have on all those associated.

I'd appreciate an update on developments.

Yours Sincerely,

Amber Jenkins
[REDACTED]

Appendix 112

Lavine Miller-Johnson

From: Mony Pusceddu [REDACTED]
Sent: 15 September 2020 17:50
To: Licensing
Subject: Re: E1 / Site 5 licence application

Sure, here it is.
Monica Pusceddu
[REDACTED]

On Tue, 15 Sep 2020, 16:20 Licensing, <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Mony Pusceddu [REDACTED]
Sent: 04 August 2020 14:49
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Hi there

I would like to send my opinion regarding the E1 /site 5. Is a wonderful place and everyone enjoyed it. Is safe and clean and all the staff was capable to look after customers and they made a big difference for our community.

I do believe we need in this time to look after everyone and the team of the E1 is capable to work and look after all the instruction for this situation.

I hope my feedback will be helpful for the opening of the site 5

Regards

Monica

Appendix 113

Lavine Miller-Johnson

From: Aoife Cleary [REDACTED]
Sent: 04 August 2020 15:02
To: Denise Jones; Abdal Ullah; Licensing
Subject: E1/ site 5 licence

Hi there,

My name is Aoife Cleary and I am a resident of Tower Hamlets.

I currently reside at:

[REDACTED]

I wanted to reach at and extend my opinion on the newly proposed outdoor venue Site 5, which will be run by E1 London.

I myself work in the live music events industry (I am deputy head of events for one of Ministry of Sound groups venues). Our industry has been one of the worst hit and many of our peers losing their businesses. In my opinion new and innovative socially distanced venues like Site 5 are paramount during this time.

This venue will:

Provide opportunity's for local traders (such as food stalls, drink providers etc).

Uphold employment for the staff of E1 as furlough support comes to an end and their venue has no idea when it may be able to re-open.

Provide jobs for freelance workers, artists and bar staff, who may be struggling financially as they in particular are some of the people worst affected economically by covid 19.

I know the team at E1 are some of the best in the industry and I am confident they will manage this project professionally with no public nuisance.

Kind regards,
Aoife

Sent from my iPhone

Appendix 114

Lavine Miller-Johnson

From: Mazz Murray [REDACTED]
Sent: 15 September 2020 16:44
To: Licensing
Subject: Re: E1 / Site 5 licence application

Marianne Murray
[REDACTED]
[REDACTED]

> On 15 Sep 2020, at 16:33, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) in order for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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> -----Original Message-----

> From: Mazz Murray [REDACTED]
> Sent: 04 August 2020 14:57
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

> Dear Sir / Madam

> Please allow this venue SITE 5 to continue - I am literally finding it the only place we can socially gather (within the rules) as a generation of lovers of everything music.

> The Venue has encouraged and implemented all the safety rules- we were knocked out !

- > It is THE ONLY
- > SAFE Environment for us all to go.
- >
- > I would be devastated as would
- > My Mamma Mia! Cast, to lose this place.
- >
- > We felt Free and normal
- > Again.
- >
- > It's beautifully run and everything we want and desperately Need in these torrid times.
- >
- > Please
- >
- > Sincerely
- >
- > Mazz Murray
- >
- >
- >
- >
- >
- >

[Redacted signature block]
m

Appendix 115

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 14:55
To: Licensing
Cc: Denise Jones; [REDACTED]
Subject: E1/Site5 Licence Application.

Sir/Madam,

It's with dismay today, that I hear of the possibility that you may revoke or not renew the licence issued to the above businesses?

I urge you to please reconsider this.

It's worth pointing out that I do not live locally because I assume you will mainly be considering opinions of local residents. I do however travel regularly from Hertfordshire to spend time at these venues along with various friends. During this Pandemic it's been very hard for people from all walks of life to enjoy themselves and have some fun. For all the reasons we know. These venues have worked so hard to help this situation by offering a safe, friendly and secure environment for people like myself to relax and enjoy themselves. Securing employment, at least for now for their staff. There are months of hardship ahead for many of us without more people than necessary finding themselves unemployed, when perhaps they may have still been employed. These venues employ people from diverse backgrounds to work within your borough. Please consider this and don't let them down. E1 attracts musicians and artists of the highest calibre from around the world, along with young up and coming artists, again to your borough and indeed London. Surely this can only be a positive thing?

I've met people from all over the world in E1 and so far Site 5 seems to be similar in who it attracts. A friendly crowd, happy to have some fun and relax with like minded individuals. Safe in the knowledge that the environment they are in is secure and measures are in place to deal with anything which may arise in a sensible way. Whilst following current government guidelines.

It's worth pointing out I feel, that I'm 47 years old. Perhaps a bit older than the average age of some of visitors to these sites.

I feel at least as safe at E1 and Site 5, as I have in various venues across the UK and indeed Europe.

Please consider the points I've made and hopefully you make the sensible decision to offer a permanent license to these venues.

Best Regards,

[REDACTED]

Sent from my Huawei phone

Appendix 116

Lavine Miller-Johnson

From: George Medhurst [REDACTED]
Sent: 04 August 2020 14:50
To: Licensing
Subject: Re: E1 / Site 5 licence application

George Medhurst
[REDACTED]

Sent from my iPhone

> On 4 Aug 2020, at 12:04, George Medhurst [REDACTED]
>
> Hi,
>
> Site 5, is a well ran operation with great staff and customers. All adhering to social distancing measures. It's provides great atmosphere for all punters wanting to relax and unwind after a long few months of lockdown. I cannot understand why this has been contested. Strict rules have been in place since opening. Residents will always complain especially in this lockdown period, just to give them something to do. How can 2 people ruin the lives of many staff that will become unemployed. E1 is a very iconic site that brings a lot of happiness to a lot of people.
>
> I hope you look at the pros and cons in this situation and re-evaluate the complaints.
>
> Thanks
>
> Sent from my iPhone

Appendix 117

Lavine Miller-Johnson

From: Carl Faulkner [REDACTED]
Sent: 04 August 2020 14:48
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: Licensing application: E1 / Site 5

To whom it may concern,

I write to you to express my support for the license application for 'Site 5', a COVID secure pub for outdoor drinking.

As a local resident in E1W, I feel it is incredibly important that these kinds of venues are protected and supported by the council; both to provide jobs for their employees and also to give the area a positive cultural boost in these trying times.

It is well documented that the hospitality / entertainment industry has been heavily impacted by the pandemic, so right now this venue really needs the council's support to continue providing employment (they have had 100 people working on the site to date!), extra trading opportunities and an all round more positive spirit to Tower Hamlets.

Rather having these types of venues/projects blocked by authorities, I feel it's important to be entrepreneurial and to think outside of the box to give local residents something to enjoy this summer & provide and a safe environment to meet friends and try our best to get on with our lives - and I believe that Site 5 is a perfect example of this.

From my experience at the venue, there is absolutely nothing to suggest this venue would bring about any trouble or public nuisance, and I therefore think it is a very welcome addition to the area.

Thinking longer term, I feel it is perhaps even more important that Site 5 is allowed to go ahead given that it has been created from the team behind the E1 venue. This is a famous cultural venue in London, which is so important to the electronic music scene and would be sorely missed by fans, musicians and employees alike, should it be forced to close down.

I hope my email helps you to make the right decision and protect a vital cultural component of the best city in the world.

Kind regards,

Carl Faulkner

[REDACTED]

Appendix 118

Lavine Miller-Johnson

From: Bridie Grimes [REDACTED]
Sent: 04 August 2020 14:33
To: Licensing
Subject: E1 / Site 5 licence application

Dear Council,

I write as a concerned member of the public. Covid-19 has been a massive blow to the music industry, event curators, DJs, bar staff, security staff, local small businesses like food vendors etc. Venues are trying to provide a safe 'Covid secure' environment - like that of Site5 - for people to be employed, to boost the local economy and to provide relief from the stressful environment Covid has created. Site5 has been created in line with government guidance and I feel will not bring additional crime or disorder to the area. Everyone wants to be able to enjoy this space and would not jeopardise it through such behaviour.

E1 (and creator of Site5) is a fantastic music venue and studio space during the day. This kind of venue is critical to the survival of the music community, culture, and livelihood for so many people. As E1 cannot currently open, we need Site5! Please make the right decision to approve their licence.

Many thanks,
Bridie Grimes

[REDACTED]

Appendix 119

Lavine Miller-Johnson

From: Elizabeth F [REDACTED]
Sent: 04 August 2020 14:31
To: Licensing
Subject: E1 / Site 5 licence application

To whom it may concern,

My name is Elizabeth and I am a London resident of nearly 8 years (Elephant and Castle for 5 years, now a Tooting resident). I moved to London over any other city because I find sanctuary in the dance music scene. It has come to my attention that the Site 5 licence to operate an outdoor drinking and music venue has come under threat by 2 parties contesting against its approval. I can see no reason why such a venue should not be allowed to open, particularly in such economically unstable times. Our arts and music culture are the soul of the nation and arguably one of the only things we can truly be proud of. It's absence in the past 6 months - particularly over the summer months - has been painfully felt, leaving a huge hole in Londoners hearts. Although we cannot return to normal just yet, Site 5 is the perfect space for a safe transition in to an outdoor venue whereby covid regulations can be properly abided by. Not only this, but it will open up opportunities for economic growth through employment of staff and through additional trade with small local businesses such as food stalls, for which Tower Hamlets more than other borough can definitely benefit from. I have visited E1 spaces many times over the years and I have always felt safe in the area and free to dance and enjoy myself peacefully. I do not believe creating this space will encourage any crime to the area. In fact I believe the opposite; it will give people an outlet to enjoy themselves safely. Please reconsider withdrawing the approval for licensing.

Faithfully,

Elizabeth Foulkes
[REDACTED]

Appendix 120

Lavine Miller-Johnson

From: Elle Rennae Angol [REDACTED]
Sent: 04 August 2020 14:29
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Licensing

Dear Tower Hamlets licensing,

I am writing to you today in regards to E1 / Site 5's licence application because I was informed that it had been declined!

I am a Tower Hamlets resident and a local to E1 / Site 5, I have recently attended as a guest to Site 5 and was highly impressed by the hygiene standards due to COVID-19.

The atmosphere was calm, the guests listened to the social distancing rules (using hand sanitiser etc). I don't feel in anyway that Site 5 will bring any new crime and disorder nor public nuisance to the area!

I believe that bringing a new COVID secure outdoor space to the area is great as it is bringing in business for food vendors & drink suppliers.

As furlough will shortly be coming to an end having Site 5 open helps E1 staff keep their jobs as well as providing jobs for freelance workers, bar staff and artists who may be struggling to find employment.

Site 5 is eager to work under the government guidelines!

Please feel free to contact me on the details below,

Mobile: [REDACTED]
[REDACTED]

Elle Angol
[REDACTED]
[REDACTED]
[REDACTED]

Many thanks,
Elle Angol

Appendix 121

Lavine Miller-Johnson

From: antony blundell [REDACTED]
Sent: 04 August 2020 14:28
To: Licensing
Subject: E1 / Site 5 licence application

My name is Antony Blundell , I'm a 55 year old man who lives with my partner at 17 [REDACTED]
[REDACTED]

We have never experienced any problems with the E1 club ever.

I have walked past e1 many times at night walking my dog and have always been impressed by the way the owners and security have organised and control their business.

Their customers have always been nothing but friendly to me and my dog and are never loud or rude.

I would urge you to support their application for a licence for their new outdoor area .

The space is very much needed for our younger community in the area.

By providing a safe space for our younger community they will help prevent anti social behaviour by giving their customer a place to socialise and hang out.

By granting this licence you will also be supporting a long established business which has paid into our community through taxes and licence charges.

By granting them the licence you will show our younger people you are thinking of them too.

By granting the licence you will be supporting dozens of jobs and incomes which are at risk of being lost.

We need a variety entertainment and much needed jobs in our area.
Please help e1 survive .

If you Need me to comment further I would be very happy to attend the council meeting or talk with anyone by phone .

Many thanks

Sent from tonys iPhone

Appendix 122

Lavine Miller-Johnson

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 14 September 2020 13:48
To: jamie l
Subject: RE: E1 / Site 5 licence application

Dear resident

Thank you for your email, the contents of which are noted.

Please note that the applicant is entitled to a full, un-redacted copy of your representation. They may wish to contact you to mediate an amendment of their application, in order to address your concerns; with a view to you potentially withdrawing your objection. Should you wish to withdraw, please advise in writing to this email address.

Alternatively, your representation will be added to the final Licensing Sub Committee report and you will be written to by Democratic Services to be advised as to the time and date of the Hearing, which you will be invited to attend. If you do not attend the Hearing, the decision may still be made in your absence. Should you wish to make additional comments to the Committee in your absence, please advise Democratic Services directly.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards Place Directorate John Onslow House
1 Ewart Place
London E3 5EQ


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-----Original Message-----

From: jamie l 
Sent: 04 August 2020 14:22
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Hi,

My Name is Jamie Lau. 

I'm writing to encourage and ask you permit the Site 5 licence application. Times are very tough on everything and I strong believe that it is important to adapt to these times.

People's livelihoods are at stake and lots of peoples mental well-being. Please consider allowing this to be granted.

Thanks.

Kind Regards

Jamie

Appendix 123

Lavine Miller-Johnson

From: Dolan Bergin [REDACTED]
Sent: 04 August 2020 14:11
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 - Site 5 - Letter of Support - License Application

Dear Tower Hamlets Licensing,

I would like to submit my letter of support for the approval of the Site 5 license application.

Having worked with Studio Spaces / E1 for several years I have first-hand experience their directors and staff. The venue and staff have supported my business and have always strived to provide a safe and professional environment for their business activities.

I believe the Site 5 license application should be supported for several reasons based on the owners (E1 / Studio Spaces) proven track record. Their existing business and plans for Site 5 have a

- Positive impact on Pennington Street and it's surrounding communities. Pennington Street was once a deprived area and often frequented by criminals and illegal dumping of rubbish.
- Proven experience of adhering to license conditions.
- Providing several local businesses an opportunity to trade.
- Providing consistent employment to many full time and freelance positions.
- Positive engagement with local authorities and emergency services.
- Adhering to Health & Safety requirements and providing a COVID secure outdoor space.

Most importantly and based on their proven track record, Site 5 will not bring any new crime and disorder or public nuisance to the area. Public safety will not be affected as the existing sites secure their customers and businesses with registered SIA staff.

For these points I believe the Site 5 license application should be supported.

Regards

Dolan Bergin

[REDACTED]

[REDACTED]

Appendix 124

Lavine Miller-Johnson

From: Jennifer Griffin [REDACTED]
Sent: 04 August 2020 14:00
To: Licensing
Cc: Abdal Ullah; Denise Jones
Subject: Re: E1/ SITE 5 licence Approval

Address added below

On Tue, 4 Aug 2020 at 12:05, Jennifer Griffin [REDACTED] > wrote:

Dear Sir/Madam,

I am writing to you regarding E1's 'Site 5' licence approval which I believe is going to be decided on this Thursday.

I am personally pleading with you to allow this licence to be approved for the following reasons;

- Site 5 is bringing a new COVID secure outdoor space to the local area, whereby distancing can be managed as advised by the Government.
- Site 5 is providing opportunity for a number of additional businesses to trade (such as food stalls, drinks suppliers and so on) as well as a much needed economic

Boost to the area.

- It is upholding employment for current E1 staff as furlough comes to an end.
- It is providing jobs for freelance workers, artists and bar staff etc who may otherwise be struggling to find employment. To date they have had around 100 people working on the site.

I have personally been involved with E1 club (and it's owners) over the last two years and the club is run very smoothly and they hold amazing events. I would really like to see this licence be approved so customers can have a safe space to go for entertainment. The economy is really struggling right now due to COVID and if another place shuts down in the area it will just drive the music scene even more 'underground' where crime and violence will increase. A safe space for people to enjoy themselves is much needed at this time and E1/Site 5 definitely provides this.

Kind Regards

Jennifer Griffin

[REDACTED]

[REDACTED]

Appendix 125

Lavine Miller-Johnson

From: Oliver Gunns [REDACTED]
Sent: 05 August 2020 10:33
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Licence Application

To the Licensing Department of Tower Hamlets Borough Council,

I trust you are all safe and well. My name is Oliver Gunns and I am employed on a full-time basis by E1 / Studio Spaces within the Marketing Department. I am the resident of [REDACTED], in the London Borough of Bromley.

I am writing to you today to advocate my support of Site 5, the recently launched outdoor space adjacent to our flagship indoor venue, E1 / Studio Spaces, and to express my belief that the permanent licence application should indeed be supported.

Having attended the Site 5 location on multiple occasions since it's 4th of July launch, I can testify that the pub garden setup provides local people and customers with a safe and secure drinking experience, one that enables them to enjoy themselves responsibly in a fun, socially-distanced environment. Furthermore, various grass-roots food vendors trade on the Site 5 location each weekend, providing them with a vital revenue stream that, given the collapse of this year's festival circuit, would be otherwise unfeasible.

Ensuring the safety and wellbeing of customers and local residents is an absolute priority, both inside and outside of the venue, with such action being paramount to all departments within the company. Here I can advocate particularly for the professionalism of our registered SIA staff, as well as our Operations Department, who do everything in their power to quash antisocial behaviour, prevent public disorder and ensure public safety is not affected.

Should the permanent licence be granted, I believe this will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. In fact, I would vouch for quite the opposite, in that the venue will bring far more positive things to the wider community, including regular employment to those workers impacted by the ongoing Coronavirus developments, as well as giving nearby residents a place to enjoy a socially-distanced pub garden experience, something that is hard to come by in the local area.

It is with the above points in mind that I believe Site 5's licence application should be supported.

Thank you for taking the time to read my email. I look forward to hearing from you.

Best wishes,

Oliver Gunns
Marketing Assistant and Promotion
E1 LONDON

[REDACTED]

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Appendix 126

Lavine Miller-Johnson

From: Alison Denman (AliiDee) [REDACTED]
Sent: 06 August 2020 22:42
To: Licensing
Subject: Please keep Site 5 open on the basis of public safety

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir/Madam,

I am writing to you to support the application of Site 5 on the basis of public safety. I cannot stress how important it is for so many of us, including me, to keep this site open. My mother and father both had COVID so it goes without saying how scared and cautious I have been over the past few months. Site 5 has been the only outdoor place where I feel safe and can have a bit of fun without constantly looking over my shoulder. I am asking you to please consider their application. The past few months have been hell for all of us and we all need a bit of distraction.

Thank you in advance for your consideration. Please feel free to call me if you wish to discuss or if I can help in any way.

Best regards,

Alison

[REDACTED]

[REDACTED]

Appendix 127

Lavine Miller-Johnson

From: David Docherty [REDACTED]
Sent: 11 August 2020 11:43
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi,

My details are

[REDACTED]

I am not a resident of your borough but I am a patron of the venue.

Thanks
David

Sent from my iPhone

> On 11 Aug 2020, at 11:33, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
>

> Dear Resident,

>

> Thank you for your email. For your representation to be valid and included into the report for a committee hearing, you will need to provide your full name and address.

>

> Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

>

> • the prevention of crime and disorder • the prevention of public nuisance • public safety • the protection of children from harm

>

> If the representations are not resolved then the matter will be dealt

> with by way of a public hearing by the Tower Hamlets Licensing

> Sub-Committee. If you do make a valid representation, the council's

> Democratic Services will write to you and invite you to the hearing.

> Also, please note that your representation will become a public

> document (address redacted) and the applicant is entitled to a full,

> un-redacted copy of your representation

>

> Please note that the last date for the Licensing Authority to receive representations was 6th Aug 2020. Although the consultation has now ended, your representation will still be accepted on this occasion if you reply with full details as mentioned above.

>

> Representations should be sent to licensing@towerhamlets.gov.uk.

>

> In the meantime, you can find further information on our website:

>

> <http://www.towerhamlets.gov.uk/representation>

>

>

> If I can be of any further help, do not hesitate to contact me.

>

> Kind Regards

>

> Lavine Miller-Johnson

>

> Licensing Officer

> Licensing and Safety Team

> Place Directorate

> London Borough of Tower Hamlets

> John Onslow House

> London E3 5EQ

>

> 020 7364 2665

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>

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>

>

> -----Original Message-----

> From: David Docherty [REDACTED]

> Sent: 04 August 2020 13:28

> To: Licensing

> Subject: E1 / Site 5 licence application

>

> Hi,

>

> I have seen today that the E1 / Site 5 licence is under threat and wanted to email to ask that this is not removed.

>

> E1 is a valuable arts space and is under threat without Site 5 because of the coronavirus. The music industry (and live entertainment industry as a whole) is really in danger right now - rather than selling it down the river it should be safeguarded for the future of everybody. This applies to nightclubs as much as comedy clubs, theatres, gig venues etc.

>

> Not only that, there are immediate practical reasons to keep Site 5 alive. Local jobs are kept in place by this project that could be lost. If E1 goes under then that's a lot more staff, performers, dancers etc that will lose future work.

> Not to mention the benefit to drinks/food traders and the social benefit of a Covid-proof venue for the public to visit when so many other activities are off limits.

>

>

> I would urge you to work with E1 on this to find a way for it to work - maybe it needs some modification to operations - but shutting down an enterprising project is too drastic.

>

>

> I hope a suitable conclusion can be found for all.

>

>

> Thanks

> David Docherty

Appendix 128

[Redacted]

[Redacted]

[Redacted]

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From: vojini avlijas [mailto:[Redacted]]

Sent: 04 August 2020 13:45

To: Licensing

Subject: E1

Afternoon,

I wanted to contact you in regards to a license application made by E1/Site 5.

In these times, we should be coming together as a community to encourage job stability and help our local businesses succeed.

I believe Site 5 to be a respectable establishment; during my many visits, I have never experienced any bad behaviour from guests or altercations with staff.

Denying a license for them to continue running the business would only put in jeopardy the livelihood of the many people from our community that work there, the additional businesses that they hire to provide services, and the enjoyment

of those of us who would like a little respite from these difficult times.

As a local to the area, I feel uncomfortable taking public transport still, and having somewhere that respects government guidelines, that I can walk to, feels very important, convenient and it feels great/important to support our local

businesses. We all should be doing this; working as a community to make sure our neighbours' livelihoods are looked after.

Thank you and please feel free to contact me should you want any further comments/feedback.

Appendix 129

Lavine Miller-Johnson

From: Vincent Fajilagmago on behalf of Licensing
Sent: 12 August 2020 14:36
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

FYI

From: C H Trumper [REDACTED]
Sent: 12 August 2020 11:52
To: Licensing
Subject: Fwd: E1 / Site 5 licence application

The number of the flat I live in is [REDACTED].
I hope my this feedback on the E1/Site 5 licence application will now be deemed acceptable. Please see the forwarded e-mail.

Best wishes.

Sincerely, Christine Trumper [REDACTED]

Begin forwarded message:

From: C H Trumper [REDACTED]
Date: 4 August 2020 at 13:51:45 BST
To: licensing@towerhamlets.gov.uk
Cc: Denise Jones <[REDACTED]> [REDACTED]
[REDACTED]
Subject: E1 / Site 5 licence application

This application will no more attract new crime and disorder or public nuisance to the area than places like Tobacco Dock and new venues to come further to local development. Public safety will not be affected if these events are policed well as E1 have shown proof of their ability to do so.

They currently work positively with local members of the community, police and local organisations as well as offering employment to local people.

They are COVID certified and manage their outdoor space well following Government guidelines.

E1 also provide opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area. They also uphold employment for current E1 staff as Furlough comes to an end.

An increasing number of jobs are offered for freelance workers, artists and bar staff who may otherwise be struggling to find employment.

These are my thoughts on this licence application.

Sincerely, Christine Trumper - [REDACTED]

Appendix 130

Lavine Miller-Johnson

From: silvia presello [REDACTED]
Sent: 14 August 2020 16:39
To: Licensing
Subject: Re: E1/Site 5 licence application

Hi,

[REDACTED]

Silvia

Da: Corinne Holland [REDACTED] per conto di Licensing
<Licensing@towerhamlets.gov.uk>
Inviato: venerdì 14 agosto 2020 16:35
A: [REDACTED]
Oggetto: FW: E1/Site 5 licence application

Thank you for your email, the contents of which are noted.

Can you provide your full address for your representation to be considered valid.

Please note that the applicant is entitled to a full, un-redacted copy of your representation. They may wish to contact you to mediate an amendment of their application, in order to address your concerns; with a view to you potentially withdrawing your objection. Should you wish to withdraw, please advise in writing to this email address.

Alternatively, your representation will be added to the final Licensing Sub Committee report and you will be written to by Democratic Services to be advised as to the time and date of the Hearing, which you will be invited to attend. If you do not attend the Hearing, the decision may still be made in your absence. Should you wish to make additional comments to the Committee in your absence, please advise Democratic Services directly.

Corinne Holland
Licensing Officer
Licensing and Safety Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk

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From: E1 London [REDACTED]
Sent: 06 August 2020 16:42
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1/Site 5 licence application

----- Forwarded message -----

From: **silvia presello** [REDACTED]
Date: Tue, Aug 4, 2020 at 8:55 PM
Subject: E1/Site 5 licence application
To: [REDACTED]

Hi,

My name is Silvia and I have been living in London , Tower Hamlets for the past 5 years. Currently based in [REDACTED]

I am writing you regarding the **E1/Site 5 licence approval**.

For all time I have been living in Tower Hamlets area I've never heard crime/disorder or public nuisance stories in the area because of E1/Site5.

At E1/Site5 I've always met and see very respectful people that gather together with the only purpose of socialization, celebretation and to enjoy good music.

E1/Site 5 has always put clients' safety first; one night I lost my wallet (with all my documents, cards and money) at E1 and staff called me 2 days after to let me know someone found it (very rare thing nowadays). E1/Site 5 is one of the few clubs in Europe that has adapted to safety and Covid-19 measures.

The closing of E1/Site5 will do more harm than good. Please, think about it:

- A lot people will lose their jobs (E1/Site 5 event managers, bouncers, drink suppliers, food stall and such)
- This will have a negative impact on London/UK economy
- Club goers will lose one of the best place for electronic music
- London will lose one of the best place for electronic music
- The name of London won't be associated anymore with the idea of good electronic music, exciting clubbing scene/social life and freedom.
- After being in London for 7 years I saw more crime and public nuisance in Tesco stores, Picadilly road or any bus stop than E1/Site 5, where I always felt safe and never seen and/or heard something threatening. Shall we also close all Tesco stores, bus stops and Picadilly road saying that those places promote crime and public nuisance?
- E1/Site 5 is a place that **promotes equality** (no matter if you are british, balck, white, american, tall, short, rich, poor and such -it's possible to attend and work for the club without being discriminated) **and creativity** .
- E1/Site 5 is a sancturay for like-minded people who gather with the only purpose to socialize, have a good time and enjoy good music.
- E1/Site5 Bouncers and staff have always been super careful to ensure safety of people.
- Having in the club people coming from different backgrounds does not mean crime and public disorders

Thanks for considering this.

Kind Regards,

Silvia Presello

Appendix 131

Corinne Holland

From: Liz Evans-Jones [REDACTED]
Sent: 06 August 2020 16:20
To: Licensing
Subject: Re: E1 / Site 5 licence application

To whom it may concern,

I am writing to you about the licence application for E1 and the new Site 5 they have planned. Site 5 is critical to the survival of E1, and E1 is critical to many peoples lives.

The power of music cannot be underestimated, especially in these times, even if you personally don't 'get it' there are endless scientific studies that prove music has essential therapeutic benefits for many people, including those with mental health issues. Exercise is also critical for mental health, so to have a place where people can dance, an activity that is intrinsically linked to our history, not just modern history but all the way back to primitive cave man-days, is vital.

So many of the clubs in London are being hit hard by this pandemic and many will shut. People will not stop dancing, as I'm sure you are aware the illegal rave scene is now rife and causing many issues from littering to violence, all of which is costing the taxpayer. Making sure these clubs remain afloat will mean that when this is over, there will be no need for the illegal parties and people can party in a safe and responsible way again.

Please do consider this case carefully, I understand you personally may not appreciate what E1 means to many people, and I'm sure it's easy to dismiss it as a bunch of kids being drunk and on drugs but I assure you, as a 45-year-old mum of two, I would much rather see my children attend places like E1 than for them to end up in some woods with no regulation, no bouncers, no licencing and no first aid.

Mrs Elizabeth Duffell

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

On Tue, 4 Aug 2020, 11:51 Liz Evans-Jones, [REDACTED] wrote:

To whom it may concern,

I am writing to you about the licence application for E1 and the new Site 5 they have planned. Site 5 is critical to the survival of E1, and E1 is critical to many peoples lives.

The power of music cannot be underestimated, especially in these times, even if you personally don't 'get it' there are endless scientific studies that prove music has essential therapeutic benefits for many people, including those with mental health issues. Exercise is also critical for mental health, so to have a place where people can dance, an activity that is intrinsically linked to our history, not just modern history but all the way back to primitive cave man-days, is vital.

So many of the clubs in London are being hit hard by this pandemic and many will shut. People will not stop dancing, as I'm sure you are aware the illegal rave scene is now rife and causing many issues from littering to violence, all of which is costing the taxpayer. Making sure these clubs remain afloat will mean that when this is over, there will be no need for the illegal parties and people can party in a safe and responsible way again.

Please do consider this case carefully, I understand you personally may not appreciate what E1 means to many people, and I'm sure it's easy to dismiss it as a bunch of kids being drunk and on drugs but I assure you, as a 45-year-old mum of two, I would much rather see my children attend places like E1 than for them to end up in some woods with no regulation, no bouncers, no licencing and no first aid.

Appendix 132

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:40
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 licence application

----- Forwarded message -----

From: Jessica Ashdown [REDACTED]
Date: Tue, Aug 4, 2020 at 6:07 PM
Subject: E1 / Site 5 licence application
To: [REDACTED]

Hi,

I am a Tower Hamlets resident. My name is Jessica Ashdown and I live at [REDACTED]
[REDACTED]

I am extremely disappointed that the license application has been rejected. I feel strongly that the proposal will clearly not bring any new crime and disorder or public nuisance to the area, and that public safety will not be affected.

On the contrary, it will provide vital jobs to those in need in the area as furlough comes to an end.

We need more secure COVID outdoor social spaces in this area where we can manage distancing as advised by the government safely in a manner that allows many vital small businesses to trade off the back of this space.

We need to take this action sooner rather than later, businesses have been through enough and should be given the opportunity to flex their trading in a way to survive the coming months.

Look forward to your response.

Jessica

Appendix 133

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:42
To: Licensing
Cc: Yuval Hen
Subject: Fwd: Grant E1 Site 5 License

----- Forwarded message -----

From: Emily Domange [REDACTED]
Date: Tue, Aug 4, 2020 at 12:00 PM
Subject: Grant E1 Site 5 License [REDACTED]
[REDACTED]

To whom it may concern,

I have recently come across the upsetting news that despite their best efforts, London E1 and their Site 5 has had their licence application contested. I am writing today to share my views and opinions regarding this issue. As a resident of the Tower Hamlets borough and a frequent visitor of the E1 London venue I strongly believe that this licence must be awarded for the following reasons:

1. Covid-19 has had a hugely detrimental impact on hospitality and entertainment industry within the borough. Not only have venues had to close for the unforeseeable future with no warning, making it impossible for the business owners to survive and continue contributing to the local economy, all of their staff, suppliers and freelance workers have also been left to struggle. From what I have read, E1 London have proactively found a safe and sustainable way for their business to continue, allowing their suppliers and staff to continue to work.

2. Covid-19 has not stopped anyone from continuing a regular social nightlife. This is obvious from photographs taken in Soho or Clapham in addition to park, street, house parties that have been happening across Tower Hamlets which have no enforced social distancing or safety Covid-19 precautions. These uncontrolled gatherings and parties have led to more littering and more crime. We need more safe and controlled spaces within the borough, so people don't feel like their only option is the park or street. I believe that by having more places for young people to spend their time, it will make for a better Tower Hamlets, especially during late nights or early mornings at the weekend.

3. London E1 provides a cultural space for artists to perform. There are very few places within London, or even the borough which are dedicated to having their specific genre of musicians showcase their art for everyone to dance to and enjoy. It is very important that we keep venues such as this alive throughout this difficult time, it is somewhere where people can feel at home, a space made within the city for us.

Granting this licence is imperative. I can only see benefits from it. Not only will it be a safe space where Covid-19 rules can be enforced, it will also reduce the new crime, littering and unwarranted behaviour that has appeared as people have limited places to go. As people enjoy themselves within the space, they will also be able to contribute to the local economy, keeping many businesses alive from the venue owners to suppliers, freelancers and more.

E1 have put a lot of time and effort to find the correct way in which to ensure that they can host people whilst sticking to the rules, this is not the time to be putting roadblocks in the way of trying businesses. We

must come together and find a way to allow work to continue, spaces to function and business to thrive whilst staying safe. Granting the licence is the way forward.

Best regards,

Emily Domange



Appendix 134

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:43
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 licence application

----- Forwarded message -----

From: **Jamina Ward** [REDACTED]
Date: Tue, Aug 4, 2020 at 10:40 PM
Subject: E1 / Site 5 licence application
To: [REDACTED]

Hi,

I am a resident of Tower Hamlets and live within a 20 minute walk of the venue. I think it is vital that E1's application for a socially distanced premise is approved.

Given that E1 had previously been operating as a venue before COVID I cannot imagine that this would bring any new crime or disorder to the area (and I doubt very much there was much of that from its time pre-Covid either) and I think this is especially fair to say given there is a bar opposite in Skylight, and due to social distancing measures the capacity for these venues is much reduced. I have always felt safe entering and leaving E1 and am confident that would continue to be the case with the welcome addition of a 'new' venue.

I think it is absolutely fantastic that E1 have found a way to continue operating and save the many jobs and livelihoods that would otherwise be at risk during this pandemic. I understand that as well as the bar staff and E1 staff that would stay employed there are opportunities for other businesses to trade as well which should be applauded. I know I and my friends have been actively seeking outside spaces where we can socialise in a responsible manner and feel safe so I would be disappointed to see such a place as this not come to light. Additionally, the nighttime economy is hugely beneficial to the city and anything that can be done to safeguard it should be encouraged.

I do hope that this venue receives support in its innovative way to continue as a business.

Many thanks,

Jamina Ward
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Sent from [Outlook](#)

Appendix 135

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 17:46
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 license

----- Forwarded message -----

From: i r n a [REDACTED] >
Date: Tue, Aug 4, 2020 at 10:54 PM
Subject: E1 / Site 5 license
To: [REDACTED]

Hi there,

As a resident of Tower Hamlets, spaces like E1 and the new Site 5 are incredibly important to me, especially in times like these. Having outdoor space for artists to share music and performance, and for friends to meet safely again, is essential for us to find a way to make the most of the new normal.

Many people who work in service and entertainment have been hit hardest by the pandemic, so opportunities for employment are even more important at this time. E1 has always been an incredibly responsible and well managed venue - security, staff and facilities all top notch - and so I m shocked that there would be any uestion over their suitability for a new outdoor license. The site is well placed to manage visitors in a way that avoids any public risk, with one-way systems and social distancing measures easy to implement in an open and relatively lightly populated part of East London.

I hope this license goes ahead - the creative industries and spaces that support these safely will be vital for Londoners over what will inevitably be more tough times for the rest of this year.

ind regards
ick urns Laycock
[REDACTED]

Appendix 136

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:44
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 licence application

----- Forwarded message -----

From: Mark Standerline [REDACTED]
Date: Wed, Aug 5, 2020 at 10:10 AM
Subject: E1 / Site 5 licence application
To: AGO IA I VITES [REDACTED]

As a local to tower hamlets for the past 10 years I have seen a huge decline in the number of nightlife venues, and when E1 final opened it was a breath of fresh air to the area.

Aside from the massive cultural benefits of having a venue like E1 locally it is one of the few venues I have seen taking responsibility for the people attending with diligent security and competent staff.

This new site, I believe, would provide much needed benefits to the area as a cultural hub plus enabling the E1 venue to continue operating during this time of COVID, from my experiences at the venue and their way of operating I feel this will not bring any new crime, disorder or public nuisance to the area, and i can see no reason why public safety will not be affected, far from it.

it is easy to overlook the value that venues like E1 provide as they are often classed in the same league as the O2 or other massive concert venues, E1 for many is a home away from home where communities and independent business can develop. This outdoor area would be an opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area whilst upholding employment for current E1 staff as Furlough comes to an end.

Please consider this application seriously and don't take the opinions of a small few affect the opportunities that E1 are looking to bring

Mark Standerline
[REDACTED]
[REDACTED]

Appendix 137

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:45
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 licence application

----- Forwarded message -----

From: an inla [REDACTED]
Date: Wed, Aug 5, 2020 at 7:27 PM
Subject: E1 / Site 5 licence application
To: [REDACTED]

To whom it may concern,

I am very disappointed to hear that the license application for Site 5 is being contested, particularly as someone local to the area in Whitechapel E1.

Safe outdoor socialising spaces are now more important and rarer than ever, and I have full confidence in the E1 team that the venue will be handled responsibly with no danger of increased crime or disorder in the local area.

Whitechapel is already very short on spacious, staffed, well monitored outdoor drinking and music areas that allow people to feel secure on an afternoon or evening out, and to lose another potential venue after a huge amount of effort on the teams part to save local jobs and comply with safety regulations would be heartbreaking.

I urge you to consider the benefits that Site 5 can bring to the local area and people, particularly when managed by an experienced, considerate and well-meaning team who have proven themselves to be more than happy to engage with the authorities.

Thank you,
Euan Finlay

[REDACTED]
[REDACTED]

Appendix 138

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:45
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1/Site 5 licence application

----- Forwarded message -----

From: Sara d [REDACTED]
Date: Wed, Aug 5, 2020 at 7:2 PM
Subject: E1/Site 5 licence application
To: [REDACTED]

Site 5 would be a great and much safer alternative to E1 during this pandemic. I live in Tower Hamlets and have visited E1 for nights out in the past a number of times. I do not believe that opening Site 5 as an outdoor alternative would cause any danger or threat to public safety. When I have gone to E1 in the past the crowd have been considerate and respectful, especially when entering and leaving the venue in surrounding public spaces. I have never seen any violence, crime or disrespect for the local area or its residents. Site5 would also allow for reemployment of local people who have lost their jobs or been furloughed over the last few months due to Covid, and allow local food and drink traders to earn in a new location, bringing an economic boost to the area.

It sounds like a no-brainer, the pictures of the venue look like a lot of work has gone into it already to allow people in the area to socialise safely whilst adhering to government guidelines.

Sarah Wood
[REDACTED]
[REDACTED]

Appendix 139

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:46
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 licence application

----- Forwarded message -----

From: mma [REDACTED]
Date: Wed, Aug 5, 2020 at 7:46 PM
Subject: E1 / Site 5 licence application
To: [REDACTED]

To whom it may concern,

I am writing to you to show my support and discuss the current review of licensing at Site5, from the proprietors behind adjacent nightclub E1.

I am a Tower Hamlets resident, and a frequent customer and also freelance worker at E1.

I am disappointed to hear that the licence for Site5 is being contested, as I can only see positives for this current covid safe venue being in place. Not only is it supporting the venue, staff and suppliers of E1 to survive during these difficult times, but it is also adding another safe space for people of the local area to congregate, and socialise at a safe and organised distance.

I see no concern for Site5 adding crime to the area, the proprietors of E1 have always had a firm handle on all customers within their venue and I cannot see why Site5 would be any different.

In addition to Site5 supporting E1's current staff members, they are also giving fresh opportunity to further drinks and food suppliers, as they are providing a different space to be used during the day time, like an outdoor beer garden.

I think it's important to uphold their licence into the coming months, whilst we see so much uncertainty to the stability of nightclubs and indoor entertainment. We cannot lose these important pieces of our community, and we must do all we can to support the local businesses doing what they can to adapt and maintain afloat.

Sincerely,

Gemma ell

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 140

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:47
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 licence application

----- Forwarded message -----

From: ri na M r en <[REDACTED]>
Date: Wed, Aug 5, 2020 at 7:4 PM
Subject: E1 / Site 5 licence application
To: [REDACTED]

I am emailing in support of E1 site 5 license application.

As a resident of Tower Hamlets [REDACTED] se it is my sincerest wish to support all local business and independent workers in our community in these trying times.

I will now lay out key points in their defence.

Community:

Our community of Tower Hamlets has a rich history of local groups and businesses coming together to supply the residents which a rich cultural experience, E1 is another example if this.

Local artists:

E1 has been a mainstay of night life of the area and has provided an ama ing location for local artists and musicians to perform. In these difficult times they need our support not only to provide an outlet for creation of our residents of London and the borough.

Prevention of job loses:

We must also to support the hard work of those who run E1, most of which are independent workers. It would be devastating to allow these workers to lose their livelihoods like so many others. We need to trying our best in all cases to be preserving what s left of our society. This of course would leave knock on effects to our local economy, not to mention the eventual loss of the venue all together.

Mental health:

E1 supports a huge community of supporters, many of those who thrive of the shared live and experience of music. ow more than ever, with mental health in the borough at its worse, we need our spaces and creative outlets for community support. Many of us have struggled being kept inside and with an opportunity to be able to safely enjoy our love of music we must be able have this glimpse of respite.

Crime and noise:

The community involved with E1 performances are likely the least anti social compared to other services providing alcohol in the area, especially compared to the local pubs. With the venue operating, tension and capacity is relieved at other venues and public spaces such as parks. Helping to reduce overcrowding or late night noise issues where patrons attempt to emulate their normal social interactions. Such as drinking or smoking in groups.

Providing a safe environment also helps prevent illegal pop up parties without covid safety and or regulative safety being enforced. Ilegal parties are already a force why compound their seriousness.

I hope I have laid out a suitable set of reasons in support of E1 and can be taken into consideration.

ind regards,

Dr rishna Moorooogen, PhD, F AS

Appendix 141

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:48
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 licence application

----- Forwarded message -----

From: ar ara illia [REDACTED]
Date: Wed, Aug 5, 2020 at 11: 6 PM
Subject: E1 / Site 5 licence application
To: [REDACTED]

Hi,

I live and work in Tower Hamlets E 5 .

I think that Site 5 should be granted their licence.

The pros would be employment, helping other businesses to start to trade again, having a safe Covid secure outdoor space to be able to meet friends and socialise. Which in turn helps with mental health.

I do not believe this would bring any crime or disorder or public nuisance to the area.

Public safety will not be affected at all.

Kind regards

Barbara Williams

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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Appendix 142

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:48
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 - Site 5 Support

----- Forwarded message -----

From: Ellen Hooper-Doku [REDACTED]
Date: Thu, Aug 6, 2020 at 10:00 AM
Subject: E1 - Site 5 Support
To: [REDACTED]
[REDACTED]

Hello,

I am a Wapping resident and live very close to your site in Discovery Walk, just by Tobacco Dock. I want to show my support for your venue. I personally visited for a We Love Soul event in December and was very impressed by the way the event was run in terms of security and the set up. I'm 66 so still have a little life in me and believe we need to support our club culture which is instrumental to most young people's socialisation and progression.

I actively support your Site 5 initiative not only for employment purposes but as an additional venue for local residents to visit and spend time.

I completely understand some residents' frustration with anti-social behaviour but it's easy to pin that to your venue. Sadly Wapping has lots of anti-social issues that it needs to address and I personally believe that your venue has become a bit of a scapegoat for local residents.

I have witnessed on many occasions people urinating against the nursery on Wapping Green whilst drinking from The Old Star. Personally I'm more concerned about that which tends to be much older people who should know much better.

I haven't yet visited Site 5 yet but am planning to do so to show my support.

Please let me know if I can do anything else to show my support.

Regards,
Ellen Hooper-Doku
[REDACTED]

Appendix 143

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:48
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / site 5 application

----- Forwarded message -----

From: mi ad [REDACTED]
Date: Thu, Aug 6, 2020 at 10:41 AM
Subject: E1 / site 5 application
To: [REDACTED]

The lack of support for the music industry due to COVID 19 has culminated in the closure of many nightclubs / rave venues all around the country. E1 is personally one of the best venues I have ever been to when corona obviously wasn't a thing and me and many friends will be devastated if it closes due to the amount of memories we've made there. Having actually visited the we are lovejuice pub and grub first hand, I can vouch that there were incredibly socially distanced tables at hand, all workers in masks / gloves and an abundance of hand sanitising stations. Site 5 also helps food stalls begin trading again, which have suffered due to the lack of Sunday / food markets in the capital, their trading helps them pay back the loan that they may have borrowed to pay staff and begins the economy moving again. The opening of site 5 also starts re-employing staff which are vital to the music industry, such as DJs and bar staff, also ending the furlough for them and stopping them borrowing more money off the government. The length of these sessions at site 5 reduces the risk of crime after, as crime often peaks at night, especially violent crime, however they end at 10pm which ensures they miss the time criminals are preying on people which is around 11/12pm. Public safety should not be affected by the running of site 5, the staff can only enforce the government guidelines on what is allowed, they cannot maintain it, this is something that needs to be done by the people attending the events. The public are the only people that can maintain public safety. I urge you to rethink your decision.

Emily-Jane lead
[REDACTED]
[REDACTED]

Appendix 144

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:49
To: Licensing
Cc: Yuval Hen
Subject: Fwd: Help for planning application

----- Forwarded message -----

From: Sam Brooke [REDACTED]
Date: Thu, Aug 6, 2020 at 10:20 AM
Subject: Help for planning application
To: [REDACTED]

Hi guys,

I'm aware you're in some trouble and just wanted to send a quick message of support.

My name is Sam Brooke I live locally at [REDACTED]. I've been a patron at your wonderful space for the past few years now and was at your E party this year.

Was delighted to hear that you'd planned to open the new site 5 space as it would provide a fantastic new option for people to socialise in the east London area, and it makes sense in terms of health and safety as I know how large your space is. Having visited your club many times over the years I am aware of how seriously staff take health and safety concerns and I do not believe that this philosophy of safety first would be any different in the current pandemic. In terms of antisocial behaviour I believe the loving and socially conscious crowd that E1 attracts actually helps to ensure there are more people around to counteract crime, and having such people around always makes me feel safer in the area.

E1 is an essential local Space, but it is more than that. It is one of the few large institutions of London club culture. If E1 can be shut anywhere can be shut and I feel that the cultural loss would be as great as losing large clubs like Fabric. As we have seen after losing clubs such as Hangar and Dance Tunnel in recent years it is essential that centres of culture are supported by councils in this period. Not only to support local workers and staff whose livelihoods depend upon the success of new ventures such as site 5 during this difficult time, but also creatives of all backgrounds who will need safe spaces to return to in order to perform after the Covid-19 crisis is at an end.

I would also point out that many new spaces similar to site 5 such as the new space at the Cause, Rixton courtyard etc have provided a new outdoor space in both north and south London. Both spaces have similar goals and layouts to the one proposed at site 5 and they have been safe and successful in my experience. It is essential that the council supports E1 in the same way that Lambeth council and Haringey council have supported Rixton courtyard and the Cause respectively. As a local resident I would implore Tower Hamlets council to support local creatives, businesses and workers in aiding site 5 to become a successful venture. It is a space that would be greatly valued culturally for local residents and would also be valued by the wider community in London. It would also ensure a safe outdoor environment which is perfectly suited for socialising in under the new Covid-19 guidelines.

All the best, if you need anything else let me know.

Appendix 145

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 16:49
To: Licensing
Cc: Yuval Hen
Subject: Fwd: Site 5 license application

----- Forwarded message -----

From: lina a adin a [REDACTED]
Date: Thu, Aug 6, 2020 at 11:44 AM
Subject: Site 5 license application
[REDACTED]

Dear Sir or Madam,

I am writing to you regarding the license application of the venue E1 which is currently operating as Site 5 - an outdoor pub garden.

Firstly, I would like to thank you for taking the time to go through all of our emails that are being sent over. Secondly, I would like to emphasise how important the approval of the application would be for me and the whole team as for most of us this is the only source of income during these uncertain times. I am working as a Floor Supervisor and I always make sure our team is happy, however the current situation of confusion is heartbreaking for me because I know how many households depend on our venue. I currently graduated university and working at E1 has helped me manage financially since I could not get financial support from my already struggling family.

Moreover, during lockdown I was attempting to find another job, unfortunately unsuccessfully, as every company was cutting down on staff rather than hiring people so being able to go back to work in July gave me a feeling of stability and I am really grateful for it.

Furthermore, we are taking very strict precautions in order to prevent Covid-19 spreading such as practising social distancing, wearing face coverings and gloves, as well we have hand sanitisers provided and most importantly, no staff is allowed on site or to interact with anyone from the team before getting their temperature taken. Also we have a Covid-19 advisor on site.

As a matter of fact, E1/Site 5 is not only providing financial support for over one hundred staff most of them living locally, but is also enhancing the local economy such as food trucks, fruit and vegetable markets, drink and spirit suppliers and more. In addition, the staff that lives locally including myself- check address at the end of the email is a part of the council's financial system as we contribute by paying rent, shopping and spending also on entertainment.

Lastly, I would be extremely grateful if the license of Site 5 gets approved so we can all keep our jobs which we love and we can continue contributing to the community.

our consideration is highly appreciated.
I am looking forward to hearing from you.

indest regards,
Elina Gavadinova

Appendix 146

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 17:46
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 license

----- Forwarded message -----

From: i k r n a k [REDACTED]
Date: Tue, Aug 4, 2020 at 10:54 PM
Subject: E1 / Site 5 license
To: [REDACTED]

Hi there,

As a resident of Tower Hamlets, spaces like E1 and the new Site 5 are incredibly important to me, especially in times like these. Having outdoor space for artists to share music and performance, and for friends to meet safely again, is essential for us to find a way to make the most of the new normal.

Many people who work in service and entertainment have been hit hardest by the pandemic, so opportunities for employment are even more important at this time. E1 has always been an incredibly responsible and well managed venue - security, staff and facilities all top notch - and so I m shocked that there would be any question over their suitability for a new outdoor license. The site is well placed to manage visitors in a way that avoids any public risk, with one-way systems and social distancing measures easy to implement in an open and relatively lightly populated part of East London.

I hope this license goes ahead - the creative industries and spaces that support these safely will be vital for Londoners over what will inevitably be more tough times for the rest of this year.

Kind regards
Nick Burns Laycock
[REDACTED]

Appendix 147

Lavine Miller-Johnson

From: Nicholas Castleman [REDACTED]
Sent: 04 August 2020 14:04
To: Licensing
Cc: Abdal Ullah; Denise Jones
Subject: Re: E1 / Site 5 License Application

My name is Nicholas Castleman and I live at [REDACTED]

Thank you,

On Tue, 4 Aug 2020 at 14: 0, Nicholas Castleman [REDACTED] wrote:
Dear Tower Hamlets Licensing Authority,

It has come to my attention that E1 new outdoor venue Site 5 May loose it s license.

I have worked with the E1 team many a time and cannot praise them enough. They are professional, kind and wound only ever run a new venue it these times if it was safe and sensible to do so.

The events industry is in ruins right now and those that it employs have lost their jobs, with no sign of them returning until we have a vaccine which could be in 2021.

These pop up outdoor bar spaces provide a brilliant means for these venues to continue to pay their staff, help cover their costs and stimulate the events economy in the interim. There are countless suppliers involved in the process of running a space like this. If you remove their license - they all, once again, loose their income.

E1 is fundamentally trying to do an entrepreneurial, good thing for their business and the wider events industry by creating Site 5 and it would be crying shame to see this go.

It s the little things the authorities can do to support these venues now, that will count in the long term and I strongly encourage you to continue to allow Site 5 to trade for the indefinite future.

All the best,

Nick Castleman

Appendix 148

Lavine Miller-Johnson

From: Giulia Barion [REDACTED]
Sent: 04 August 2020 14:01
To: Licensing
Cc: Abdal Ullah; [REDACTED]
Subject: E1/ Site 5 licence application

Hi there,

As many of you know lockdown has been a very difficult period for business, jobs but specially for our mental health.

We need places where we feel everything is still the same and the dance floor is one of these. E1 has been part of our best nights and memories, is like our home, our safe place where all the bad thoughts can go away even just for one night. It s where you feel still part of a normal world dancing with your favorite DJ. It has to keep being like this. We need it. We need to support clubs because, first of all, there are people working there, people with families, with dreams, with plans for their future and they have to keep hoping everything will be back as usual, it just takes time. ut in the meantime we cannot leave them, we cannot forget about them, and WE HAVE TO S PPO T their new idea which is great, safe and brings hopes.

I hope everything will be fine soon and in the meantime enjoying some good time at Site 5 London.

egards,

Giulia arion, [REDACTED]

Appendix 149

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 18:16
To: Licensing
Cc: Yuval Hen
Subject: Fwd: Fw: E1 Licence Issues

----- Forwarded message -----

From: ia S ia ini [REDACTED]
Date: Tue, Aug 4, 2020 at 6:10 PM
Subject: Fw: E1 Licence Issues
To: E1 London [REDACTED]

From: Giacomo Schiaffini
Sent: 04 August 2020 14:48
To: Licensing@towerhamlets.gov.uk <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]; [REDACTED]
[REDACTED]
Subject: E1 Licence Issues

Hi

I was shocked to see news that a new COVID secure outdoor space set up by E1 is struggling to obtain licencing. CC'd are Councillor Denise Jones (Director of Create London) and Councillor Abdal Ullah for additional input.

As a resident of tower hamlets and attendee of E1 events (pre-covid) this is appalling. E1 is a pivotal part of local nightlife and denying this licence may prove to be short-sighted in the long run. This space was previously derelict and has been converted into a useable area. There is evidence of success with other such venues across London (Brixton Jamm, 93 Feet East and Barge East just to name a couple).

Allowing this outdoor space to operate will permit E1 to continue paying its employees, particularly once the furlough scheme ends. Given that it is unlikely that indoor events will be back by the end of October, this is the only way to keep these people employed at E1. Currently, around 100 people are employed here, and they all risk losing their livelihood. As well as the current employees, other local businesses such as food stalls and suppliers will be able to earn an income from this space, providing more of the economic boost which the government is aiming for with the eating out scheme - not to mention the freelance workers involved.

Without this licence, E1 will suffer in the long term and may have to close down. Closure for over six months, expected to be at least another six, will leave any business running on fumes. Given the lack of government aid directed at night clubs, this certainly seems to be the way it is headed, but there is still time to stop this. I don't believe there to be any reasonable case against this licence, and mentions of increased public disorder in the area are farfetched and unfounded.

I know for a fact that what I have said resonates with many, many more (who I am certain you are hearing from). I would appreciate any insights into this matter, and ask for careful consideration of the related pros and cons.

Giacomo Schiaffini



Appendix 150

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 18:33
To: Licensing
Cc: Yuval Hen
Subject: Fwd: E1 / Site 5 License

----- Forwarded message -----

From: Amreet Atwal [REDACTED]
Date: Wed, Aug 5, 2020 at 10:10 AM
Subject: E1 / Site 5 License
To: [REDACTED]

To the licensing authority,

I am writing to express my concern for the issues facing the E1 / Site 5 licence application.

It is bewildering to think that during these times of unprecedented levels of unemployment and threats to peoples' livelihoods that an application for a venue that will bring 100+ jobs is being contested.

There is a huge demand in London for venues such as this, especially now, as many remain closed due to the pandemic. London's thriving pub life is a contribution to the city's rich culture, but it is unfortunately often wrongly dismissed as a nuisance to residential areas or unsafe to the public. We need to move away from this narrative and encourage people to give back to their communities by enjoying social time in a COVID secure environment that can be managed as advised by the government, while contributing economically to the area. It is when we shun this that real issues arise and unsafe activities and gatherings occur.

I therefore believe it is the responsibility of the licencing authority to approve this application, to give people their jobs back, boost the local economy and keep us safe while socialising.

Best regards,

An east London resident,

Amreet



[Redacted text block]



Appendix 151

Corinne Holland

From: E1 London [REDACTED]
Sent: 06 August 2020 22:17
To: Licensing
Cc: Yuval Hen
Subject: Fwd: SITE 5

----- Forwarded message -----

From: a a ar a e [REDACTED] >
Date: Thu, Aug 6, 2020 at 8:22 PM
Subject: SITE 5
To: [REDACTED]

Soukaina Kharkhache
[REDACTED]

Dear sir or madam,

I am writing to you today to show support for the recently launched Site 5 outdoor space, located on Pennington Street, Wapping. I would like to express my belief that the venue's licence application should indeed be supported, so that local residents and those based further out can regularly enjoy a socially-distanced pub garden experience.

From what I have gathered through viewing their social media channels, I believe the pub garden setup provides local people and customers with a safe and secure drinking experience, one that enables people to enjoy themselves responsibly. I have also noticed that the site employs local food vendors to cater to customers, providing several grass-roots businesses with weekly trade. Examples of this include Story Deli, a pop-up artisan pizza company.

Should the permanent licence be granted, I believe this will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. In fact, I actually feel quite the opposite, in that the venue will bring far more positive things to the wider community, including regular employment to those workers impacted by the COVID situation, as well as giving nearby residents a place to enjoy a socially-distanced pub garden experience, something that is hard to come by in the local area.

Thank you for taking the time to listen to my email. It is with the aforementioned points in mind that I believe Site 5's licence application should be supported.

Appendix 152

Corinne Holland

From: Matas Liebus <[REDACTED]>
Sent: 07 August 2020 16:37
To: Licensing
Subject: Re: Support for E1 / SITE 5 licence application

i,

My full name and address is as follows:

Matas Liebus
[REDACTED]
[REDACTED]
[REDACTED]

Cheers,

On Fri, Aug , 2020 at 2:11 M Licensing <Licensing@towerhamlets.gov.uk> wrote:

Dear Resident,

Thank you for your email. For your representation to be valid and included into the report for a committee hearing, you will need to provide your full name and address.

Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

If the representations are not resolved then the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (address redacted) and the applicant is entitled to a full, un-redacted copy of your representation

Please note that the last date for the Licensing Authority to receive representations was 6th Aug 2020 . Although the consultation has now ended, your representation will still be accepted on this occasion if you reply with full details as mentioned above.

Representations should be sent to licensing@towerhamlets.gov.uk.

In the meantime, you can find further information on our website:

<http://www.towerhamlets.gov.uk/representation>

If I can be of any further help, do not hesitate to contact me.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Place Directorate

London Borough of Tower Hamlets

John Onslow House

London E3 5EQ

██████████

www.towerhamlets.gov.uk

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From: Matas Liebus [mailto:████████████████████]
Sent: 04 August 2020 13:07
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: Support for E1 / SITE 5 licence application

i,

I am writing to you to show my support for the E1 / Site 5 license application.

I live in ████████████████████ and work in Whitechapel for LWE - an events promoter in London. E1 has been our go to club for putting on events for a number of years and to see its existence threatened has been extremely saddening. As a resident of Tower Hamlets, it is of vital importance to have a COVID secure outdoor space in the local area and SITE 5 has become an integral part of the community while the venues are shut.

Please don't let this incredible place become another victim of the pandemic.

Sincerely,

--

Matas Liebus

████████████████████

██

██

LWE & London Warehouse Events are trading names of A Man About A Dog Limited.

██
██

--
Matas Liebus
Marketing Assistant

██

Appendix 153

Corinne Holland

From: Suzi Middleditch [REDACTED]
Sent: 07 August 2020 17:33
To: Licensing
Subject: E1 licence application

To: Licensing
Subject: E1 / Site 5 licence application

Dear Sir/ Madam I would like to express my total dismay at the refusal of E1/ site 5 licence application. The company has worked incredibly hard to transform a derelict site in to a Covid secure outdoor area. For an the event industry who have been so hard hit during this difficult time E1 are working hard to keep staff employed and give work to all their suppliers, it is incredibly short sighted to close this business which would have a huge domino effect for all associated with this event company. I am hoping the council will see sense to grant this licence and save many from unemployment.

Yours Sincerely
Mrs Suzanne Middleditch

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 154

Corinne Holland

From: Sophie Raibin [REDACTED]
Sent: 08 August 2020 01:53
To: Licensing
Subject: Re: E1 / Site 5 licence application

Sophie Raibin
[REDACTED]
[REDACTED]
[REDACTED]

> On 7 Aug 2020, at 3:23 pm, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>

> Dear Resident,

>

> Thank you for your email. For your representation to be valid and included into the report for a committee hearing, you will need to provide your full name and address.

>

> Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

>

> * the prevention of crime and disorder

> * the prevention of public nuisance

> * public safety

> * the protection of children from harm

>

> If the representations are not resolved then the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (address redacted) and the applicant is entitled to a full, un-redacted copy of your representation

>

> Please note that the last date for the Licensing Authority to receive representations was 6th Aug 2020 . Although the consultation has now ended, you representation will still be accepted on this occasion if you reply with full details as mentioned above.

>

> Representations should be sent to licensing@towerhamlets.gov.uk.

>

> In the meantime, you can find further information on our website:

>

> <http://www.towerhamlets.gov.uk/representation>

>

>

> If I can be of any further help, do not hesitate to contact me.

>

> Kind Regards

>

> Lavine Miller-Johnson

>

> Licensing Officer

> Licensing and Safety Team

> Place Directorate

> London Borough of Tower Hamlets

> John Onslow House

> London E3 5EQ

>

> [REDACTED]

> www.towerhamlets.gov.uk

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>

> -----Original Message-----

> From: Sophie Raibin [REDACTED]

> Sent: 04 August 2020 13:16

> To: Licensing

> Cc: Denise Jones; Abdal Ullah

> Subject: E1 / Site 5 licence application

>

> To whom it may concern,

>

> I am emailing as a supporter of E1 London and to its community.

>

> These are challenging times for everyone at the moment, especially for many nightclub venues across the world; however, E1 London has remained shut during the pandemic lockdown. The safety of their clientele is paramount, yet they are left fighting for their survival until indoor venues can re-open once again at full capacity.

>

> As lockdown eased at the beginning of July, E1's team acquired a temporary outdoor space next to E1, intending to offer a socially distanced environment for those who were ready to interact with friends within the recommended government guidelines.

>

> A great deal of work went into turning a previously derelict space into Site 5, a COVID secure pub for outdoor drinking. Thus enabling to aid the cover costs for E1 throughout their extended period of closure. Everything possible has been altered to secure staff jobs during these times. The prospect of having Site 5 as a more permanent location over the coming months is vital. Not only to support E1's team employed on a full-time basis, (as furlough comes to an end) but also to help bring employment support to those who work on a freelance basis for E1 - their loyal bar staff, suppliers and beyond.

>

> Unfortunately, E1's licence application for Site 5 has been disputed by two people for motives unknown; therefore, everything at E1 London is at sheer risk. Which could mean no Site 5, no jobs for E1 staff and further down the line; no more E1 London, which would be devastating on a global standpoint.

>

> It means a significant amount to the E1 staff, the international DJ artists that play there, and the clubbers who find sanctuary in music, alongside many like-minded people who care deeply about the scene.

>

> Are you genuinely going to jeopardise over 100 employers over two people's remarks? Given the circumstances of what is going on in the world, I cannot comprehend how you can justify rejecting the application with two objections. We need to be helping each other, not making more people suffer during these tough times. I ask you to please do not endanger so many people's lives with unemployed financial harm and approve the license application for site-5.

>

> Yours sincerely,

>

> Sophie Raibin

Appendix 155

Lavine Miller-Johnson

From: Heather Bell [REDACTED]
Sent: 04 August 2020 13:41
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 Site 5 Licensing

Dear Tower Hamlets Licensing Team,

It has come to my attention that E1, a much loved local venue in Wapping, is being prevented the opportunity of opening a socially-distanced alternative to their usual nightclub setting. As a resident of the Tower Hamlets/Wapping area, I am fully aware of the lack of options in terms of late night venues other than E1. I feel that if E1 is prevented from looking to alternative forms of revenue to stay afloat, we will lose a significant and well-loved proportion of our already diminishing nightlife. We can't let Tower Hamlets lose another venue to the influx of flats and apartment blocks that are taking over. We are at risk of losing the fundamental elements of the community that provide the life and character that drew me to the area to begin with.

Not only this, but they're providing employment within an industry that is already greatly suffering in this current climate, as well as offering third parties the opportunity to trade on site.

Please consider what I have to say and I hope that you manage to come to a conclusion that benefits the Tower Hamlets community in ways that may have not been fully recognised before.

Kind regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 156

Corinne Holland

From: Samuel Ganchev [REDACTED]
Sent: 07 August 2020 07:29
To: Licensing
Subject: Re: E1 / Site 5 licence application

i,

My full address is:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Kind regards,
Samuel Ganchev

On Thu, 7 Aug 2020 at 11:55, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Dear Sir,

Thank you for your email. Unfortunately, your email does not meet the legal criteria to be valid.

Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

Another requirement for your representation to be valid is that we require your **full address**.

If the representations are not resolved then the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (address redacted) and the applicant is entitled to a full, un-redacted copy of your representation

Please note that the last date for the Licensing Authority to receive representations is 06/08/20 (midnight)

Representations should be sent to licensing@towerhamlets.gov.uk.

In the meantime, you can find further information on our website:

<http://www.towerhamlets.gov.uk/representation>

If I can be of any further help, do not hesitate to contact me.

Kind Regards

Corinne Holland

Licensing Officer

Licensing and Safety Team

Place Directorate

London Borough of Tower Hamlets

John Onslow House

London E3 5EQ

020 7364 3986

www.towerhamlets.gov.uk

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From: Samuel Ganchev [REDACTED]
[REDACTED] August 2020 17:55

To: Licensing

Subject: E1 / Site 5 licence application

Dear Sirs,

I have become aware of the situation that evolved around the Site 5 licence application. It saddens me a lot to find out that it has been contested without solid reasoning behind. I strongly believe Site 5 will help the music scene tremendously as it will provide jobs, cash flow and it will save organisations me and my friends have grown to love over the years. These have become an irreplaceable part of London life and culture and it would be terrible to start losing them due to COVID or silly for the lack of a better word contests.

I truly hope you will decide for the better and pass the licence of Site 5.

our Sincerely,

Samuel anchev



Appendix 157

Lavine Miller-Johnson

From: Greg Pidcock [REDACTED]
Sent: 04 August 2020 13:17
To: Abdal Ullah; Denise Jones; Licensing
Subject: E1 site 5 license / application

Hi All,

I am local to Tower Hamlets and I feel E1's license will not bring any new crime and disorder or public nuisance to the area. I feel public safety will not be affected. I have been working in nightlife for 15+ years and their venue and staff are always professional.

Bringing a new COVID secure outdoor space to the local area, whereby distancing can be managed as advised by the Government is a good thing!

This will provide opportunities for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area.

It will also uphold employment for current E1 staff as Furlough comes to an end.

It will also provide jobs for freelance workers, artists and bar staff etc who may otherwise be struggling to find employment.

Please approve their application

Greg Pidcock

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 158

Corinne Holland

From: Taryn Dibble [REDACTED]
Sent: 07 August 2020 13:04
To: Licensing
Subject: Re: E1/ Approval of Site 5

Good afternoon,

Full Name: Taryn Sidney Dibble

Address: [REDACTED]

Kind regards,

Taryn Dibble

From: Lavine Miller-Johnson [REDACTED] > on behalf of Licensing
<Licensing@towerhamlets.gov.uk>
Sent: 07 August 2020 11:46
To: 'Taryn Dibble' [REDACTED]
Subject: RE: E1/ Approval of Site 5

Dear Resident,

Thank you for your email. For your representation to be valid and included into the report for a committee hearing, you will need to provide your full name and address.

Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

If the representations are not resolved then the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (address redacted) and the applicant is entitled to a full, un-redacted copy of your representation

Please note that the last date for the Licensing Authority to receive representations was 6th Aug 2020 . Although the consultation has now ended, your representation will still be accepted on this occasion if you reply with full details as mentioned above.

Representations should be sent to licensing@towerhamlets.gov.uk.
In the meantime, you can find further information on our website:

<http://www.towerhamlets.gov.uk/representation>

If I can be of any further help, do not hesitate to contact me.

Kind Regards

Lavine Miller-Johnson

Licensing Officer
Licensing and Safety Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ


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From: Taryn Dibble 

Sent: 04 August 2020 12:57

To: Licensing; Denise Jones; Abdal Ullah

Subject: E1/ Approval of Site 5

Good afternoon all,

I am writing in regards to the approval of Site 5 for E1.

I can't stress how severe the virus has affected the Clubbing Industry with multiple clubs suffering so much resulting in them closing permanently.

London has such a great influence for Electronic music and is voted the best spot for the scene in Europe; and to see the Government not supporting the industry is heart breaking.

E1 is one of the main clubs in London which is consistently bringing people together from all around the world with their incredible line ups.

The idea of E1 able to host events on Site 5 is the only way they will probably get through these unfortunate times, think of all the staff out of jobs also...

Thanks for listening.

Yours sincerely,

Taryn Dibble

Appendix 159

Lavine Miller-Johnson

From: Barbara Badens [REDACTED]
Sent: 04 August 2020 13:16
To: Licensing
Subject: E1 / Site 5 licence application

Miss Barbara Badens
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

E1 / Site 5 Licence

I think is very important for this venue to have the licence approved I live very close to this venue and I'm very please to be around my house on this difficult times , I'm still not working so I don't like to take transport or go to far and this venue is perfect for people who wants to stay outdoor and have social distances it's perfect , i would be very sad if it wouldn't Happen for us who live around and for those peoples will loose jobs too .

Make it happen please

Barbara

Sent from my iPhone

Appendix 160

Lavine Miller-Johnson

From: Elisa Stahlbauer [REDACTED]
Sent: 07 August 2020 13:36
To: Licensing
Subject: Re: E1 / Site 5 licence application

i,

sure thing my address is [REDACTED]

thanks
elisa

Am Fr., 7. Aug. 2020 um 1 :29 hr schrieb icensing <licensing@towerhamlets.gov.uk>:

Dear Resident,

Thank you for your email. For your representation to be valid and included into the report for a committee hearing, you will need to provide your full name and address.

Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

If the representations are not resolved then the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (address redacted) and the applicant is entitled to a full, un-redacted copy of your representation

Please note that the last date for the Licensing Authority to receive representations was 6th Aug 2020 . Although the consultation has now ended, your representation will still be accepted on this occasion if you reply with full details as mentioned above.

From: Elisa Stahlbauer [mailto:]
Sent: 04 August 2020 13:06
To: Licensing
Subject: E1 / Site 5 licence application

ello,

In the World we live in right now it s hard for me to understand why the UK government doesn t give license to Site 5.

E1 and Site 5 is an important place that so many place for so many people and creates jobs - why would this be taken away Aren t we already struggling enough

ere are more reasons why it is extremely important that this license will be granted:

- *Bringing a new COVID secure outdoor space to the local area, whereby distancing can be managed as advised by the Government.*
- *Providing opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area.*
- *Upholding employment for current E1 staff as Furlough comes to an end.*
- *Providing jobs for freelance workers, artists and bar staff etc who may otherwise be struggling to find employment. To date we have had around one hundred people working on the site.*

I m appealing to your rational decision making. This license is extremely important for many people.

Thanks

Kind regards

Elisa Stahlbauer

Appendix 161

Lavine Miller-Johnson

From: David1 LLOYD [REDACTED]
Sent: 04 August 2020 12:45
To: Licensing
Subject: E1 / Site 5 licence application

Dear Sirs

I am writing to express my support for the license application for E1 / Site 5 licence application, I am devastated by the impact covid 19 has had on the bars and restaurants of the borough and we should be doing all we can to support them in this time of need. If we sit back and do nothing and do not help these businesses they will close and they are something which may never come back. I love in the borough and love the vibrancy of all the small independent businesses we have, please can you approve this application and help to support these small businesses in their hour of need.

Many thanks

David Lloyd

[REDACTED]
[REDACTED]
[REDACTED]

SAVE A E - T I BEFO E O I T

This E-mail is confidential.

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Appendix 162

Corinne Holland

From: Ed Davies [REDACTED]
Sent: 06 August 2020 11:41
To: Licensing
Cc: Abdal Ullah; Denise Jones
Subject: E1 / Site 5 License

To the Licensing Department of Tower Hamlets Borough Council,

I trust I am finding you all well. My name is Edward Davies and I am employed on a full-time basis by E1 Studio Spaces. I am the resident of [REDACTED], in the London Borough of Tower Hamlets.

I am writing to you in my support of Site 5, the new outdoor space adjacent to our main indoor venue, E1 Studio Spaces, and to express my belief that the permanent licence application should indeed be provided.

Seeing the launch of Site 5 on the 1st of July to current has been a great example of a small business adapting to the current climate by not only finding means of revenue themselves, but also supporting numerous small and independent businesses in the process. These are businesses and sole traders, who without the launch of Site 5, would be struggling as their industries have come to standstill. Aside from this, Site 5 has provided a welcome distraction to many of its guests, providing a fun and lively atmosphere, where people have been escaping the worries of the world as there are many while also ensuring guests remain safe.

The safety and wellbeing of customers and local residents has been absolute priority, both inside and outside of the venue, with such action being paramount to all departments within the company. Here I can advocate particularly for the professionalism of the registered SIA staff, as well as the Operations Department, who do everything in their power to quash antisocial behaviour, prevent public disorder and ensure public safety is not affected.

As a local resident of Tower Hamlets myself, I believe this will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. In fact, I advocate for helping local businesses to rejuvenate the local economy, in that the venue will bring regular employment to those workers impacted by the ongoing Coronavirus developments, as well as giving nearby residents a place to enjoy a socially-distanced pub garden experience, something that is hard to come by in the local area.

It is with the former points in mind that I believe Site 5's licence application should be provided.

Thank you for taking the time to read my email. I look forward to hearing from you.

Kind regards,

--
Ed Davies
Studio Assistant

STUDIO SPACES

[REDACTED]
[REDACTED]

Click [here](#) for our virtual tour

Appendix 163

Corinne Holland

From: Aikaterini Palikoglou [REDACTED]
Sent: 06 August 2020 14:36
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Licence Application

To the Licensing Department of Tower Hamlets Borough Council,

I hope you are all well. My name is Aikaterini and my address is [REDACTED]

I am writing to you today to advocate my support of Site 5, the recently launched outdoor space on Pennington Street, Wapping, and to express my belief that the permanent licence application should indeed be supported.

From what I have gathered through viewing their social media channels, I believe the pub garden setup provides local people with a safe and secure drinking experience. It is very refreshing to see people enjoying themselves responsibly, whilst also helping kickstart the local economy in the process.

As a resident of Tower Hamlets living near to the venue, I believe the granting of the permanent licence will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. Instead, I feel the full-time operation of the outdoor space will bring far more positive things to our community, providing us with a place to regularly enjoy a socially-distanced pub garden experience, something which, up until now, has been hard to come by in Wapping.

Thank you for taking the time to listen to my email. It is with these points in mind that I believe Site 5's licence application should be supported.

Best,
Aikaterini Palikoglou

Appendix 164

Corinne Holland

From: Kristina [REDACTED]
Sent: 06 August 2020 14:36
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 Licence Application

To the Licensing Department of Tower Hamlets Borough Council,

I hope you are all well. My name is Asta Burbaite and my address is [REDACTED]

I am writing to you today to advocate my support of Site 5, the recently launched outdoor space on Pennington Street, Wapping, and to express my belief that the permanent licence application should indeed be supported.

From what I have gathered through viewing their social media channels, I believe the pub garden setup provides local people with a safe and secure drinking experience. It is very refreshing to see people enjoying themselves responsibly, whilst also helping kickstart the local economy in the process.

As a resident of Tower Hamlets living near to the venue, I believe the granting of the permanent licence will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. Instead, I feel the full-time operation of the outdoor space will bring far more positive things to our community, providing us with a place to regularly enjoy a socially-distanced pub garden experience, something which, up until now, has been hard to come by in Wapping.

Thank you for taking the time to listen to my email. It is with these points in mind that I believe Site 5's licence application should be supported.

Best,

Sent from my iPhone

Appendix 165

Lavine Miller-Johnson

From: Chelone Wolf [REDACTED]
Sent: 04 August 2020 12:32
To: Licensing; Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Hello

I'm a musician who pre covid was fortunate enough to perform on multiple occasions at the E venue nit Pennington St a ing London E BB.

The venue is very well run superbly equipped sonically and provided a safe musical entertainment venue to thousands of people.

The Site 5 application is important as it will help maintain the E venue staff so it can return post covid.

I live in Bri ton but travel to E as both a performer and a customer and will visit Site 5 if successful to spend money in Tower Hamlets.

The new covid secure venue provides jobs now for bar staff food vendors security staff artists builders drink suppliers. It will allow E to maintain furloughed staff.

Please allow the venue to proceed with its licensing application so that we can keep a vital music venue for both Tower Hamlets London and the area as a whole. The music industry is under severe problems due to covid and you can help maintain a small part of that by allowing this application to go ahead.

If you wish to contact me to discuss why I feel this is important please do so.

Thanks for reading.

Chelone Wolf

[REDACTED]
[REDACTED]
[REDACTED]

--
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 166

Corinne Holland

From: eneas aldazabal [REDACTED]
Sent: 06 August 2020 13:58
To: Licensing
Cc: Denise Jones
Subject: E1 / Site 5 Licence Application

To the Licensing Department of Tower Hamlets Borough Council,

I hope you are all well. My name is Eneas Aldazabal Loa and my address is [REDACTED]
[REDACTED]

I am writing to you today to advocate my support of Site 5, the recently launched outdoor space on Pennington Street, Wapping, and to express my belief that the permanent licence application should indeed be supported.

From what I have gathered through viewing their social media channels, I believe the pub garden setup provides local people with a safe and secure drinking experience. It is very refreshing to see people enjoying themselves responsibly, whilst also helping kickstart the local economy in the process.

As a resident of Tower Hamlets living near to the venue, I believe the granting of the permanent licence will have zero impact on bringing crime, disorder or public nuisance to the local area, nor do I believe it will impact public safety in a negative way. Instead, I feel the full-time operation of the outdoor space will bring far more positive things to our community, providing us with a place to regularly enjoy a socially-distanced pub garden experience, something which, up until now, has been hard to come by in Wapping.

Thank you for taking the time to listen to my email. It is with these points in mind that I believe Site 5's licence application should be supported.

Best,

Appendix 167

Corinne Holland

From: Christine [REDACTED]
Sent: 06 August 2020 13:17
To: Licensing
Subject: Re: E1 / Site 5 licence

Hi,

Please find amendments to my email. I believe that the outdoor license for site 5 will not bring new crime or public disorder to the public. It is a well established space that the community and friends respectively share filled with positivity and friendship.

I also believe it will prevent crime and public nuisance giving the opportunity to socialise safely, preventing underground illegal parties.

My name and address is
Christine Teeling

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPhone

> On 5 Aug 2020, at 15:33, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
>

> Dear Resident,

>

> Thank you for your email. Unfortunately, your email does not meet the legal criteria to be valid.

> Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

- > • the prevention of crime and disorder
- > • the prevention of public nuisance
- > • public safety
- > • the protection of children from harm

>

> Another requirement for your representation to be valid is that we require your full address.

>

> If the representations are not resolved then the matter will be dealt

> with by way of a public hearing by the Tower Hamlets Licensing

> Sub-Committee. If you do make a valid representation, the council's

> Democratic Services will write to you and invite you to the hearing.

> Also, please note that your representation will become a public

> document (address redacted) and the applicant is entitled to a full,

> un-redacted copy of your representation

>

> Please note that the last date for the Licensing Authority to receive representations is 6th Aug 2020.

Representations should be sent to licensing@towerhamlets.gov.uk.

>

>

> In the meantime, you can find further information on our website:

> <http://www.towerhamlets.gov.uk/representation>

>

>

> If I can be of any further help, do not hesitate to contact me.

>

>

> Kind Regards

>

> Lavine Miller-Johnson

>

> Licensing Officer

> Licensing and Safety Team

> Place Directorate

> London Borough of Tower Hamlets

> John Onslow House

> London E3 5EQ

>

> www.towerhamlets.gov.uk

>

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> From: Christine [REDACTED]

> Sent: 04 August 2020 11:56

> To: Licensing

> Subject: E1 / Site 5 licence

>

> Hi,

>

> I am writing in regards to the E1 license application.

>

> During such a difficult time I believe venues and the music industry should be given the best chance of survival allowing them to provide a safe outdoor space.

>

> This is a matter very close to my heart. I work and spend my time in London's amazing creative industry. I've felt the financial and mental effects of covid along with so many others.

>

> These spaces don't only offer employment across specialisms but a chance for escapism, creativity and connection when it's most needed.

>

> I really appreciate your time reading this and I hope the venue can move forward.

>

> All my best

> Christine

>

> Sent from my iPhone

Appendix 168

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 12:27
To: Licensing
Subject: FW: E1/site 5 licence application

Good Afternoon

I am writing regarding the licence application for Site 5 by the nightclub E1. I have heard that the licence application has contested and that the hearing is due soon, I felt that it was important that I contacted you in support of E1/site 5.

The club has transformed a previously derelict space at considerable expense. They have prepared the space so as to comply with social distancing regulations and have left no stone unturned with regards to the safety of customers and staff.

At what is an extremely uncertain and difficult time for all, for E1 to invest in such a venture is incredibly brave and goes to show what type of business they are. Clearly they are doing everything they can to keep their staff and contractors working and keep the business afloat.

Every event I have attended at E1 has been impeccably organised and the staff have been professional without exception. I can see NO reason why this ethic would not carry through to site 5.

The events industry has been decimated by the current pandemic, for this licence to be denied would be a massive blow to E1/Site 5 and all the loyal customers that are looking forward to attending soon.

I sincerely hope this email helps to support E1/Site 5 and I await optimistically the outcome of the hearing

Kind Regards

Robert Moore
Managing Director



Tel [REDACTED]
Mob [REDACTED]
Email [REDACTED]
Web [REDACTED]

Aztec London Services Ltd

Company registered no 10046624



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 Do you really need to print this email Think green

Appendix 169

Lavine Miller-Johnson

From: Richard Rauser [REDACTED]
Sent: 04 August 2020 11:37
To: Licensing; Denise Jones; Abdal Ullah
Subject: In Support of Site 5 / E1 Club

i there,

I have lived in Tower Hamlets E1 area of Whitechapel and Spitalfields for more than 13 years, since 2007. I am writing to you in support of the E1 Club's proposal to turn a disused space into Site 5, an outdoor drinking space.

I believe this is an excellent idea that will provide a welcoming venue in which to socialise, eat and drink. I live within walking distance of this location and can see myself and my local friends visiting it often. Furthermore I think we must do everything we can to support the hospitality businesses now under threat that form the lifeblood of this neighborhood, as well as helping them to maintain the livelihoods of their employees.

More generally, I have been deeply concerned by the negative attitude that the council has had towards nightlife businesses in recent years and it saddens me greatly to see this as I see so much of what attracted me to this vibrant neighbourhood fade. I am very worried that COVID may be the final nail in the coffin for many hospitality businesses and I hope that the council will support this and similar applications so that we as residents can continue to enjoy the vibrant atmosphere this neighbourhood is renowned for.

Please do approve E1's application for the Site 5 establishment.

Thanks :-

Richard Rauser
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 170

Lavine Miller-Johnson

From: [REDACTED]
Sent: 04 August 2020 11:30
To: Licensing
Subject: E1 / Site 5 license application

Good morning,

I have recently been made aware that the license for Site 5 is currently under review. I feel as though this venue is majorly important for the local area and is supporting jobs, the music scene and peoples mental wellbeing through a time of severe hardship. I am a huge fan of the work they have done in such a short space of time and for this venue to not be granted a license would not only mean that it's employees would lose out, but that E1 itself is in danger. E1 is a fantastic night club that draws sell out crowds, week in week out, nurturing electronic music talent and providing thousands of people with a much needed boost to their lives with clubbing nights that are safe, exciting and a real testimony to the industry. The music scene is such a huge part of British culture it would be a travesty for E1 to shut down due to the loss of income that Site 5 is providing.

Please – I hope you consider their application carefully and approve it. London needs venues like Site 5, or people will struggle to feel normal in these difficult times.

Thank you

Robert Clutterbuck
Assistant Manager

RSM UK Audit LLP
[REDACTED]
[REDACTED]

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Appendix 171

Lavine Miller-Johnson

From: Piero Maludrottu [REDACTED]
Sent: 04 August 2020 10:25
To: Licensing
Subject: Support E1 License

Dear licensing,

As a local resident to Studio spaces, address [REDACTED], I would like to support the application as it bring so much positive vibe to the area, E1 has always run a safe operation and it's so nice to have a safe place to go eat and drink.

Kind Regards Piero Maludrottu

Sent from my iPhone

Appendix 172

Lavine Miller-Johnson

From: Kathy Driver on behalf of Licensing
Sent: 13 July 2020 14:41
To: Lavine Miller-Johnson
Subject: FW: Vary Premises License Application - Studio Spaces

From: Will Paterson [mailto: [REDACTED]]
Sent: 13 July 2020 13:59
To: [REDACTED]
Cc: Licensing; [REDACTED]; [REDACTED]
Subject: Re: Vary Premises License Application - Studio Spaces

Glad to hear it!

On Mon, 13 Jul 2020 at 13:42, <[REDACTED]> wrote:

Thanks guys,

Had the weekend off so very good thanks!!

Thanks for agreeing conditions.

Kind Regards

Mark



PC Mark Perry
Central East Licensing Unit
Metropolitan Police Service (MPS)

[REDACTED], Email [REDACTED]

A: Licensing Office, 2nd Floor Stoke Newington Police Station

From: Yuval Hen [REDACTED]
Sent: 13 July 2020 12:27
To: Perry Mark J - CE-CU [REDACTED]
Cc: [REDACTED]
Subject: Re: Vary Premises License Application - Studio Spaces

Hi Mark,

Hope you had a good weekend.

Thank you, I agree to condition,

Kind regards,

Yuval

Sent from my iPhone

On 13 Jul 2020, at 11:46, [REDACTED] wrote:

Hi all,

Below are the conditions I would like for the outside area, please let me know if they are acceptable.

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.

2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

3. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

4. A minimum of 1 SIA licensed door supervisors per 100 customers shall be on duty at the premises at all times whilst it is open for business
5. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
 - a) all crimes reported to the venue;
 - b) all ejections of patrons;
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder;
 - e) all seizures of drugs or offensive weapons;
 - f) any faults in the CCTV system, searching equipment or scanning equipment;
 - g) any refusal of the sale of alcohol;
 - h) any visit by a relevant authority or emergency service.

6. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
 - b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;

- c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

7. All drinking vessels used in the venue shall be polycarbonate. All drinks in glass bottles are to be decanted into polycarbonate containers or polycarbonate carafes prior to being served. Customers shall not be permitted to leave their table carrying any such glass bottles or drink directly from the bottle.

8. Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

Kind Regards

<image001.jpg>

PC Mark Perry

Central East Licensing Unit

Metropolitan Police Service (MPS)

T: [REDACTED]

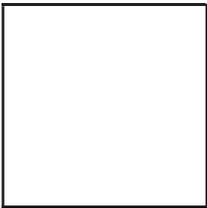
A: Licensing Office, 2nd Floor Stoke Newington Police Station

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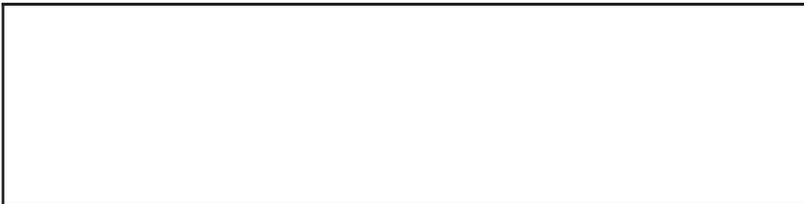
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Will Paterson
E1 Diary Manager


 110 Pennington Street, E1W 2BB

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Appendix 173

Lavine Miller-Johnson

From: Nicola Cadzow
Sent: 06 August 2020 11:37
To: Licensing; Corinne Holland
Cc: [REDACTED] 'Yuval Hen'; [REDACTED]
Subject: 129289 - Variation of premises licence at Studio Spaces Ltd Unit 2, 110 Pennington Street, London

Follow Up Flag: Follow up
Flag Status: Completed

Dear Licensing,

I have no objections to the variation of premise licence for Studio Spaces Unit 2 110 Pennington Street London, ref 129289 based on:

- 1) No recent history of noise complaints from the premise, nor from previous TENs for use of the external space
- 2) Agreement by the applicant to amend condition in the operating schedule for the prevention of public nuisance (see email trail) as follows: *sound system for outside use to be controlled by sound limiter and all music noise to be in audible at residential premises.*

Kind regards

Nicola Cadzow

Environmental Health Technical Officer
Environmental Protection Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ

[REDACTED]

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#BlackLivesMatter



From: Yuval Hen [REDACTED]
Sent: 06 August 2020 11:19
To: Nicola Cadzow
Cc: [REDACTED]
Subject: Re: 129289 - Variation of premises licence at Studio Spaces Ltd Unit 2, 110 Pennington Street, London

Hi Nicola,

Good to hear from you,
We agree to this condition.
Kind regards,
Yuval

Sent from my iPhone

On 6 Aug 2020, at 11:14, Nicola Cadzow [REDACTED] wrote:

Hi Shaun,

I am reviewing the variation of premise licence application for Studio Spaces Unit 2 110 Pennigton Street (ref 129289),

I want to clarify a point. In the operating schedule for prevention of public nuisance it says:

“Sound system for outside use to be controlled by a sound limiter and all music noise to be inaudible at residents” This appears to an unfinished condition. At residents what? Can you confirm that the condition to be amended to read..... **inaudible at residential premises.**

Await your confirmation

regards

Nicola Cadzow

Environmental Health Technical Officer
Environmental Protection Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ



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<image001.jpg>

Appendix 174

Noise while the premise is in use

General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (See Sections 9.1 of the Licensing Policy). While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (See Section 14.10).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (See Section 9.2 of the Licensing Policy).

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

Appendix 175

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (see Section 4.1 to 4.1 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (See Sections 3.2 of the Licensing Policy)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (See Appendix 1 of the Licensing Policy). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCT (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drink promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (See Section of the Licensing Policy).

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCT inside out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 2.21).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18 2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 1 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Separation Orders
- Tackling Racism

Appendix 176

Prevention of Public Nuisance

- 9.1 Licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises.
- 9.2 The concerns mainly relate to noise nuisance both from the premises and customer egress, light pollution, noxious smells and disruption from parked vehicles and due regard will be taken of the impact these may have in considering a licence. The Licensing Authority will expect Operating Schedules to satisfactorily address these issues. Applicants are advised to seek advice from the Council's Environmental Health Officers before preparing their plans and Schedules.
- 9.3 The Licensing Authority, where its discretion is engaged, will consider, where appropriate, attaching conditions to licences and permissions to prevent the problems identified in Section 18 of this Policy (Special Cumulative Impact Policy for the Brick Lane and Bethnal Green Area), and these may include conditions drawn from the Model Pool of Conditions found in the Secretary of States Guidance.
- 9.4 Street furniture placing of street furniture, which includes advertising boards, on the highway can cause a public nuisance by way of obstruction, or encourage consumption of alcohol on an unlicensed area. The Licensing Authority expects applicants to have ensured that they fully comply with the Council's rules relating to authorisation of obstructions on the highway, and that the required authorisations are obtained prior to submitting a licence application. Where proportionate and appropriate, and its discretion is engaged, the Licensing Authority will impose conditions in relation to street furniture, including on private land.
- 9.5 Fly Posting The Council has experienced problems with fly posting in relation to venues that offer entertainment. Fly posting is the unauthorised posting of posters advertisements etc. Where it considers it proportionate and appropriate, and its discretion is engaged, the Licensing Authority will attach conditions relating to the control of fly posting to ensure that venues clearly prohibit all fly posting in their contract terms with others and they effectively enforce this control.

Appendix 177

public nuisance by the Home Office under Section 12 of the Licensing Act 2003

updated April 2018

Public nuisance

- 2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.
- 2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.
- 2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.18 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

- 2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.
- 2.20 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.
- 2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Appendix 178

Crime and Disorder

- .1 Licensed premises, especially those offering late night early morning entertainment, alcohol and refreshment for large numbers of people, can be a source of crime and disorder problems and to store prescribed information.
- .2 When addressing crime and disorder the applicant should initially identify any particular issues (having regard to their particular type of premises and or activities) which are likely to adversely affect the promotion of the crime and disorder licensing objective. Such steps as are required to deal with these identified issues should be included within the applications operating schedule. Where the Metropolitan Police, acting as a responsible authority, makes recommendations in respect of an application relating to the licensing objectives the Licensing Authority would expect the applicant to incorporate these into their operating schedule.
- .3 Applicants are recommended to seek advice from Council Officers and the Police as well as taking into account, as appropriate, local planning and transport policies, with tourism, cultural and crime prevention strategies, when preparing their plans and Schedules.
- .4 In addition to the requirements for the Licensing Authority to promote the licensing objectives, it also has duties under Section 1 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder in the Borough and to share prescribed information.
- .5 The Licensing Authority, if its discretion is engaged, will consider attaching Conditions to licences and permissions to deter and prevent crime and disorder both inside and immediately outside the premises and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder given in the Secretary of State's Guidance.
- .6 The Licensing Authority, if its discretion is engaged, will attach conditions to licences, as appropriate where the conditions reflect local crime prevention strategies, for example the provision of closed circuit television cameras.

outing This is soliciting for custom. There has been a historic problem with Touting in the borough, mainly in relation to restaurants, and as such in 2006 the Council introduced a byelaw under Section 235 of the Local Government Act 19 2 for the good rule and government of the London Borough of Tower Hamlets and for the prevention and suppression of nuisances.

As a result, in relation to premises where there is intelligence that touting is, or has been carried out, the Licensing Authority, where its discretion is engaged will insert a standard condition that prohibits touting' as follows:-

- 1) No person shall be employed to solicit for custom or be permitted to solicit for custom for business for the premises in any public place within a 500 meters radius of the premises as shown edged red on the attached plan.(marked as Appendix -)
- 2) Clear Signage to be placed in the restaurant windows stating that the premises supports the Council's No Touting' policy.

.8 responsible drinking The Licensing Authority expects alcohol to be promoted in a responsible way in the Borough. This should incorporate relevant industry standards, such as the Portman Group Code of Practice. Where appropriate and proportionate, if its discretion is engaged, the Licensing Authority will apply conditions to ensure responsible drinking. The Licensing Authority also recognises the positive contribution to best practice that Pubwatch and other similar schemes can make in promoting the licensing objectives and is committed to working with them.

Model Pool Conditions can be found in the Secretary of State's Guidance.

.9 Criminal Activity - There is certain criminal activity that may arise in connection with licensed premises which the Licensing Authority will treat particularly seriously. These are the use of the licensed premises:

- for the sale and distribution of drugs controlled under the Misuse of Drugs Act 19 1 and the laundering of the proceeds of drugs crime
- for the sale and distribution of illegal firearms
- for the evasion of copyright in respect of pirated or unlicensed films and music, which does considerable damage to the industries affected
- for the illegal purchase and consumption of alcohol by minors which impacts on the health, educational attainment, employment prospects and propensity for crime of young people
- for prostitution or the sale of unlawful pornography
- by organised groups of paedophiles to groom children

- as the base for the organisation of criminal activity, particularly by gangs
- for the organisation of racist activity or the promotion of racist attacks
- for employing a person who is disqualified from that work by reason of their immigration status in the
- for unlawful gambling and
- for the sale or storage of smuggled tobacco and alcohol.

The Secretary State's Guidance states that it is envisaged that licensing authorities, the police, the Home Office (Immigration Enforcement) and other law enforcement agencies, which are responsible authorities, will use the review procedures effectively to deter such activities and crime. Where reviews arise and this Licensing Authority determines that the crime prevention objective is being undermined through the premises being used to further crimes, it is expected that revocation of the licence, even in the first instance, should be seriously considered.

- .10 In particular the Licensing Authority is mindful of the Secretary of State's Guidance " reviews arising in connection with crime".
- .11 From 1 April 201 , businesses which sell alcohol (for example, retailers of alcohol and trade buyers) will need to ensure that the wholesalers that they buy alcohol from have been approved by HM C under the Alcohol Wholesaler Registration Scheme (AW S). They will need to check their wholesalers nique registration Number (N) against the HM C online database which will be available from April 201 . This is an ongoing obligation and if a business is found to have bought alcohol from an unapproved wholesaler, they may be liable to a penalty or could even face criminal prosecution and their alcohol stock may be sei ed. Any trader who buys alcohol from a wholesaler for onward sale to the general public (known as a trade buyer') does not need to register unless they sell alcohol to other businesses. Examples of trade buyers would be pubs, clubs, restaurants, cafes, retailers and hotels. However, they will need to check that the wholesaler they purchase alcohol from is registered with HM C. urther information may be found at: <https://www.gov.uk/guidance/the-alcohol-wholesaler-registration-scheme-awrs>.

Smuggle goods

- .12 The Licensing Authority will exercise its discretion to add a standard condition as follows:-
- 1) The premises licence holder and any other persons responsible for the purchase of stock shall not purchase any goods from door-to-door sellers other than from established traders who provide full receipts at the time of delivery to provide traceability.
 - 2) The premises licence holder shall ensure that all receipts for goods bought include the following details:
 - i. Seller's name and address
 - ii. Seller's company details, if applicable
 - iii. Seller's VAT details, if applicable
 - iv. Vehicle registration detail, if applicable
 - 3) Legible copies of the documents referred to in 2) shall be retained on the premises and made available to officers on request.
 - 4) The trader shall obtain and use a detection device to verify that duty stamps are valid.
 - 5) Where the trader becomes aware that any alcohol may be not duty paid they shall inform the Police of this immediately.

Olympic Park Foot Ground

- .13 Premises where Police intelligence shows that football supporters congregate within the borough should consider in their application form the following conditions:
- 1) On Match days for premises licensed for the supply of alcohol for consumption on the premises:
 - a) Drinks shall only be supplied in polypropylene or similar plastic and all bottled drinks shall be poured into such drinking vessels before being handed to the customer. These should be made of recyclable materials.
 - b) Registered door staff shall be employed to control the entry and exits to the premises and to manage any licensed outside area(s).

Appendix 179

licence issued by the Home Office under Section 12 of the Licensing Act 200

updated April 2018

Crime Inspector

- 2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).
- 2.2 In the exercise of their functions, licensing authorities should seek to cooperate with the Security Industry Authority (“SIA”) as far as possible and consider adding relevant conditions to licences where appropriate. The SIA also plays an important role in preventing crime and disorder by ensuring that door supervisors are properly licensed and, in partnership with police and other agencies, that security companies are not being used as fronts for serious and organised criminal activity. This may include making specific enquiries or visiting premises through intelligence led operations in conjunction with the police, local authorities and other partner agencies. Similarly, the provision of requirements for door supervision may be appropriate to ensure that people who are drunk, drug dealers or people carrying firearms do not enter the premises and ensuring that the police are kept informed.
- 2.3 Conditions should be targeted on deterrence and preventing crime and disorder including the prevention of illegal working in licensed premises (see paragraph 10.10). For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.
- 2.4 The inclusion of radio links and ring-round phone systems should be considered an appropriate condition for public houses, bars and nightclubs operating in city and town centre leisure areas with a high density of licensed premises. These systems allow managers of licensed premises to communicate instantly with the police and facilitate a rapid response to any disorder which may be endangering the customers and staff on the premises.

- 2.5 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.
- 2.6 The prevention of crime includes the prevention of immigration crime including the prevention of illegal working in licensed premises. Licensing authorities should work with Home Office Immigration Enforcement, as well as the police, in respect of these matters. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

Appendix 180

Licensing Policy relating to hours of trading
All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of framework hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates

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Agenda Item 4.2

Committee : Licensing Sub-Committee	Date 20/10/2020	Classification Unclassified	Report No.	Agenda Item No.
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Report of: David Tolley Head of Environmental Health and Trading Standards Originating Officer: Mohshin Ali Senior Licensing Officer	Title: Licensing Act 2003 Application for a variation of a premises licence for (Discount Suit Company Ltd) 1a Bell Lane, London E1 7LA Ward affected: Spitalfields and Banglatown
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1.0 Summary

Applicant:	Mr Andrew Kerr
Name and Address of Premises:	Discount Suit Company Ltd 1a Bell Lane London E1 7LA
Licence sought:	Licensing Act 2003 - variation <ul style="list-style-type: none">• To extend the times for the sale by retail of alcohol• To extend the times for the provision of late night refreshment• To extend the times for the provision regulated entertainment
Representations:	Licensing Authority (Responsible Authority) Environmental Health Noise Team

2.0 Recommendations

- 2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97)
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"	Tick if copy supplied for register	If not supplied, name and telephone number of holder
<ul style="list-style-type: none">• Guidance Issued under Section 182 of the Licensing Act 2003• Tower Hamlets Licensing Policy• File		Mohshin Ali 020 7364 5498

3.0 Background

3.1 This is an application for a variation of a premises licence for (Discount Suit Company Ltd) 1a Bell Lane, London E1 7LA.

3.2 A copy of the existing licence is enclosed as **Appendix 1**. The timings are as follows:

Sale by retail of alcohol (on sales only)

- *Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs*
- *Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)*
- *Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)*

The provision of regulated entertainment (in the form of Live Music)

- *Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs*
- *Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)*
- *Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)*

The provision of late night refreshment

- *Sunday to Tuesday from 23:00hrs to 23:30hrs*
- *Wednesday to Thursday from 23:30hrs to 00:00hrs (midnight)*
- *Friday to Saturday from 23:30hrs to 01:00hrs (the following day)*

Non-Standard Times

- *Sundays before Bank Holidays 12:00hrs (midday) to 01:00hrs (the following day)*
- *New Year's Eve 12:00hrs to 09:00hrs (the following day)*
- *Morning British Standard Time commences to allow clock going back on hour*

The opening hours of the premises

- *Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs*
- *Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)*
- *Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)*

Non-Standard Times:

- *Sundays before Bank Holidays 12:00hrs (midday) to 01:00hrs (the following day)*
- *New Year's Eve 12:00hrs to 09:00hrs (the following day)*
- *Morning British Standard Time commences to allow clock going back on hour*

3.3 A copy of the variation application is enclosed as **Appendix 2**. The applicant has described the variation as follows:
"extension for of Sale of Alcohol, Late night refreshment and Late Night entertainment, Thursday, Friday and Saturday."

3.4 The licensable activities and timings that have been applied for are as follows:

Sale by retail of alcohol (on sales only)

- *Sunday to Tuesday from 12:00hrs to 23:30hrs - (NO CHANGE)*
- *Wednesday from 12:00hrs to 00:00hrs (midnight) - (NO CHANGE)*
- *Thursday to Saturday from 12:00hrs to 01:30hrs (the following day)*

The provision of regulated entertainment

(Live Music)

- *Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs - (NO CHANGE)*
- *Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight) - (NO CHANGE)*
- *Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day) - (NO CHANGE)*

LICENSING OFFICER COMMENTS: Live music times cannot change as these have not been applied for in the application form.

(Recorded Music)

- *Sunday to Wednesday – (NO CHANGE)*
- *Thursday to Saturday from 12:00hrs (midday) to 02:00hrs (the following day)*

The provision of late night refreshment - Indoors

- *Sunday to Tuesday from 12:00hrs to 23:30hrs - (NO CHANGE)*
- *Wednesday from 12:00hrs to 00:00hrs (midnight) - (NO CHANGE)*
- *Thursday to Saturday from 12:00hrs to 02:00hrs (the following day)*

LICENSING OFFICER COMMENTS: Late night refreshment times start at 23:00 hours.

Non-Standard Times

- *Sundays before Bank Holidays 12:00hrs (midday) to 01:00hrs (the following day) - (NO CHANGE)*
- *New Year's Eve 12:00hrs to 09:00hrs (the following day) - (NO CHANGE)*
- *Morning British Standard Time commences to allow clock going back on hour (NO CHANGE)*

The opening hours of the premises

- *Sunday, from 12:00hrs to 23:30hrs*
- *Monday to Wednesday, from 12:00hrs to 00:00hrs (midnight)*
- *Thursday to Saturday from 12:00hrs to 02:00hrs (the following day)*

Non-Standard Times:

- *Sundays before Bank Holidays 12:00hrs (midday) to 01:30hrs (the following day) - (NO CHANGE)*

- New Year's Eve 12:00hrs to 09:00hrs (the following day) - (NO CHANGE)
- Morning British Standard Time commences to allow clock going back on hour - (NO CHANGE)

4.0 **Location and Nature of the premises**

- 4.1 The site plan of the venue is included as **Appendix 3**.
- 4.2 Maps and photographs showing the vicinity are included as **Appendix 4**.
- 4.3 Details of the nearest licensed venues are included as **Appendix 5**.

5.0 **Licensing Policy and Government Advice**

- 5.1 The Council has adopted a licensing policy and this is available from the Licensing Section, and at the hearing. The revised policy came into effect on the 1st November 2018.
- 5.2 Relevant Sections of the policy are brought to the attention of Members within the Licensing Officers report.
- 5.3 The Home Secretary has issued Guidance under Section 182 of the Licensing Act 2003. This is available on the Government's website, www.homeoffice.gov.uk. It was last revised in April 2018.
- 5.4 Relevant Sections of this advice are brought to Members attention within the Licensing Officers report. Members should note however, than in some areas Tower Hamlets, after a proper consideration of local circumstances, has not followed the Government's advice, or has developed it further.

6.0 **Representations**

- 6.1 This hearing is required by the Licensing Act 2003, because relevant representations have been made by the following:
 - Licensing Authority (RA) - (**Appendix 6**)
 - Environmental Health Noise Team - (**Appendix 7**)
- 6.2 All of the responsible authorities have been consulted about this application. They are as follows:
 - The Licensing Authority
 - The Metropolitan Police
 - London Fire Brigade
 - Planning Department
 - Health and Safety
 - Environmental Health Noise Team
 - Trading Standards

- Child Protection
- Public Health
- Home Secretary (Home Office Immigration Enforcement)

- 6.3 In addition the application was required to be advertised in a local newspaper and by a blue poster. Only objections that relate to the following licensing objectives are relevant:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm
- 6.4 Essentially, the relevant parties oppose the application because the applicant has not explained how within the context of the application they will meet the licensing objective(s), particularly the prevention of public nuisance.
- 6.5 There are strict time limits to any representations. The time limits are contained in The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005.
- 6.6 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would grant the licence, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable. Members are asked to consider the schedule and incorporate any conditions as necessary to address the licensing objectives.

7.0 **Conditions consistent with Operating Schedule**

The following are conditions are offered with the variation application:

- 7.1 *A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.*
- 7.2 *An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:*
- all crimes reported to the venue;*
 - all ejections of patrons;*
 - any complaints received concerning crime and disorder*
 - any incidents of disorder;*
 - all seizures of drugs or offensive weapons;*

- f) *any faults in the CCTV system, searching equipment or scanning equipment;*
- g) *any refusal of the sale of alcohol;*
- h) *any visit by a relevant authority or emergency service.*

7.3 *In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:*

- a) *the police (and, where appropriate, the London Ambulance Service) are called without delay;*
- b) *all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;*
- c) *the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and*
- d) *such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.*

7.4 *A minimum of 1 SIA licensed door supervisors shall be on duty at the premises from 8pm on Wednesday, Thursday, Friday and Saturday*

The following are conditions are contained within the existing premises licence:

Annex 2 - Conditions consistent with the operating Schedule

1. *Notices shall be displayed requesting the customers to leave the premises quietly.*
2. *The licence holder shall have an account with the taxi firm next to the premises to ensure the customers are not causing a nuisance on the street.*
3. *Staff shall monitor the noise levels outside the premises to ensure no nuisance is caused.*
4. *There shall be a litter patrol to ensure no empty bottles are immediately outside the premises.*
5. *No children shall be allowed entrance to the premises.*

Annex 3 - Conditions attached after a hearing by the licensing authority following the licensing subcommittee hearing of 19th August 2010:

1. *A CCTV camera system covering both internal and external to the premises shall be installed*
2. *The CCTV recordings shall be maintained for 30 days and shall be provided upon request to either a Police Officer or an officer of any other Responsible Authority*
3. *At all times the premises is open, a person who can operate the CCTV system must be present on the premises*
4. *No drinks (alcoholic or non-alcoholic) shall be sold on the premises for consumption off the premises*
5. *There shall be no amplified live music at any time*
6. *A lobby system shall be installed to the entrance within 6 weeks*

Conditions attached following the licensing subcommittee hearing of 16th June 2015:

7. *No more than 5 smokers outside the premises at one time.*

8.0 Conditions in consultation with the responsible authorities/other person

- 8.1 No additional conditions

9.0 Licensing Officer Comments

- 9.1 The Business & Planning Act 2020 came into force on Wednesday 22nd July 2020 and provides a temporary permission for businesses that have a premises licence that permits them to sell alcohol in regards to the ability to sell alcohol as an off sale, i.e. for consumption off the premises. The permission will end on 30th September 2021 unless the legislation is changed by the Secretary of State.

It will only apply to businesses that hold a Premises Licence up to 22nd July 2020 and that in the last 3 years preceding 22 July 2020 those licences have NOT:

- had a premises licence application where permission for off sales was refused;
- had a variation of a premises licence seeking permission for off sales refused
- had a variation seeking to exclude off sales permission granted
- had a premises licence varied or modified by a review hearing to exclude off sales.

The new off-sales permission will permit off-sales to be made at a time when the licensed premises are open for the purposes of selling alcohol for consumption on the premises, subject to a cut off time of 11pm or the

cut off time of the current licensed hours stated on the licence, whichever is earlier. Measures also temporarily suspend existing licence conditions in so far as they are inconsistent with the new off-sales permission. Further Guidance on this can be found at <https://www.gov.uk/government/publications/guidance-for-temporary-alcohol-licensing-provisions-in-the-business-and-planning-bill>

9.2 The Live Music Act removed licensing requirements for the following:

- amplified live music and recorded music between 8am and 11pm before audiences of no more than 500 people on premises authorised to sell alcohol for consumption on the premises;
- unamplified live music between 8am and 11pm in all venues.
- Further exemptions apply see Section 16.5-16.6 of Section 182 Guidance.

9.3 The following is intended simply to advise Members of the relevant aspects of the Boroughs Licensing Policy, guidance from the Secretary of State, legislation and good practice (See 6.2). Members may depart from the Council's Licensing Policy and/or Government advice, provide they consider it appropriate to do so, and have clear reasons for their decision.

9.4 Guidance issued under section 182 of the Licensing Act 2003

- ❖ As stated in the guidance it is “provided to licensing authorities in relation to the carrying out of their functions under the 2003 Act.” It is a key medium for promoting best practice, ensuring consistent application and promoting fairness equal treatment and proportionality (1.7).
- ❖ Also “as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.” Therefore licensing authorities will need to give full reasons for their actions (1.9).
- ❖ Also Members should note “A Licensing Authority may depart from its own policy if the individual circumstances of any case merit such a decision in the interests of the promotion of the licensing objectives.” (1.12)
- ❖ Also, “The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing

objectives.” Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be appropriate. (10.8)

- ❖ Necessary conditions should emerge from a risk assessment by the applicant, which should then be reflected in the operating schedule (10.4).
 - ❖ The Guidance states: “Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.” (10.14)
 - ❖ Mandatory conditions must be imposed (10.25) and censorship avoided (10.17).
 - ❖ The Guidance states: “It is still permitted to sell alcohol using promotions (as long as they are compatible with any other licensing condition that may be in force), and the relevant person should ensure that the price of the alcohol is not less than the permitted price. Detailed guidance on the use of promotions is given in the guidance document available on the Gov.uk website.” (10.58) Also, “Licensing authorities should not attach standardised blanket conditions promoting fixed prices for alcoholic drinks to premises licences or club licences or club premises certificates in an area.” (10.21)
- 9.5 The Licensing Act 2003 permits children of any age to be on the premises which primarily sells alcohol providing they are accompanied by an adult. It is not necessary to make this a condition.
- 9.6 In all cases the Members should make their decision on the civil burden of proof, that is “the balance of probability.”
- 9.7 In all cases Members should consider whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 9.8 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff and standardised conditions should be avoided where they cannot be shown to be appropriate. (1.16/1.17)
- 9.9 The Council’s Licensing Policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

9.10 In **Appendices 8 - 12** Members are given general advice, and also have explanations of the Council's Licensing Policy, Government advice and other legislation relating to the matters previously identified.

10.0 Legal Comments

10.1 The Council's legal officer will give advice at the hearing.

11.0 Finance Comments

11.1 There are no financial implications in this report.

12.0 Appendices

Appendix 1	A copy of the existing licence
Appendix 2	A copy of the variation application
Appendix 3	Site plan of the venue
Appendix 4	Maps and photographs showing vicinity of the venue
Appendix 5	Details of nearest licensed venues
Appendix 6	Representation of Licensing Authority (RA)
Appendix 7	Representation of Environmental Health Noise Team
Appendix 8	Licensing Officer comments on noise while the premise is in use
Appendix 9	Licensing Officer comments on access/egress problems
Appendix 10	Planning
Appendix 11	Licensing Policy relating to hours of trading
Appendix 12	Tower Hamlets Cumulative Impact Zone

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Appendix 1

**Liberty Lounge
1A Bell Lane
London
E1 7LA**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 20th March 2007

- Licence varied following the licensing sub-committee hearing on 19th August 2010
- Licence varied following the licensing sub-committee hearing on 16th June 2015



Part A - Format of premises licence

Premises licence number

18561

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Liberty Lounge)
1A Bell Lane

Post town

London

Post code

E1 7LA

Telephone number



Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

- The sale by retail of alcohol
- The provision of regulated entertainment
- The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Sale of Alcohol (on sales only)

- Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs
- Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)
- Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

The Provision of Regulated Entertainment (in the form of Live Music)

- Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs
- Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)
- Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

Late Night Refreshment

- Sunday to Tuesday from 23:00hrs to 23:30hrs
- Wednesday to Thursday from 23:30hrs to 00:00hrs (midnight)
- Friday to Saturday from 23:30hrs to 01:00hrs (the following day)

Non-Standard Times

- Sundays before Bank Holidays 12:00hrs (midday) to 01:00hrs (the following day)
- New Year's Eve 12:00hrs to 09:00hrs (the following day)
- Morning British Standard Time commences to allow clock going back on hour

The opening hours of the premises

- Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs
- Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)
- Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

Non-Standard Times:

- Sundays before Bank Holidays 12:00hrs (midday) to 01:00hrs (the following day)
- New Year's Eve 12:00hrs to 09:00hrs (the following day)
- Morning British Standard Time commences to allow clock going back on hour

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Andrew Kerr

[REDACTED]

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Dorian Meillan

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Number: [REDACTED]

Issuing Authority: [REDACTED]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
- 1.
- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.
4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$\mathbf{P = D + (D \times V)}$$
 where —
 - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day

Annex 2 - Conditions consistent with the operating Schedule

1. Notices shall be displayed requesting the customers to leave the premises quietly.
2. The licence holder shall have an account with the taxi firm next to the premises to ensure the customers are not causing a nuisance on the street.
3. Staff shall monitor the noise levels outside the premises to ensure no nuisance is caused.

4. There shall be a litter patrol to ensure no empty bottles are immediately outside the premises.
5. No children shall be allowed entrance to the premises.

Annex 3 - Conditions attached after a hearing by the licensing authority following the licensing subcommittee hearing of 19th August 2010:

1. A CCTV camera system covering both internal and external to the premises shall be installed
2. The CCTV recordings shall be maintained for 30 days and shall be provided upon request to either a Police Officer or an officer of any other Responsible Authority
3. At all times the premises is open, a person who can operate the CCTV system must be present on the premises
4. No drinks (alcoholic or non-alcoholic) shall be sold on the premises for consumption off the premises
5. There shall be no amplified live music at any time
6. A lobby system shall be installed to the entrance within 6 weeks

Conditions attached following the licensing subcommittee hearing of 16th June 2015:

7. No more than 5 smokers outside the premises at one time.

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

1st June 2010 – *Basement floor, plan dated 14.06.2010*



Part B - Premises licence summary

Premises licence number

18561

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

1A Bell Lane

Post town

London

Post code

E1 7LA

Telephone number



Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

- The sale by retail of alcohol
- The provision of regulated entertainment
- The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Sale of Alcohol (on sales only)

- Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs
- Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)
- Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

The Provision of Regulated Entertainment (in the form of Live Music)

- Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs
- Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)
- Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

Late Night Refreshment

- Sunday to Tuesday from 23:00hrs to 23:30hrs
- Wednesday to Thursday from 23:30hrs to 00:00hrs (midnight)
- Friday to Saturday from 23:30hrs to 01:00hrs (the following day)

The opening hours of the premises

- Sunday to Tuesday from 12:00hrs (midday) to 23:30hrs
- Wednesday to Thursday from 12:00hrs (midday) to 00:00hrs (midnight)
- Friday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

Non-Standard Times:

- Sundays before Bank Holidays 12:00hrs (midday) to 01:00hrs (the following day)
- New Year's Eve 12:00hrs to 09:00hrs (the following day)
- Morning British Standard Time commences to allow clock going back on hour

Name, (registered) address of holder of premises licence

Mr Andrew Kerr



Where the licence authorises supplies of alcohol

On sales only

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Designated Premises Supervisor

Dorian Meillan

State whether access to the premises by children is restricted or prohibited

No children shall be allowed entrance to the premises

Appendix 2

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

5,891.81

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible?

Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

As proposed with consultation by licensing Police Officer Mark Perry Discount Suit Company would be looking for extension for of Sale of Alcohol, Late night refreshment and Late Night Entertainment:

Thursday, Friday and Saturday until 1.30am with a 30 minute drink up time

With the new conditions stipulated and agreed with PC Mark Perry:

- 1) A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
- 2 An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
 - a) all crimes reported to the venue;
 - b) all ejections of patrons;
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder;
 - e) all seizures of drugs or offensive weapons;

Continued from previous page...

- f) any faults in the CCTV system, searching equipment or scanning equipment;
- g) any refusal of the sale of alcohol;
- h) any visit by a relevant authority or emergency service.

3 In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
- b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

4 A minimum of 1 SIA licensed door supervisors shall be on duty at the premises from 8pm on Wednesday, Thursday, Friday and Saturday

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

- Yes No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

- Yes No

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Continued from previous page...

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes No

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Extending Recorded Music to be in place to match new closing times.
All other days to be kept as current licence

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

none

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

no

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes No

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption?

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Continued from previous page...

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Continued from previous page...

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please see previous with regards to new conditions as agreed with PC Mark Perry

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

As stated in new conditions of license. This will prevent and and uphold any issues that might occur due to extended hours

b) The prevention of crime and disorder

Door Staff will be on door Thursday to Saturday as condition of extension
#4

c) Public safety

See new conditions as proposed #1 and #2

d) The prevention of public nuisance

Again in conditions

Continued from previous page...

e) The protection of children from harm

No undr 18 allowed within the venue (As stated in current licence)

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

NOTE: From 1st January 2018 Licences if you are granted a Licence to permit the sale/supply of alcohol between midnight and 6am (00:00 and 06:00 hours) on any day you will be liable to pay the Late Night Levy charge. The charge must be paid 14 days after the grant of your Licence, unless you fall within one of the exemption categories. Non-payment of the levy can result in suspension of your licence, as per sections 55A and 92A of the Licensing Act 2003, as amended and section 229(6) of the Police and Social Responsibility Act 2011. For more information below visit <https://www.towerhamlets.gov.uk/latenightlevy>

* Fee amount (£)

190.00

DECLARATION

Continued from previous page...

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/tower-hamlets/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

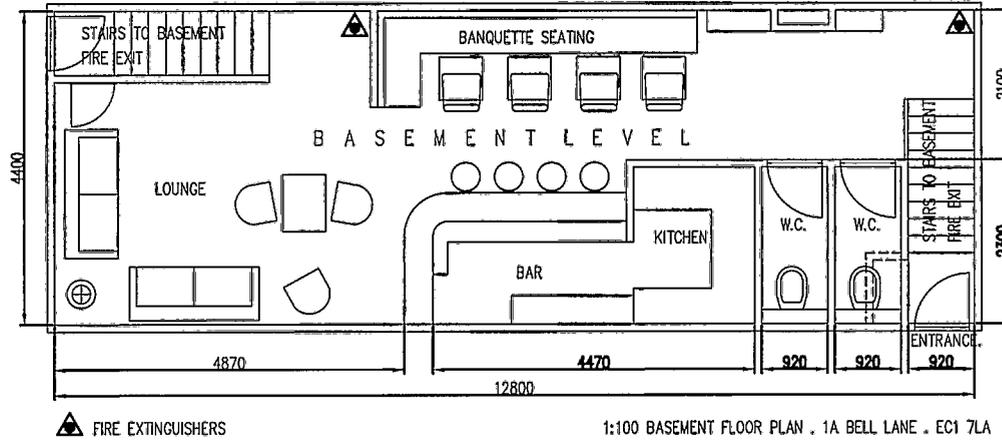
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Appendix 3

LIBERTY LOUNGE



1:100 BASEMENT FLOOR PLAN . 1A BELL LANE . EC1 7LA

PROJECT:
LIBERTY LOUNGE

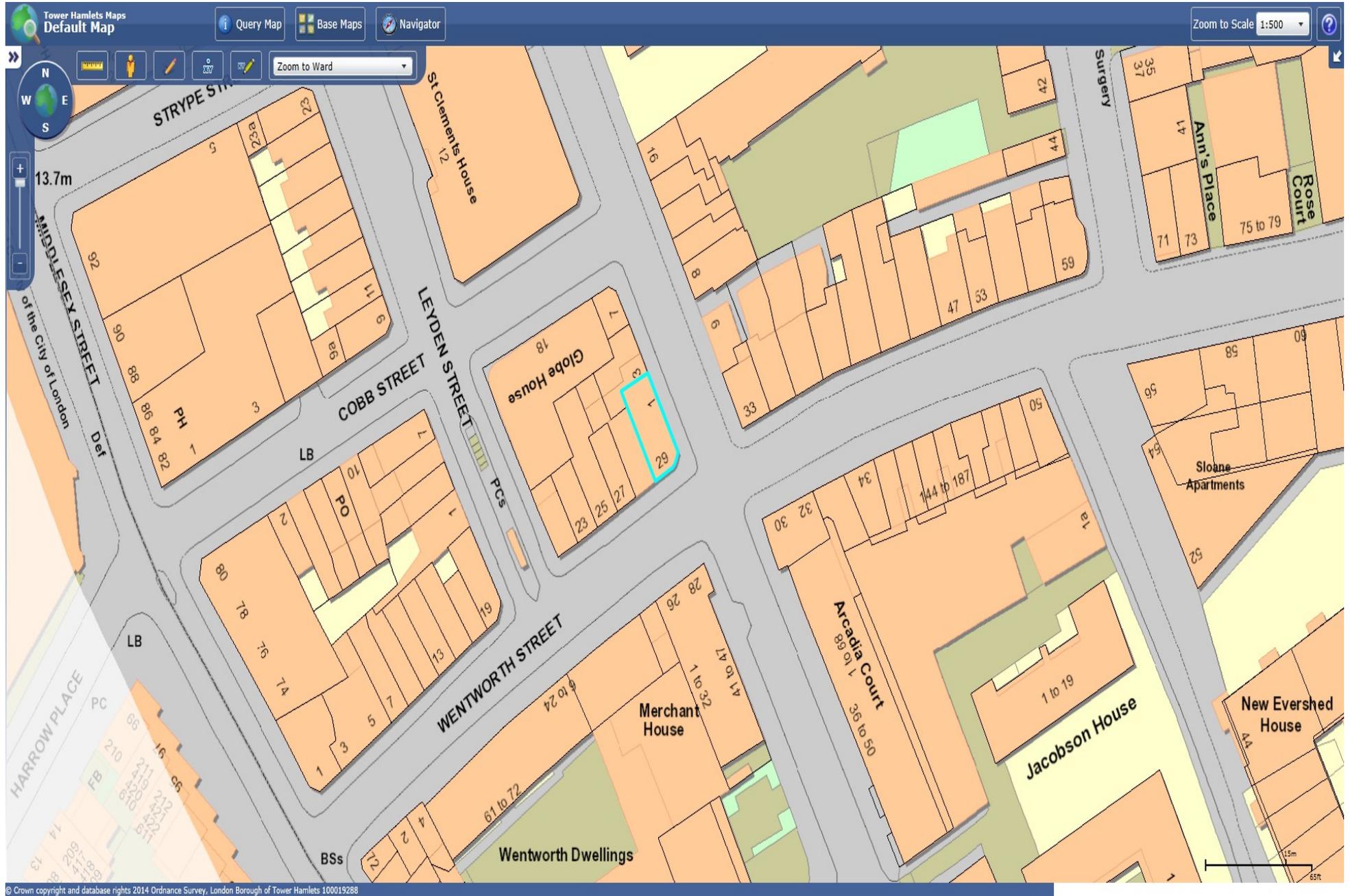
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BASEMENT PLAN

DRG. NO 001 DRG. 1 OF 1

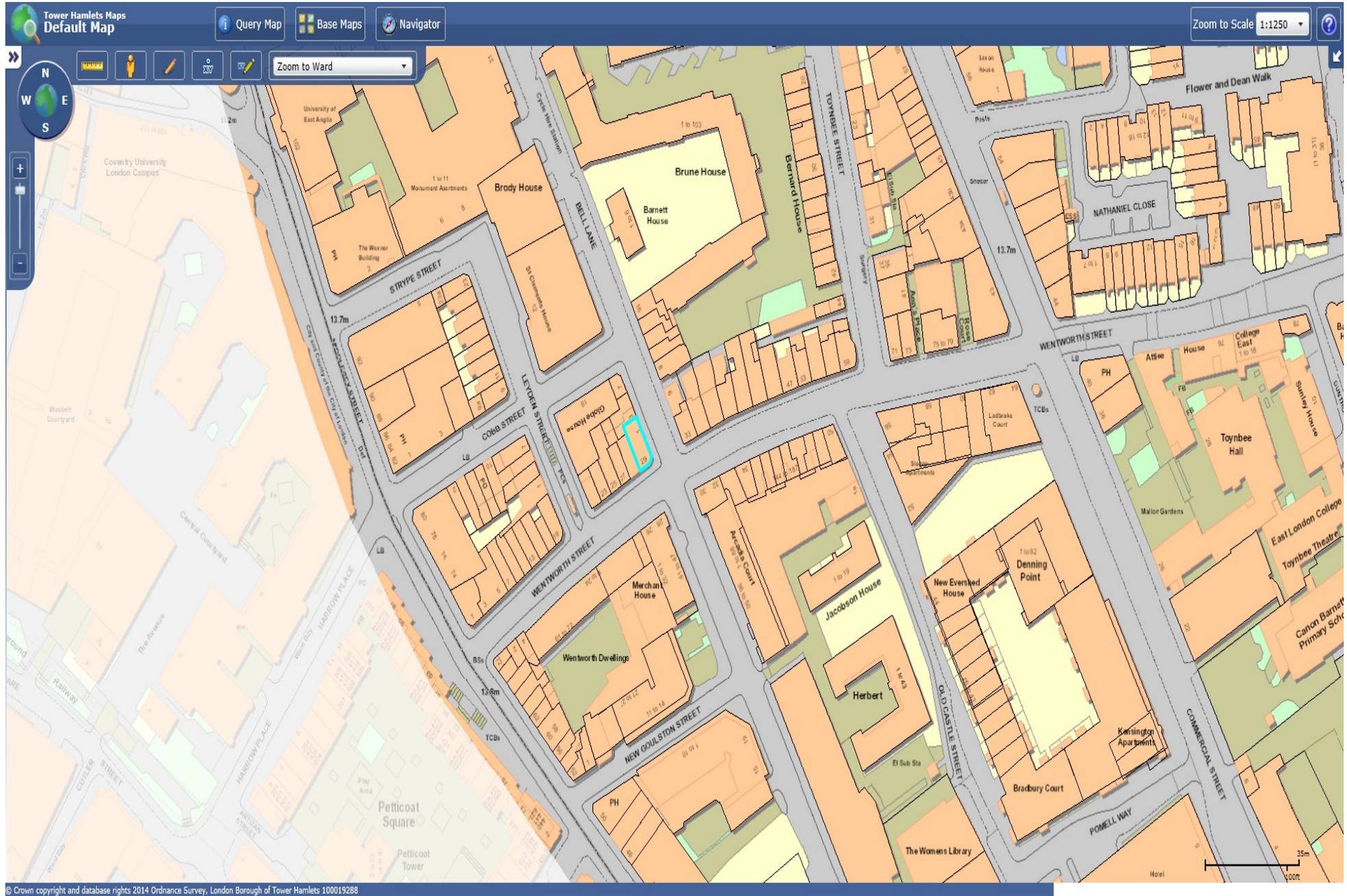
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LIBERTY LOUNGE
1A BELL LANE SHOREDITCH
LONDON EC1 7LA
TEL: 0207 377 5118

Appendix 4



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Appendix 5

1a Bell Lane - Nearest licences

Name and address	Licensable activities and hours	Opening hours
(Sainsbury's) 31 Bell Lane London E1 7LA	<u>Sale of Alcohol by retail (Off sales only)</u> Monday to Sunday from 09:00 hours to 23:00 hours	Monday to Sunday – 24 hours a day
(Refresh) 8 Bell Lane London E1 7LA	The sale by retail of alcohol (Off sales) <ul style="list-style-type: none"> Monday to Saturday, from 07:00 hours to 20:00 hours Sunday, from 07:00 hours to 19:00 hours 	<ul style="list-style-type: none"> Monday to Saturday, from 07:00 hours to 20:00 hours Sunday, from 07:00 hours to 19:00 hours
(Inito) Unit 6 31 Bell Lane London E1 7LA	Sale by retail of alcohol (On and off sales) <ul style="list-style-type: none"> Monday to Thursday, from 11:00 hours to 22:30 hours Friday and Saturday, from 11:00 hours to 23:00 hours Sunday, from 11:00 hours to 21:30 hours The Provision for Late Night Refreshments - Indoors <ul style="list-style-type: none"> Friday and Saturday, from 23:00 hours to 23:30 hours 	<ul style="list-style-type: none"> Monday to Thursday, from 11:00 hours to 23:00 hours Friday and Saturday, from 11:00 hours to 23:30 hours Sunday, from 11:00 hours to 22:00 hours
Rox Burgers 3 Bell Lane London E1 7LA	Supply of Alcohol (On sales only) <ul style="list-style-type: none"> Monday to Sunday inclusive 08:00 hrs to 23:00 hrs Late Night Refreshment <ul style="list-style-type: none"> (Christmas Eve and New Years Eve only) 23:00 hrs until 03:00 hrs the next day Regulated Entertainment: <u>Live Music</u> Friday: 18:00 hrs to 22:00 hrs Saturday: 17:00 hrs to 22:00 hrs Sunday: 14:00 hrs to 16:00 hrs 17:00 hrs to 20:00 hrs <ul style="list-style-type: none"> (Christmas Eve and New Years Eve Only) until 03:00 hrs the next day <u>Recorded Music</u> <ul style="list-style-type: none"> Monday to Sunday inclusive, 08:00 hrs to 23:00 hrs 	<ul style="list-style-type: none"> Monday to Sunday inclusive, 08:00 hrs to 24:00 hrs (Christmas Eve and New Years Eve only), until 03:00 hrs the next day
(Hungry)	Sale by retail of alcohol (On sale)	<ul style="list-style-type: none"> Monday to

1a Bell Lane - Nearest licences

<p>Donkey) 56 Wentworth Street London E1 7AL</p>	<ul style="list-style-type: none"> • Monday to Thursday from 11:00hrs to 23:00hrs • Friday and Saturday from 11:00hrs to 23:30hrs • Sunday from 11.00hrs to 22:00hrs <p>sale by retail of alcohol (Off sale)</p> <ul style="list-style-type: none"> • Monday to Saturday from 11:00hrs to 23:00hrs • Sunday from 11:00hrs to 22:00hrs <p>The provision of regulated entertainment <u>Recorded Music</u></p> <ul style="list-style-type: none"> • Monday to Thursday from 11:00hrs to 23:00hrs • Friday and Saturday from 11:00hrs to 23:30hrs • Sunday from 11:00hrs to 22:00hrs <p>Provision of late night refreshment</p> <ul style="list-style-type: none"> • Monday to Thursday from 23:00hrs to 23:30hrs • Friday and Saturday from 23:00hrs to 00:00hrs (midnight) 	<p>Thursday from 07:30hrs to 23.30hrs</p> <ul style="list-style-type: none"> • Friday and Saturday from 07.30hrs to 00:00hrs (midnight) • Sunday, from 07:30hrs to 22:30hrs
<p>(Xian Biang Biang) 62 Wentworth Street London E1 7AL</p>	<p>The sale by retail of alcohol (On sales only) Monday to Sunday from 11:00 hours to 22:30 hours</p>	<p>Monday to Sunday from 11:00 hours to 23:00 hours</p>
<p>(Unity Diner) 60 Wentworth Street London E1 7AL</p>	<p>The sale by retail of alcohol (On sales only)</p> <ul style="list-style-type: none"> • Monday to Friday from 12:00 hours to 23:00 hours • Saturday, from 12:00 hours to 23:30 hours (midnight) • Sunday, from 12:00 hours to 21:30 hours 	<ul style="list-style-type: none"> • Monday to Friday from 12:00 hours to 23:30 hours • Saturday, from 12:00 hours to 00:00 hours • Sunday, from 12:00 hours to 22:00 hours
<p>(Chicago Rib Shack) Retail Unit D City Scape Wentworth Street London E1 7AL</p>	<p>On sale of alcohol: (On sales only) Monday to Thursday from 09:00 hrs to 23:00 hrs Friday and Saturday from 09:00 hrs to 23:30 hrs Sunday from 09:00hrs to 22:00 hrs</p> <p>Provision of late night refreshment: Monday to Thursday until 23.30 hrs Friday and Saturday until midnight</p>	<p>Monday to Thursday from 06:00 hrs to 23:30 hrs Friday and Saturday from 06:00 hrs to midnight Sunday from 06:00 hrs to 22:30 hrs</p>

Appendix 6

Place Directorate Public Realm

Licensing Authority
John Onslow House
1 Ewart Place
London
E3 5EQ

Head of Environmental Health & Trading
Standards **David Tolley**

Licensing Section
John Onslow House
1 Ewart Place
London
E3 5EQ

Email:

[REDACTED]

Tel [REDACTED]

Fax [REDACTED]

Enquiries to **Lavine Miller- Johnson**

My reference: P/EHTS/LIC/129225

Email: [REDACTED] k

Date 31st July 2020

www.towerhamlets.gov.uk

Dear Sir/Madam,

Licensing Act 2003

Variation- Licence application for (Discount Suit Company LTD) 1A Bell Lane London E1 7TB

The Licensing Authority (acting a Responsible Authority) is making a representation against the above application on the grounds of:

- ***the prevention of public nuisance***

Cumulative Impact Policy

On 1st November 2013, Tower Hamlets Council adopted a Cumulative Impact Policy in the Brick Lane Area. The Council Cumulative Impact Zone (CIZ) was revised alongside this Statement of Licensing Policy on the 1st November 2018. *Local crime mapping showed that although there had been a reduction in crime and disorder linked to licensed premises within the CIZ since January 2015, the same crime mapping showed that the area of the CIZ is still higher than average in regards to crimes and disorder linked to licensed premises compared to the rest of the borough (19.3).*

The Licensing Authority is of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the

provision of late night refreshment in the Bethnal Green area is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone within the area. The Bethnal Green CIZ aims to manage the negative cumulative impact of the concentration of licensed premises in the area and the stresses that the saturation of licensed premises has had on local amenity, environmental degradation and emergency and regulatory services in managing this impact.

The effect of this Special Cumulative Impact Policy will affect applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for the following:

- *New Premises Licences applications,*
- *New Club Premises Certificates applications*
- *Provisional Statements,*
- *Variation of Premises Licenses and Club Premises Certificate applications (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity).*

The Licensing Authority expects such applications to have regard for and make reference to the CIZ (19.5).

The Special Cumulative Impact policy creates a rebuttable presumption that where relevant representations are received by one or more of the responsible authorities and/or other persons against applications within the CIZ zones the application will be refused (19.6).

Where representations have been received in respect to applications within the CIZ zones, the onus is on applicants to adequately rebut the presumption. Applicants will need to demonstrate in their applications why the granting of their application will not negatively add to the cumulative already experience within the CIZ Zones. Applicants may wish to address the following in their applications:

- *Genuinely exceptional circumstances,*
- *Relevant good practices they employ (for example, this could include details of membership of local Pubwatch/other trade groups,*
- *Accreditation of Award Schemes (as applicable), and any participation in Police/Council initiatives),*
- *Other good operational/practice arrangements in respect of any outside drinking and smoking to control potential impact in the area,*
- *Measures used to promote the licensing objectives (for example, any relevant conditions to control noise, dispersal, litter and other anti-social issues (19.7)*

This Policy will be strictly applied and where relevant representations are received it is the view of the Council that the application will be refused. Applicants will need to demonstrate that there are exceptional circumstances and that granting their application will not negatively add to

the cumulative effect on the Licensing Objectives within the Brick Lane and Bethnal Green CIZ if they wish to rebut this presumption.

Examples of factors the Licensing Authority may consider as exceptional may include, though are not limited to:

- small premises with a capacity of fifty persons or less who only intend to operate during Framework Hours,*
- premises which are not alcohol led and operate only within Framework Hours, such as coffee shops,*
- instances where the applicant has recently surrendered a licence for another premises of a similar size and providing similar licensable activities in the same Special Policy Area.*

*Examples of factors the Licensing Authority will **not** consider as exceptional include:*

- that the premises will be well managed and run,*
- that the premises will be constructed to a high standard,*
- that the applicant operates similar premises elsewhere without complaint (19.8).*

Licensable activities and times

The applicant has applied for the following licensable activities and hours:

The Provision of Recorded Music

- Thursday – Saturday from 12:00 hours to 02:00 hours**

The Provision of Late Night Refreshment

- Thursday – Saturday from 12:00 hours to 02:00 hours**

The Supply of Alcohol

- Thursday – Saturday from 12:00 hours to 01:30 hours**

Opening Hours

Monday – Wednesday 12:00 hours to 00:00 hours (midnight)

Thursday – Saturday 12:00 hours to 02:00 hours (the following day)

Sunday from 12:00 hours to 23:00 hours

On a balance of probability, this Authority is concerned by the addition of another premise providing extended hours for “licensable activities”, potentially adding to the existing anti-social issues in the area.

The Home Office guidance under Section 182 of the Licensing Act 2003 (8.42) says:

“Applicants are, in particular, expected to obtain sufficient information to enable them to demonstrate, when setting out the steps they propose to take to promote the licensing objectives, that they understand:

- the layout of the local area and physical environment including crime and disorder hotspots, proximity to residential premises and proximity to areas where children may congregate;*
- any risk posed to the local area by the applicants’ proposed licensable activities; and*
- any local initiatives (for example, local crime reduction initiatives or voluntary schemes including local taxi-marshalling schemes, street pastors and other schemes) which may help to mitigate potential risks.”*

The applicant has provided no information in the Operating Schedule to address the CIZ particularly the impact that these additional late hours will have within the CIZ.

Great consideration has been given to the fact that the premise is in the Brick Lane Cumulative Impact Zone and although the applicant has a number of conditions on the current licence and has offered further condition in the application, there is no supporting evidence as to how the licensing objectives will be upheld with regards to public nuisance.

It is important to note that when applying for a licence in a CIZ area, applicants need to demonstrate that the granting of their application will not negatively add to the cumulative effect and undermine the licensing objectives.

On considering this application as it stands, I feel it does not uphold the following licensing objective of ‘prevention of public nuisance’ therefore the Licensing Authority feels that the application should be rejected.

Yours faithfully,


Licensing Officer
(Acting as a Responsible Authority)

Appendix 7

Mohshin Ali

From: Vincent Fajilagmago on behalf of Licensing
Sent: 29 July 2020 16:30
To: Mohshin Ali
Subject: FW: 129225 - MAU REPRESENTAITON Discount Suit Company 1a Bell Lane London E1 7B

FYI

From: Nicola Cadzow
Sent: 29 July 2020 11:26
To: Licensing
Subject: 129225 - MAU REPRESENTAITON Discount Suit Company 1a Bell Lane London E1 7B

Dear Licensing,

I have reviewed the variation of premises license application for Discount Suit Company 1a Bell Lane London E1 7TB, and have considered the impact of the licensing objectives, particular for Environmental Protection the prevention of public nuisance and the prevention of noise generated from within the premises or outside to be causing disturbance to people in the vicinity. Consideration also has to be given to the fact that the premises is in Brick Lane Cumulative Impact Zone (CIZ)

Premises Current Licensable Activities: Sale of Alcohol, Late Night Refreshment, Recorded Music:

Thursdays until Midnight
Friday and Saturdays until Midnight

The applicant is proposing licensable activities:

Late Night Refreshment, Recorded Music:

Thursday until 02:00 hours (an extension of two hours)
Friday and Saturday until 02:00 hours (an extension of one hour)

Sale of Alcohol:

Thursday until 01:30 hours (an extension of one and a half hours)
Friday and Saturday until 02:00 hours (an extension of half an hour)

The applicant has failed to provide information in their operation schedule to demonstrate how they will promote the licensing objective for the prevention of public nuisance as a result of customers from their licenced premises if they extend their hours of operation, particular when considering the premises is in Brick Lane CIZ.

Noise Sensitive premises: residential premises in close proximity to 1A Bell Lane, London E1 7TB.

In my view the application, as it stands fails, to comply with the objective of the Licensing Act 2003 relating to "public nuisance" for the following reasons:-

- Noise breakout from the venue affecting neighbouring residents,
- Access & egress to and from the venue, of patrons, especially due to patrons likely to be in high spirits; and

- The hours of operation (inclusive of proposals)

CONCLUSION

Environmental Protection **does not** support the application for Discount Suit Company 1a Bell Lane London E1 7B, as there is great likelihood of disturbance to residential premises at the noise sensitive hours sought, with consideration that the premises is in Brick Lane Cumulative Impact Zone.

Kind regards

Nicola Cadzow

Environmental Health Technical Officer
Environmental Protection Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ


www.towerhamlets.gov.uk

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#BlackLivesMatter



Appendix 8

Noise while the premise is in use

General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 9.1 of the Licensing Policy**). While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 14.10**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 9.2 of the Licensing Policy**).

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

Appendix 9

Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Appendix 10

Planning

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

Appendix 11

Licensing Policy Relating to Hours of Trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of framework hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates

Appendix 12

Special Cumulative Impact Policy for the Brick Lane and Bethnal Green Area

- 19.1 As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy for the Brick Lane area was adopted on 18th September 2013 by the Council and came into effect on the 1st November 2013.
- 19.2 After consultation the Council recognised that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.
- 19.3 The Council Cumulative Impact Zone (CIZ) was reviewed alongside this Statement of Licensing Policy by the Licensing Committee on 14th December 2017. Following this review and consultation in early 2018 the Council has decided to keep the Cumulative Impact Zone (CIZ). Local crime mapping showed that although there had been a reduction in crime and disorder linked to licensed premises within the CIZ since January 2015, the same crime mapping showed that the area of the CIZ is still higher than average in regards to crimes and disorder linked to licensed premises compared to the rest of the borough.

Further to the CIZ in the Brick Lane Area shown in Figure One below, data from 999/101 calls to Police in 2016/17 showed a large number of incidents linked to licensed premises within the area shown in Figure Two below (Bethnal Green Area). In light of this evidence and following consultation mentioned above the Council has decided to adopt a second CIZ in the Bethnal Green Area.

- 19.4 The Licensing Authority is of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figures One and Two is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone within these areas. The Brick Lane and Bethnal Green CIZ aims to manage the negative cumulative impact of the concentration of licensed premises in these areas and the stresses that the saturation of licensed premises has had on local amenity, environmental degradation and emergency and regulatory services in managing this impact.
- 19.5 The effect of this Special Cumulative Impact Policy will affect applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for the following:

- New Premises Licences applications,
- New Club Premises Certificates applications
- Provisional Statements,
- Variation of Premises Licences and Club Premises Certificate applications (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity).

The Licensing Authority expects such applications to have regard for and make reference to the CIZ.

19.6 The Special Cumulative Impact policy creates a rebuttable presumption that where relevant representations are received by one or more of the responsible authorities and/or other persons against applications within the CIZ zones the application will be refused.

19.7 Where representations have been received in respect to applications within the CIZ zones the onus is on applicants to adequately rebut the presumption. Applicants will need to demonstrate in their applications why the granting of their application will not negatively add to the cumulative already experience within the CIZ Zones. Applicants may wish to address the following in their applications:

- Genuinely exceptional circumstances,
- Relevant good practices they employ (for example, this could include details of membership of local Pubwatch/other trade groups,
- Accreditation of Award Schemes (as applicable), and any participation in Police/Council initiatives),
- Other good operational/practice arrangements in respect of any outside drinking and smoking to control potential impact in the area,
- Measures used to promote the licensing objectives (for example, any relevant conditions to control noise, dispersal, litter and other anti-social issues).

19.8 This Policy will be strictly applied and where relevant representations are received it is the view of the Council that the application will be refused. Applicants will need to demonstrate that there are exceptional circumstances and that granting their application will not negatively add to the cumulative effect on the Licensing Objectives within the Brick Lane and Bethnal Green CIZ if they wish to rebut this presumption.

Examples of factors the Licensing Authority may consider as exceptional may include, though are not limited to:

- small premises with a capacity of fifty persons or less who only intend to operate during Framework Hours,
- premises which are not alcohol led and operate only within Framework Hours, such as coffee shops,

- instances where the applicant has recently surrendered a licence for another premises of a similar size and providing similar licensable activities in the same Special Policy Area.

Examples of factors the Licensing Authority will **not** consider as exceptional include:

- that the premises will be well managed and run,
- that the premises will be constructed to a high standard,
- that the applicant operates similar premises elsewhere without complaint.

19.9 The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

The Cumulative Impact Zones:

Figure One

Brick Lane area:

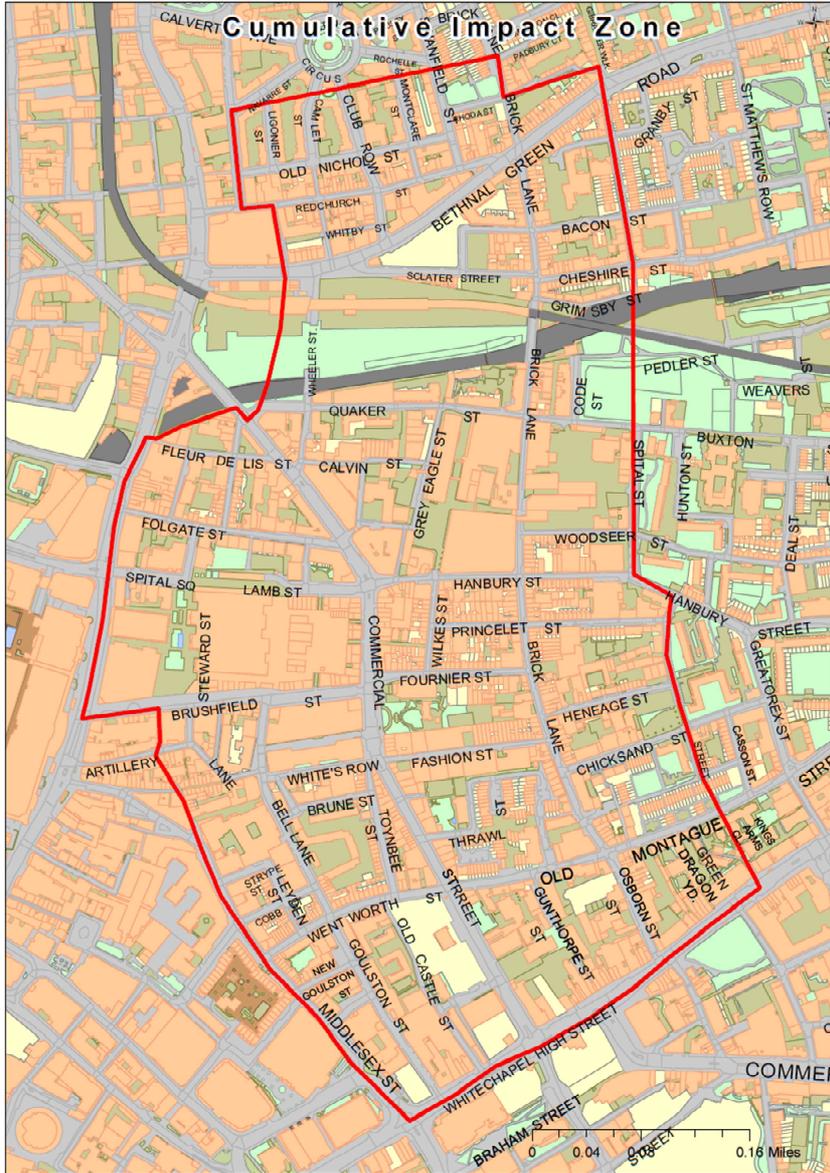
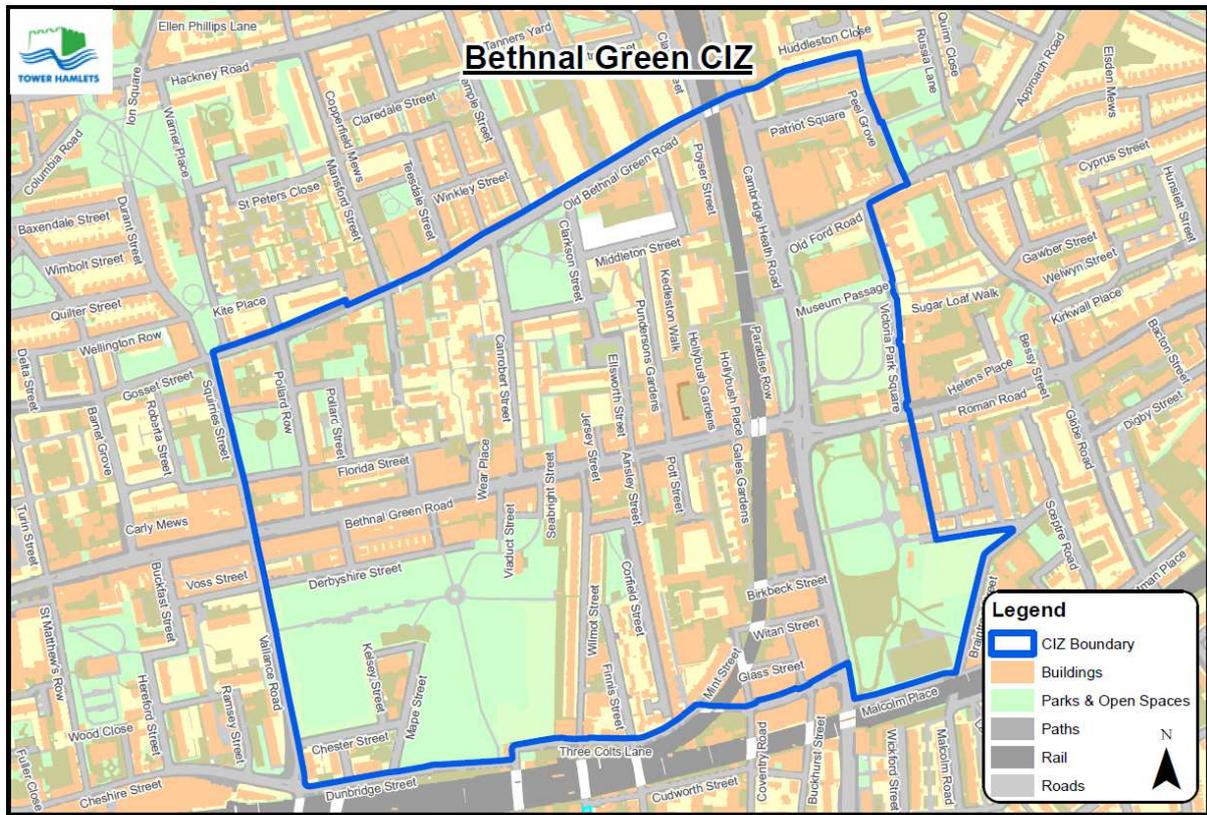
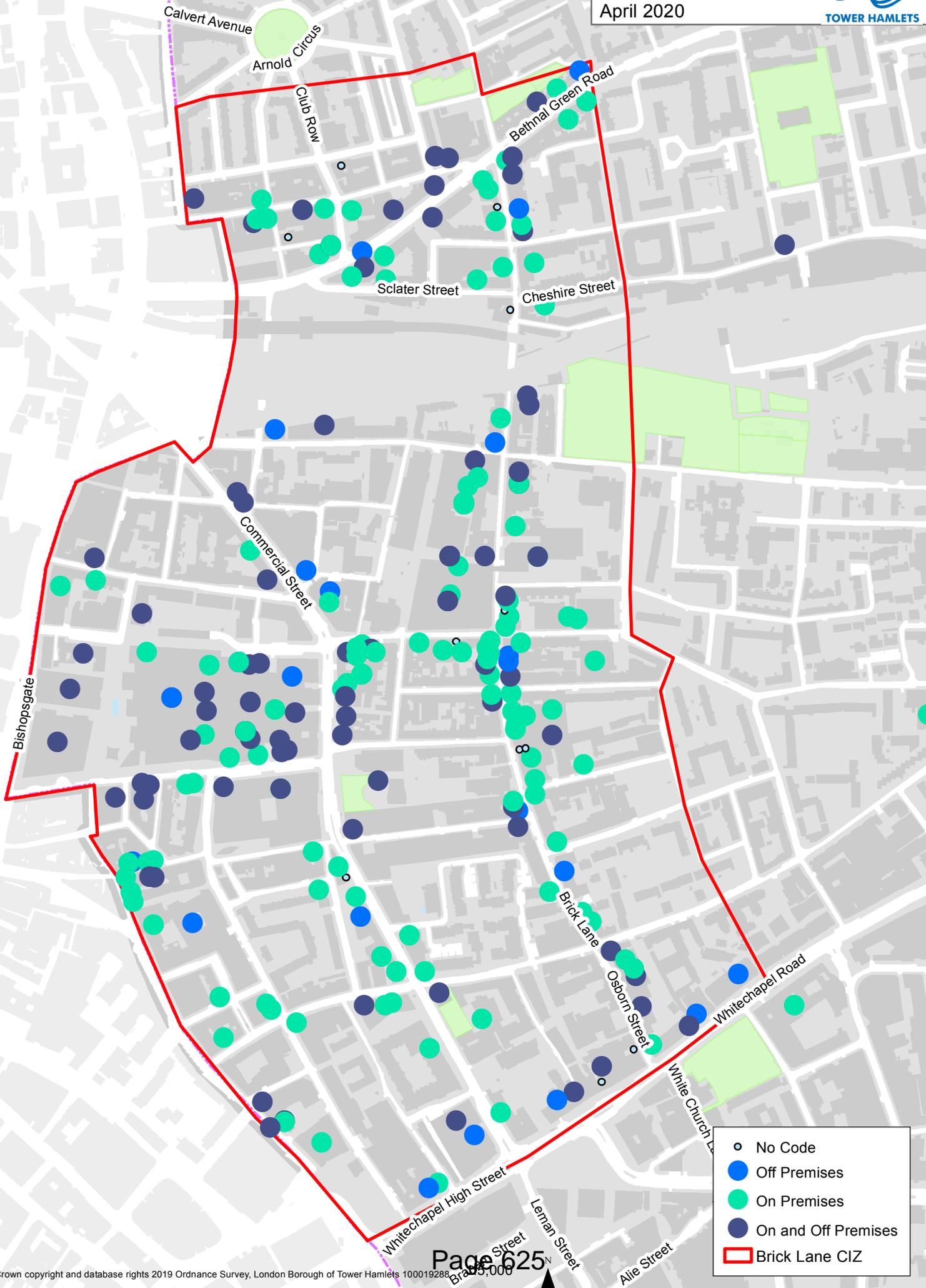


Figure Two:
Bethnal Green Area





- No Code
- Off Premises
- On Premises
- On and Off Premises
- ▭ Brick Lane CIZ

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